

B.A.R. BAY AREA REPORTER

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Not At Ease. Private Chip Winkoff at the Presidio. (Photo: Rink)

Army Cans 'Hero' Because He's Gay

Private Is Saluted With One Hand Pushed Out With the Other

by Allen White

Private Chip Winkoff is a hero in the United States Army. By most community standards he would be applauded for his courage. Yet, he is being kicked out of the Army because he is Gay.

Last November he was riding on the #7 Haight Street bus. Four guys came up to two women and started to run their hands down the women's blouses. Winkoff stepped in a blocked the area so the girls could get off the bus. A few blocks later he also got off the

bus and was followed by the four young hoods.

They proceeded to beat up on Winkoff giving him a cut over his eye as they aimed for him with their knives. He was able to escape without any serious injury and the guys were caught.

(Continued on next page)

Defense Dept. Wants List of HTLV-3 Antibody Carriers

Orders Military and Civilian Blood Banks to Provide Names of Carriers; Irwin Memorial Refuses

by Brian Jones

The U.S. Defense Department has ordered civilian blood banks to provide the names of military donors who test positive to the HTLV-3 antibody. Refusing to follow that order is the Irwin Memorial Blood Bank in San Francisco.

At the same time, the military has begun a widescale testing program for HTLV-3 antibody among donors in its own blood bank program—as private blood banks have done.

(Continued on next page)

IN THIS ISSUE

THE B.A.R.'s

14th
ANNIVERSARY

In April, 1971, a "new, free community newspaper" called B.A.R. was born. 14 years later, the Bay Area Reporter, weekly circulation 33,000 copies, is the nation's largest Gay newspaper.

For our birthday, we have redesigned the headline type. The new type is designed to be clearer and easier to read.

★ ★ ★

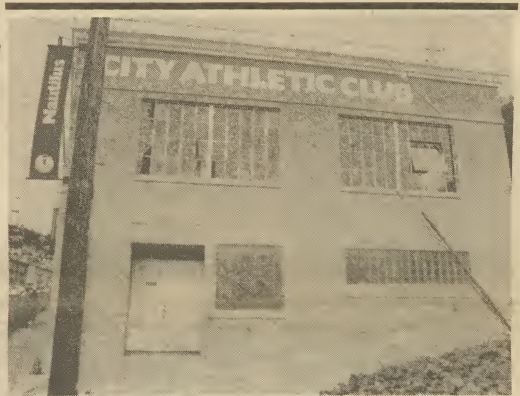
LOCAL GOP LEADER played key role in Houston Gay-rights defeat. Now, Martin Eng wants Gay support in a bid for the school board. Wayne Friday examines the facts on page 3.

AIDS SCARE from San Jose headlines ripples up the Bay. Allen White dogs the reporters for an anatomy of an AIDS scare on page 4.

COP GOES TO JAIL for one year in fag-bashing cases. One victim says the sentence is a fair one. Page 5.

OLYMPIC BOSS is set to speak at Hastings College commencement. Gay and other students object. They are irked at Olympics' lawsuit against Gay Games. Page 9.

GAYS GAIN in Oakland election. Our East Bay correspondent, Charles Linebarger, analyzes those gains on page 18.



What's Up? City Athletic Club shrouded in mystery. (Photo: Rink)

City Athletic Club Locks Out Members

Owners Refuse to Comment As DA Begins Investigation

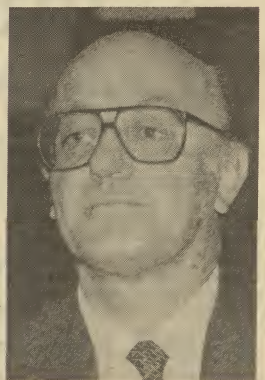
by Allen White

The City Athletic Club shut its doors Saturday and may be out of business. Owners of the gym say they don't know what is going on and aren't talking. Hundreds of the club's members believe they have been ripped off by the health club as they expressed their anger and frustration this week to anyone who would listen.

The City Athletic Club was open Friday. Saturday it closed with no notice to its members. On Tuesday they put up a sign on their door advising that there would be a meeting of explanation Monday, April 22 at 6 p.m. at the club.

Extensive investigation revealed very little information. Owner Doug Stevens said there are now three owners of the club. They are Larry Kapp of Denver, Colorado; Michael Nightingale, who Stevens says lives in England; and himself.

Doug Stevens said he was originally a partner with a 50 percent share. He said that with the death of his partner, he sold a large share of the stock and now is a minority stockholder. Stevens said he wanted a letter or ad of explanation distributed through the Gay media or other means prior to the closing on Friday. He said he was overruled by the other stockholders.



Arlo Smith (Photo: Rink)

Stevens said that the business is up for sale and that he didn't expect anyone to get hurt.

When asked if there was any explanation to be offered to

(Continued on page 12)

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Test for HTLV-3 Antibody is performed on stored blood at Irwin Blood Bank. (Photo: Rink)

Defense Dept. Wants List

(Continued from previous page)

Since the armed forces strictly enforce rules to discriminate against Gay men and Lesbian, the new policy on blood tests concerns Gay activists. The Defense Department insists in its order, dated March 13, that blood tests will not be released to "non-medical personnel." The order states that the test results will be used for "medical evaluation and counseling."

Nevertheless, "This development makes me very concerned," said Mitch Bart, deputy executive director of the San Francisco AIDS Foundation. "The military has a long history of discharging people who are Gay. This information could be used in discharges or in court-martial."

Brian McDonough, executive director of the Irwin Memorial Blood Bank in San Francisco, said the blood bank would not comply with the order.

"We would not provide that information. We consider donor records to be absolute and inviolate for information release. The military—no one—is going to be able to get that information

from us," McDonough said in an interview Tuesday on KRON-TV.

Blood bankers estimate that perhaps 25 percent of the blood donated locally comes from military personnel. A dispute between the armed forces and civilian blood banks could block military donors from taking part in civilian blood drives. The ultimate outcome could be a shortage of blood for transfusions.

The March 13 memo from the Defense Department states, "Until further notice, each service will initiate a blood donor test and notification system... Each blood donation collected by Military Blood Program facilities will be tested for antibody to the HTLV-3 virus."

"Military and civilian blood agencies collecting blood on military installations will provide positive test results for antibody to HTLV-3 to the respective service military health agency responsible for medical evaluation and counseling of reactive donors—in other words, preventive medicine. BLOOD PROGRAM PERSONNEL WILL

NOT RELEASE TEST RESULTS TO NON-MEDICAL PERSONNEL," the memo states.

The military may face a more serious problem on the AIDS and blood issue than civilian blood banks. Recent outbreaks of AIDS cases within the ranks of the armed services have added immediacy to the problem.

Civilian blood banks and Gay community groups urge those at risk for AIDS—including people who have been sexually active with more than one partner in the past two years—to refrain from donating blood.

In the military, however, for a member of the armed services to refrain from donating blood would raise a "red flag."

That raises the prospect that the military's long-standing anti-Gay policy could be encouraging people at risk to donate blood, so as to avoid questions about sexuality.

B. Jones

Staff Writer George Mendenhall contributed to this story.

Army Cans Gay 'Hero'

(Continued from previous page)

The two teenage girls escaped being physically molested because of Winkoff's actions.

The United States Army saw this as a reason to elevate Private Winkoff to the status of hero. The local Presidio newspaper ran a story about his deeds. This was followed by a story in the February *Army Times*, the international newspaper of the Army.

Then last month, *Soldier's Magazine*, the official magazine of the United States Army, told every soldier in the world what a hero they had in their brother soldier Chip Winkoff.

The motto of the Army is "Be All You Can Be." Winkoff did exactly that and told them he was Gay. He soon found out the motto should more properly read, "Be what we say you can be." The Army promptly started proceedings to have him discharged. While soldiers all over the world were reading of the heroics of Winkoff, clerks were preparing documents to have their Gay brother removed from their midst.

Knowing he was going to be discharged, the 25-year-old Winkoff got himself a job at

"Shape Up," a gym on Market Street. Don Weideman, the gym's manager, said everybody has high praise for Winkoff and that he is a great gym instructor. He found himself a place to live up on Corbett Street and was looking forward to a pleasant adjustment to civilian life in San Francisco.

The problems started to stir. Two weeks ago, his commanding officer, Sgt. John Abshire, put him under house arrest. It's not jail—yet he can't leave. It appears he is going to remain there until he is released. The release date could come in a few days or in a few weeks. The papers are drawn up and await the signature of one of the high brass at the base.

While this goes on, Winkoff faces the prospect of losing his job because he can't work. His "Shape Up" boss, Don Weideman, says he is going to try and hold the job open as long as possible.

Since Winkoff admitted he was Gay almost three months ago, he was shocked to find himself last week under house arrest. The reason, officially, was that he missed an inspection. In fact, since his commanding officers knew he was to be

discharged he never had been required to show up for inspection. Following his arrest, the homophobic comments have started to increase and the taunts are now being made simply because he is Gay.

Though not the physical taunts the girls suffered on the bus, the verbal taunts at the base serve to illuminate the basic homophobia of the military.

Earlier this week the *B.A.R.* talked with Sgt. John Abshire, Winkoff's commanding officer. He refused to comment on the matter. His reason is a unique example of the "new" Army. He said the *Bay Area Reporter* would first have to go through a public affairs officer. Just like Michael Jackson, Bette Midler or Eddie Murphy, if the press wants to talk to an Army sergeant, they have to go through a public relations agent.

Hopefully in the next week Chip Winkoff will have his discharge, and it may be honorable, and he will go back to work at Shape-Up, enjoy his new apartment and start on his newest project. The project: Chip Winkoff plans to represent San Francisco in the decathlon event at Gay Games II in 1986.

A. White ■

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Local GOP Leader Figured In Houston Gay-Rights Loss

Martin Eng Running for Board of Education; Now He's Seeking Lesbian, Gay Support

by Wayne Friday, Political Editor

Local Republican leader Martin Eng—proponent of a new "ban the baths" ballot—was a key figure in the recent Gay-rights defeat in Houston. Anti-Gay quotations from Eng were prominently featured in fundamentalist campaign literature during the Houston campaign.

Eng ran last year for the San Francisco Board of Education and came in just short of winning—placing fifth in a race in which the top four vote-getters won spots on the board. Eng is expected to again run for the Board of Education next year.

In the quotations, Eng is attributed with saying, "I have been hustled by Gays in the streets" and "morality is very low," and indicating that because of the large Gay population here, San Francisco is an unsafe place to raise children.

Martin Eng is a San Francisco commercial real estate broker and certified public accountant who is active in the city's Republican Party. He is chair of the County GOP Committee's Issues Committee and, as such, sits on the Executive Committee of the San Francisco County GOP Committee.

The homophobic comments made by Eng, which were used widely in literature distributed by the fundamentalists in their anti-Gay Houston campaign in January, were apparently made some time ago (Eng claims it might have even been as long ago as four or five years) to two writers, Robert Peters and Jesse Lee. Peters and Lee were assigned to dig up dirt on San Francisco's Gay community by an organization out of New York known as the "Faith and Citi-

zenship Team."

There were quotes as well from such other anti-Gay San Franciscans as S.F. Police Inspector Jim Higgins, well known for his connection with the local "Cops for Christ" group; the anti-Gay Rev. Charles McIlhenny, well connected with the local Moral Majority; and David Innes, another local clergyman.

Among some of the quotes attributed to Martin Eng were the following:

"As far as I can see, there aren't enough people in San Francisco who are concerned to do something about the Gays, that's why they can move in. A few years ago I could see that this was becoming the Gay capital of the world. I don't anticipate the non-homosexual community will do anything. In fact, they almost can't. The Gays are now very strong. The tiger is in the house already."

"They are powerful and they attract other Gays to come here. This makes for even more power. All this is hard to break."

'Bussing as well as Gays cause it—Morality is very low.'

I see more and more tourists coming from other countries. They love to pick up the beautiful young men and others. This happens very often. This is what concerns some of us.

"I run into Gay people everywhere. I myself have been hustled many times by Gays in the streets." Eng, who has indicated to some that he will again be a candidate for a seat on the Board of Education in next year's local elections, continued with his anti-Gay remarks, saying that, "I asked (a man) why he didn't live in San Francisco because it's much closer to his work. He said simply, 'I have two children. Bussing as well as Gays cause it. Morality is very low.'"

"I believe that the Gays will

soon dominate everything. I think there will (one day) be a Gay mayor. There's no other movement now, so there may be a Gay everything (in San Francisco)."

When this writer contacted Martin Eng last week and read his comments back to him, I asked him several times if he wanted to deny making them, and he refused to do so. Eng said only that the statements were made "some time ago" and now he wants to "get along with everybody," offering the information that "actually, I even have two friends I think are Gay."

When Mr. Eng asked me if I was doing a story on his homophobic remarks and I replied that it was likely that I would, he expressed concern that a photo of him in the *Bay Area Reporter* might create "a security problem" for him, and muttered something about not wanting "to get eggs thrown at him."

I reminded Eng that as a candidate for public office he was a public figure and suggested that San Francisco voters were sophisticated enough to reply to candidates' views through the ballot box rather than throwing eggs at homophobes.

Throughout our two telephone conversations (there were two over the past week) the 31-year-old former seminary student said that "most members of the Chinese community in San Francisco, like many in the Gay community" are actually quite "conservative" in their thinking and suggested that the influential Chinese American Democratic Club (CADC) of San Francisco "doesn't speak for the majority of the Chinese community."

Eng further suggested that CADC's well known political affiliation with liberal groups "like the Harvey Milk Club" is coun-

ter-productive to problems of San Francisco's large Asian community.

Clearly bothered by learning that the *Bay Area Reporter* had obtained copies of the anti-Gay literature used in the Houston January election, Eng asked repeatedly if there wasn't some way he could meet and talk with me before I submitted the story.

When I again asked Eng if he wished to refute his published comments, he refused again to do so, saying only that he considered himself "flexible" in his opinion of Gays. He inquired as to why, if he were so anti-Gay, he would come into a Gay bar—as he reminded me that he had done shortly after last November's election to seek me out and ask for political advice on getting Gay and Lesbian support.

As I recall the incident, Eng came into a Polk Street Gay bar that I was at sometime last December and said something like "I want to introduce myself because I am told that you are one of those I must get to know if I am to get Gay support should I seek office again."

I also recall advising Eng that he was wasting his time with me because of his statement in the voter handbook last year that said he was opposed to "current programs teaching alternative lifestyles to our precious children; a violation of the First Amendment."

Among those listed as ballot sponsors of Martin Eng in last year's School Board race were former Supervisors John Barbagelata and Lee Dolson, conservative Republicans Anna Guth and Robert Silvestri, William O'Keefe of the S.F. Taxpayers Assn., and the notoriously anti-Gay Rev. Charles A. McIlhenny.

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Anatomy of an AIDS Scare

Banner Headlines in San Jose Send Shock Waves Up the Bay

by Allen White

Last Thursday the headline, "AIDS Victim's Housemates at Risk, Study Says" screamed across the top of the front page of the *San Jose Mercury-News*. With the headline, and an obscure medical report, came another instance of the wave of hysteria which can be set off by the AIDS health crisis.

The hysteria was real as the phone lines at the San Francisco AIDS Foundation lit up and stayed busy the entire day. Several times throughout the day, the phones were jammed, as people pondered how to assess this latest AIDS development.

The bottom line was that the story carried little new information to incite hysteria. What caused the stir was the headline and the placement of the story.

The study quoted in the story had little to do with the U.S. AIDS epidemic. It was a study of households in the Central African nation of Zaire—where there are at least 11,000 known AIDS cases.

By this week, U.S. AIDS experts were saying the Zaire study had limited relevance to how AIDS is spread in this nation—because the standards of living of the two nations are literally a half-world apart.

Zaire is a nation with almost no plumbing, where "witch doctors" still practice shamanistic healing—using crude needles to draw blood from multiple "patients" without sterilization.

GETTING AN ANGLE

Throughout the day, radio and television stations looked for the proper angle in handling the story. The results would become apparent on the 6 o'clock evening news. Two major stations chose not to carry the story—but two others used the *San Jose Mercury-News* to build their own stories.

John Epperheimer, Assistant Metro Editor of the *San Jose Mercury-News*, was the man who chose to put the story at the top of the front page. He commented that the TV stations were forced to follow, not lead, with their stories. What happened is an interesting contrast in how the local media cover breaking news in the AIDS crisis.

Channel 5 chose the approach that "new confusion" had broken out with the leaking of a story in the *San Jose Mercury-News*.



Cameras on Castro—again—as latest AIDS scare leaps from the newspaper headlines—again. (Photo: Rink)

They took their cameras down to the San Francisco AIDS Foundation, where they were able to visibly show the effect of the AIDS hysteria. They bal-

'This story had had fear written all over it.'
Van Amburg

anced this with AIDS Foundation spokesperson, Tristano Palermينو, explaining that the *San Jose Mercury-News* story had no relevance to the San Francisco Bay Area.

Channel 7 used its on-the-air physician, Dr. Dean Eddell, to explain the story. He correctly stated that the story appeared more frightening than was true under critical examination. Van Amburg, who is the master of exploitation in television journalism, made a comment that, for him, should be captured in a time capsule.

Disgustedly, Van Amburg looked into the camera and said, "This story had fear written all over it." The reputation of Channel 7 would indicate that if they had had the story first, it would not only have had fear written on it, it would have hysterically thrown the entire Bay Area into panic and hyper-ventilation.

The *San Francisco Examiner* passed on the story and the *San Francisco Chronicle* gave the story a straight-forward medical approach, written by Science Editor David Perlman.

IN SAN JOSE

Down in San Jose, Fran Smith, the reporter who started the controversy, was preparing a follow-up for the Friday paper. In her story, she reported on the reaction and emphasized that the earlier report did not present a health hazard in the United States.

Fran Smith is the Medical Writer for the *San Jose Mercury-News*. She learned of the story by locating a lecture at the Berkeley campus of the University of California. The lecture was given by Dr. Joseph McCormick, an investigator for the Federal Centers for Disease Control in Atlanta. Smith sat in on the lecture and heard the information before any other reporter.

Prior to her leaving the campus, Smith was requested on two occasions not to print what she had heard. Since she had heard the information at a public forum, she believed she was not bound by any sense of confidentiality.

Once the story was written it was chosen for the top of the front page of the *San Jose Mercury-News*. There were several steps which led to the

decision to give the story front-page play. First, according to John Epperheimer, the story came on the heels of the AIDS stories which had appeared relating to saliva. Both stories implied that the general population was likely to be more at risk by simple contact with a person with AIDS. Like it or not, disagree or agree, it is news, he said.

A second consideration was that AIDS is the number one medical crisis in the nation.

A third consideration, and possibly the most important, is the fact that only the *San Jose Mercury-News* had the story. They had an exclusive.

IN ZAIRE, AFRICA

Though solid as a news story, there was considerable controversy relating to the survey which was the story's subject. It made a conclusion based on a study of only 48 people with AIDS and only 204 housemates, all in Zaire, Africa. This is a nation which has totally different health standards, practices, and facilities, and where AIDS is a much more prevalent disease. Medical experts quickly concluded that the study was an important part of a package—but of limited comparison to the U.S. epidemic.

Fran Smith said she had no idea her story would be placed on page one. Smith said she was also surprised by the hysteria which was created. The activity at the AIDS Foundation Hotline pushed the system to its maximum.

AIDS is major news. Most of the major newspapers in the country have reporters covering the AIDS conference this week in Atlanta. KPIX has sent Jim Bunn and a camera crew to report findings. As the story is major news, it is significant to follow how the media give attention to the individual stories.

As each story is played out, the Gay community can become like goldfish in a bowl, waiting to be examined. When the Gay community flips the coin and examines the media it becomes fascinating how the style of coverage will vary.



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Cop Sentenced To 1-Year Term for Assaulting Gays

Scott Quinn Headed for County Jail; Victim Calls Sentence 'Fair'

by Brian Jones

A judge last week sentenced a San Francisco police officer to one year in jail for two attacks on Gay men. A jury had convicted officer Scott Quinn, 23, of two counts of assault with a deadly weapon. The jury also convicted Quinn of false imprisonment and battery resulting in serious injury.

In passing sentence, Superior Court Judge Claude Perasso indicated that he agreed with concerns that sending Quinn to a state prison could endanger Quinn's life. Instead, Quinn will serve one year in the county jail. He may be eligible for work furlough, a program under which inmates may leave the jail, but only for periods when they are at their jobs.

Perasso included a 5-year probation as part of the sentence. It was described by observers as an unusually long probation. Perasso told Quinn, "Should you violate any of the terms of this probation, you may be sentenced to a term of five years in the state prison."

Conditions of Quinn's probation are that he possess no weapons and pay restitution to the two Gay men he is convicted of having attacked.

Also last week, Quinn and his partner, Niall Philpott, formally resigned from the police force. Philpott is to be sentenced April 22 for his role in the two attacks. Philpott has pleaded guilty to assault with a deadly weapon

traffic violations. Later, Akins had testified, Quinn called Akins a "faggot . . . who deserves to die."

In his letter to Perasso, Akins wrote, "The night of Aug. 24 I was attacked by officer Quinn because he thought I was 'a drunken faggot who deserves to be dead.' I was punched, kicked in the head, hit with a nightstick at least 15 times, strangled with my jacket over my head, and later maced."

"Officer Philpott encouraged this attack by standing to the side and not interfering and also by laughing when I was being strangled," Akins wrote.

During his trial, Quinn denied attacking Akins. However, an "open mike" in his police cruiser picked up a comment Quinn made during the traffic stop and recorded it at the dispatch control center. "I am going to kick his ass," Quinn was recorded as saying immediately before he confronted Akins.

A second Gay man, Bruce Lindberg, testified that he was attacked by Quinn and Philpott five days later. Lindberg was abducted from a Muni bus, driven to the warehouse district west of Portrero Hill, and clubbed, kicked and maced. His middle finger was broken.

Both attacks occurred during the week in August when the "Cops for Christ" issue was in the news. The Board of Supervisors was considering legislation to ban police who made anti-Gay remarks from working on Gay-related cases. Akins testified that Quinn, while transporting him in the squad car, told him Gays were "anti-God, evil and sick."

The supervisors passed the "Cops for Christ" bill, but Mayor Dianne Feinstein vetoed the measure, saying it was not needed.

'As long as he gets those bars slamming shut behind him.'

and false imprisonment.

Judge Perasso noted that the one-year sentence was consistent with the recommendation of the probation officer in the case. The judge also noted the one-year sentence was recommended by one of the attack victims, Anthony Akins, in a letter to the judge.

Outside the courtroom after sentencing on Friday, April 12, Akins called the sentence "fair."

"It was what I expected. I had told the judge he (Quinn) should get a year jail time at least, that there was a mandate from the jury for jail time. As long as he gets those bars slamming shut behind him," Akins said.

Akins had testified he was clubbed and kicked by Quinn on Aug. 24 after being stopped for

New Mexico Governor Issues Order Banning Anti-Gay Bias

SANTA FE—New Mexico Governor Toney Anaya signed a far-reaching executive order April 1 prohibiting discrimination on the basis of "sexual preference" by the executive branch of state government and by those who contract with the state.

The order bans discrimination by any state agency or department on the "basis of sexual preference" in state employment, in providing state services and benefits, and in awarding state contracts. The order also provides that "all such contracts shall include a provision that the contractor shall not discriminate on the basis of sexual preference in any matter relating to employment."

Governor Anaya, a Democrat, signed the order without announcement or publicity on April 1. "We didn't find out about the order until April 4, and we didn't get a copy of it until the 6th," said Adrienne Edwards, vice president of the New Mexico Lesbian and Gay Political Alliance (NML/GPA).

Although, the order was issued at the request of NML/GPA, it was the efforts of members of the Governor's administration which gained the support of Anaya for the order. In October, Anaya asked his staff to prepare an order, but he waited until after the general elections and the legislative session to sign it.

The full impact of the order has not yet been fully determined by Lesbian and Gay leaders. The order clearly does not cover employees of other state branches, such as the courts or legislature.

Appeal Made For Bike-a-Thon Pledgers

Did you pledge against a rider who participated in the April 6th fundraiser for the San Francisco AIDS Foundation, Bike-a-Thon for AIDS: Pedaling Pride in '85?

If you did promise to pay a few cents (or dollars) for one or more bicyclist who had ambitions of completing the 100 mile route from San Francisco to Guerneville, you could make the event really be a success by sending in your promised pledge . . . TODAY! 37 of the 63 riders completed all 100 miles. If you haven't talked to your rider, perhaps you should congratulate her/him on the incredible accomplishments made, double check to see how many miles were completed, figure out how much you promised to pay, and then write that tax-deductible check and mail it off to the San Francisco AIDS Foundation at 333 Valencia St., 4th Floor, S.F., CA 94103.

Only you can make the bicyclists' efforts truly successful. Please send that promised pledge of yours, TODAY, and make the AIDS Foundation a more financially secure community organization.

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VOL. XV NO. 16 APRIL 18, 1985

NEXT ISSUE OUT: APRIL 25

NEXT DEADLINE: APRIL 22

VIEWPOINT

LETTERS

Protecting Blood

We didn't read about it on the front page, where they put grandmothers with AIDS. It didn't lead the 6 o'clock news, where they put grandmothers with AIDS. Yet, the latest news about AIDS, Gay people and blood is the biggest news. And it is good news.

The news: All the blood at San Francisco's Irwin Memorial Blood Bank has been tested for the presence of the antibody to the AIDS virus. Only 12 units of blood have been identified as tainted, out of an inventory of more than 5,300 units.

Those in the blood-banking field expressed surprise and delight at these findings. What no one has yet said—and what needs to be said—is that the Gay community is chiefly responsible for taking measures that have protected the blood supply from the spread of AIDS.

More than two years ago, Gay communities throughout the nation joined with blood banks to take steps to protect blood. In many places it was a shotgun wedding: Blood banks proposed onerous methods for "weeding out" Gay donors, and our communities responded with a more effective—and humane—strategy. The strategy included intensive public education about who is at risk for AIDS. This was coupled with peer pressure among Gays for those who may be at risk to refrain from donating blood.

The evidence is now in, and the evidence shows that the strategy was successful. To date, Irwin Memorial Blood Bank has identified 18 cases of transfusion-associated AIDS. This, coupled with the 12 tainted units of blood in inventory—which will be destroyed—brings to 30 the total number of units of blood identified. This is during a period of time when more than 10,000 units of blood were processed through the blood bank.

There will be those who will say that any death from AIDS is a tragedy and a failure of the system, and they are right—although we never heard from these folks when "just Gays" were dying. But we challenge anyone to demonstrate a more effective public health prevention campaign, anywhere, at any time. We in the Gay community deserve credit for acting quickly, thoughtfully and thoroughly to protect blood. Our cooperative efforts with the blood banks have been successful, and as a result, the spread of AIDS has been sharply limited.

This fact will not stop our enemies from publishing vile lies about us. As we go to press, 1 million copies of a direct-mail appeal opposing AB-1 are headed for California households. AIDS, Gays and blood is a prime pitch in urging Californians to oppose equal rights for Lesbian and Gay citizens:

"Homosexuals have been allowed to compromise the nation's blood system by a medical elite that was too tolerant to offend sodomites," states the "California Coalition for Traditional Values." The literature prominently features the photo of a 66-year-old San Francisco nun who died from an AIDS-tainted blood transfusion (it was the same photo that ran in the *Chronicle*). The message is clear: filthy faggots kill innocent old ladies.

We must counter these lies with the facts about Gays and blood. We must counter fundamentalist shaming with pride in our efforts: We ought to be proud of ourselves for our efforts in protecting blood, and we should go forth into the world and talk about it.

Meanwhile, now that the ministers have latched onto AIDS, whatever happened to child molestation? Why, you would think that homosexuals quit recruiting America's young people or something.

Brian Jones

Our Town

★ Get off Vallejo's back, Jon Sugar! What nerve! I'm a native San Franciscan and keep a condo there, but my primary home for the last four years has been Vallejo. Sure, we admit it's not the sophisticated and cultural hub of the Bay Area, but it's far from the pits that this obviously misinformed reporter makes it out to be.

There is far more to Vallejo than Our Bar or Larwin Plaza. That's comparable to saying the Tenderloin or South of Market are typical San Francisco. And his comments about our "I.Q.s" and "ugly girls" were inexcusable.

I suspect this was probably his only visit to our town. If he would care to look beyond his nose, there is a whole group of informed Gays up here who would be happy to set him straight. (Excuse the expression.)

Paul Martina
Vallejo

Wrong, Wrong, Wrong

★ Whatever the merits of Richard Locke's "sensible sex" spiel, one fact stands out: The anatomy and physiology are wrong, wrong, wrong. It is embarrassing to see such fundamental errors in widespread circulation. Too bad these things weren't checked out before the articles hit print.

I feel sorry for anyone who would allow a fist attached to such arrogance and ignorance anywhere near his "hole." And I begin to question, by way of inference, the wisdom of even letting the *B.A.R.* in my home. You owe your readers a big, fat correction.

Barry Ress, R.N.
San Francisco

ED. NOTE: Could you fill us in on the correct anatomy and physiology?

R. O'Loughlin

Unfair and Inaccurate

★ The article written by George Mendenhall (*B.A.R.*, 4/4) regarding a murder trial in which I was defense attorney is one of the most unfair and inaccurate pieces of journalism I have had the displeasure of reading.

Assistant District Attorney Norman's comment that ten years ago the defendant would have been found guilty of first or second degree murder is ridiculous. Ten years ago there was less tolerance for homosexual conduct in San Francisco than there is now and the defendant would probably have been acquitted in this case.

The description of Mr. Murray as a "hustler" is rather exaggerated when you consider that between the ages of 18 and 32 he had possibly as many as 25 encounters sexually for money. That adds up to less than two times per year. Hardly the record of a hustler.

The confession played during the trial did contain Mr. Murray's statement that it was sex for pay—\$30 to be exact—that night.

The article fails to include the fact that Mr. Spottiswood, age 55, and known to have a bad temper, locked Mr. Murray in his apartment and hid the key without Mr. Murray knowing it. The fact that the apartment was locked was discovered by Mr. Murray when he attempted to leave after he was discovered taking some things, in lieu of compensation, by Mr. Spottiswood. He asked Mr. Spottiswood to let him go, but instead Mr. Spottiswood in his drunken state pulled a knife on him. Mr. Murray did not claim homosexual panic; he claimed panic for his safety from death when confronted by the knife in a locked apartment. He was almost killed a couple of times before by knives.

Mr. Murray, while suffering a couple of convictions

when he was young, has absolutely no violence in his background. He is known by his friends to be a person very easy to get along with.

Although the wounds were numerous, they were superficial, reflecting the struggle Mr. Murray and Mr. Spottiswood had over possession of the knife. This was not just a wild knifing of an incapacitated man.

If Mr. Murray is convicted of manslaughter he could be sentenced to as much as 12 years in the state prison or service of nine years for this incident, not just two or three years as Mr. Mendenhall tried to say in his article.

When it comes to a person's life and culpability for a crime, I believe accuracy should be demanded of journalists not emotional misrepresentation.

Harriet Ross
Deputy Public Defender
San Francisco

Mendenhall replies: Ross and I have had a pleasant conversation about the above letter. It should be stated that she presented a fine defense argument for her client. Of course, there is always an on-going debate—during and after the trial—about details. Generally speaking, I like my story and believe it was accurate. If Ross clarified some matters, that is fine with me.

The Damage Done

★ Last week I was attacked by four teen-aged boys. Though I escaped serious physical damage, I have faced emotional problems I would not have anticipated. This was not the first time or even the third time my life was threatened for being a Gay man and I thought I had learned, albeit the hard way, how to handle it. I consider myself a strong emotionally stable person.

After this most recent attack, I ran home to my lover. I felt lucky that this time I would not be alone. But when I got there I could not bring myself to tell him what had happened; only that some kids had jumped me. I felt weak, vulnerable and stupid. I knew my lover felt hurt and frightened for me too, but I could not find it in me to reassure him. I hated myself for that. The next night I broke down and cried in his arms. He responded with an incredible amount of love and told me that everything would be okay. I felt safe in his arms. I thought I was all better, but for the next few days I was scared to walk down the street. Everywhere, I kept looking for an answer: "Will I ever be okay?" It took time, but thanks to my lover, friends and the Gay community I learned that I could.

I write because I know my experience is shared by many others. I want to offer my assurance and, if I can, steer them from the roadblocks of self-hate. I also want to publicly thank Randy Schell of CUAV. He is a brave and loving human.

Mike Allen
San Francisco

Letter Policy

★ The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

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LETTERS

Comprehensive AIDS Plan

The following letter was sent to Assemblyman John Vasconcellos:

★ First, I want to thank you for creating the AIDS Budget Task Force. It is a ray of light in what has been at best a dim and murky situation.

Aside from the budget requests generated from the Task Force deliberations, the most positive thing to come out is the beginnings of a comprehensive plan to deal with this epidemic. The plan must include those segments which you and the Task Force have identified: education, research and services.

What frustrates me is the seeming indifference to the creation of a plan by the California Department of Health Services. From what I have observed they seem either unable or unwilling to deal with the epidemic in its entirety and without a comprehensive plan, they will continue to deal with it on an emergency basis where money gets thrown at whatever is causing the immediate problems. The department appears totally oblivious to what is coming down the tracks at us in terms of the future case load.

I have been very active in seeking out and soliciting private funds. Without comprehensive plans on the federal and state levels it is difficult to know where such funds could best be utilized or what specifically to go after. With comprehensive plans it would become so much easier to plug private money into the gaps.

Quite frankly I see a statewide plan as a number one priority and if the Department of Health Services is unable or unwilling to develop one, then perhaps we should go to the Office of Statewide Health Planning and Development. I also feel that the Roberti-Marks Bill that would remove the AIDS crisis from the Venereal Disease Bureau and move it up the organizational chart, perhaps under the Director of Preventive Medicine, is essential.

Another component of a comprehensive plan would be the creation of a legislative advisory task force to review the plan on a quarterly or semiannual basis and advise the legislature on necessary changes or revisions. Such a task force could be created by taking representatives from the SB910 Committee and the Research Committee and adding representatives from the service providers.

I realize that much of this falls outside your particular interests as Chairman of the Ways and Means Committee and outside the purview of the State Budget Task Force. I wanted to share with you some of my thoughts on what is needed.

The fact remains that your contribution of the Task Force and its recommendations now stands as the beginning of a comprehensive plan and that is the most positive thing to happen on a state basis so far. I hope we can take it further.

James M. Foster
San Francisco

Wanna Buy a Bridge?

★ In Wayne Friday's column of April 4, Wayne referred to one of Mayor Feinstein's top aides who purportedly passed off my complaint about the mayor vetoing recent civil liberties legislation as that of a "desperate politician trying to gain some print to help in a planned campaign for mayor."

This observation is rather ludicrous. The reelection date for the supervisorial position I now hold is a year-and-a-half away and the mayor's election is year after that. I haven't even started running for reelection let alone running for mayor! Further, since the odds that I will be reelected are better than very good, I'm hardly what you could call desperate.

If you believe the remark of the mayor's aide, then I have a nice golden colored bridge I would like to sell you.

Richard Hongisto
San Francisco

Collective Libel

★ William F. Buckley in a syndicated editorial in the Sunday, March 31 *Examiner* expressed his displeasure at drama critic John Simon's "unnecessarily abject" apology to the *New York Times* readership for calling the play *The Octette Bridge Club* "faggot nonsense" for expressing "a typically homosexual, misogynist point of view."

Buckley raised the issue: Can a theatrical work by a homosexual, which work brings out "the ultimate a homosexual is capable of" (to Buckley: faggotry), be referred to as "faggot nonsense"? He answered his own question by observing that "verbal censorship" is not "a necessary adjunct of the fight for (Gay) civil rights."

Well, who would condone "verbal censorship," unless this is mistaken, as it is by Buckley, for the discontinuance of collective libel? And what intellectually honest journalist would deny that accusing one person, in this case a playwright, or a group of a pejorative, stereotypical guilt doesn't impede their fight for civil liberties? Is not the word "faggot" an expression of cultural bias used to scapegoat Gays? And the last burning question: Isn't it unfair and irresponsible to wonder if there is not something sexually neurotic about people who are driven to call others "faggots"?

In his *Times* apology, demanded by six editors, Simon quoted Andre Gide's "I am a homosexual, not a faggot" as a timid retreat from his accusers. This has discredited his personal integrity even more and impeaches his authority as a theatre critic, for who could give a balanced appraisal of the arts, and be lacking

in humane character traits? The volumes of John Simon's collected criticism that cover the last two and a half decades of Broadway theater reveal the reactionary attitudes and semantics of an East European immigrant, which Simon happens to be, perplexed by the dynamics of a metamorphic, national culture, instead of a deceased and obsolete one on which he was nurtured to venerate with unreasoning orthodoxy. In this age of trendy, sensational journalism, he is the Master of The Cheap Shot prized by the dwindling Yuppie readership that survives on the "smart," bourgeois East Side of Manhattan.

As for William F. Buckley, the Yale 1949 Debating Society's Most Enterprising Alumnus, it is clear he has never understood that responsible Americans do not believe anyone's human rights are up for debate by stirring up ridicule as he has chosen to promote time and again with Gays.

Charles Harris
San Francisco

Imitation

★ In response to Miss Clare de Loon's letter, nien do drag for a variety of reasons and we corner the market on our own kind of drag which bears no relation to true straight transvestitism. In the past it was more meaningful to show what we called our femininity. Drag is a hoot, but can also be taken seriously. For example, some draw connection to shaman rituals.

Now the pendulum has swung to excess in the opposite direction. Our Gay uniform has become increasingly inflexible and looks suspiciously like straight identification and in some ways a step backwards. We imitate straights out of survival. There are also opportunists who want a big piece of the economic pie and who will exploit others to get it. In selling out they adopt society's ill ways. For this reason, I don't consider all homosexuals to be my "Gay brothers," including those opposed to self-expression.

I agree with the editor's letter, it just went a bit overboard. The point is that Gays have a unique psychology if we take time to get in touch with it. About being neither men nor women, given the choice between being a man (as defined by our society) and something unique, un-labeled or in-process, I choose the latter.

There's more to being Gay than being pro-man and having a "thang in my face."

Larry Schmidt
San Francisco

South Bay AIDS

★ Allen White's article South Bay Ignores Its Own AIDS Crisis (*B.A.R.* 4/4) makes a sad commentary on the so-called Lesbian/Gay community in the South Bay.

The local Lesbian/Gay newspaper proclaims itself "Our Paper/Your Paper" yet any in-depth articles on AIDS or even any consistent objective reporting on this unfolding epidemic is almost nil. This paper is doing more of a disservice than a service to whoever reads it.

I suggest this local paper put aside its full page ads with the local bathhouse and bravely start informing its readers of the now developing health crisis in the county.

White's article pointed out 57 official AIDS cases in the county. In a previous issue, *B.A.R.* ran an article on the Watergarden bathhouse and in the same article it was stated that 57 cases out of over a million population in the county was not that high. Was this comment Mr. White's or Mr. Accardi's, the owner of the Watergarden? I am inclined to believe it was not Mr. White's observation, but that of Mr. Accardi.

Do comments like this seem responsible in the face of the dramatic increase of AIDS in Santa Clara County? I say not. The double/triple cycle of AIDS has begun here. The facts bear this out.

AIDS is not going away in the South Bay and to keep ignoring it or downplaying it is a terrible mistake. There is currently a combination of stupidity and manipulation taking place here. Thus far the only reliable source of information is through the San Jose *Mercury News*, Santa Clara County AIDS Project, and the *B.A.R.*

Peter Dal Poggetto
San Jose

Good Police Work

★ To: Capt. Vic Macia.

In contrast to recent complaints regarding police activities we would like to instead compliment three officers who work out of the Mission Station.

Our car was parked in the Castro area on the evening of March 17. We requested police assistance after finding some articles had been stolen from the car. The responding officer was Lee J. Dahlberg #2173 who was very courteous and helpful. The other two officers who became involved later were Eddie Jimenez #2133 and Robert Miller #2095. All three officers conducted themselves in a professional manner, were concerned with our needs, and were pleasant to deal with. We were very impressed with these officers and wanted to commend them for their excellent work. We felt that it was especially important to relate this positive experience at a time when there has been so much negative attention focused at the police force. Again we offer our thanks to these officers.

It is our opinion that if all the city's police were of the caliber of these gentlemen then the city would have a truly fine and respected police force.

Patrick O'Brien
Steven Sexton
San Francisco

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By DR. RICK PETTIT

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LETTERS

Mr. Drummer Contest

★ Unless you can absolutely prove any of Mister Marcus' allegations concerning this company and our forthcoming Mr. Drummer event, I suggest that you run this letter.

The Northern California Mr. Drummer contest will not be held at the Woods because "the event is not consistent with the image the new owners of the Woods wish to project." According to their manager, the new ownership is much too conservative to continue the weekend event, which has opened the season at the Russian River for the past three years. What "bungling by a 'management type' at Alternate Publishing" did Marcus have in mind? Mark Abrahms, who produced the event for the Woods last year (and won a Cable Car nomination), was contacted by Alternate, but has never shown up to discuss the project, so we can only assume that he is not interested.

Last year's Mr. Drummer contest was our biggest and most successful to date, although it was the first that Mister Marcus was not asked to participate in. We are not in the least concerned about our "sagging popularity" and have not sent anyone to Chicago to "find out how it is done."

But possibly the most vicious remark to concern us in Mister Marcus' diatribe concerns Jake Banks who, according to Marcus, "was in town to arrange for his ascendancy to the title of Mr. Drummer." This hurtful innuendo will make it difficult for Jake to enter either the regional Mr. Drummer contest or the finals. Marcus' continuing remarks about Mr. Banks in the past do not concern us, but this one most assuredly does for obvious reasons.

It is sad when a publication with the vitality and local importance of *B.A.R.* allows self-serving individuals to maliciously attack and divide. Other Gays and other publications are not the enemy.

John H. Embry, Publisher
Drummer Magazine

Declining VD Rates

The following was sent to the *San Francisco Chronicle*:

★ Your April 5 issue contains an article by R. Shilts stating "Venereal disease among San Francisco homosexual men has plummeted since the closure of the city's Gay bathhouses in October." That is true, but the fact which Mr. Shilts does not include is that the rate was plummeting prior to the closure of the bathhouses in October. The cause of the rate of decline was given by Dr. Dean Echenberg of the city health department's bureau of communicable disease control, again a factor omitted in Mr. Shilts' article. "We can see that something is being done—by the people of this city. They are changing their sexual practices in response to the AIDS epidemic."

Other comparisons also show that Mr. Shilts' alleged "cause" for the decline is fallacious. The figures of the first quarter VD rates show that the rate declined substantially each year—at times when the bathhouses were open.

The facts clearly do not "vindicate" the decision by the former director of public health to close the baths, nor do they support Mr. Shilts' explanation.

The facts do reveal a major change in Gay behavior. It is an insult by Mr. Shilts to ignore the fact in order to try to advance his political objective of closing the baths.

Jerry Jansen, for
Committee to Preserve Our Sexual
and Civil Liberties

The Crap We Publish

★ Have you people given any real thought to what sort of crap you publish and its relevance to the AIDS epidemic? Surely there are many interesting articles concerning scientific advances, drug treatments available here and in other countries (there have been some successful treatments in France, I understand) and alternative therapies such as Dr. William Coley's remarkable anti-cancer treatments of the early 20th century. Instead you continue to publish a lot of dogmatic Gay political crap such as the most recent "hot" issue concerning some ad firm's balking at the use of the word "Gay" in the Castro. It's a good thing the *B.A.R.* is free—the headlines sure wouldn't entice a nickel from my pocket.

I have been reading some very interesting material on AIDS in the last two issues of *Rolling Stone*. This is excellent reading and very informative. I am nearly convinced that the U.S. Government inflicted AIDS on the community after our political clout became so powerful. That really isn't very alarming either—the U.S. Government has been infiltrating other governments and killing off "undesirables" for years. Yet we are turning to the same government for tax dollars to save us from the plague. Odd that this same government has recently aided the development of a vaccine for leukemia in cats (which is caused by a very similar virus to HTLV-III) yet one for humans is so far away. Bullshit.

It is clear that our best hope is in seeking a cure developed in some other country. If one gets treated here or ever diagnosed here, he or she is forever undesirable thereafter by other insurance carriers and further, probably gets blacklisted by the appropriate governmental blacklisting agency. It's all a bunch of bureaucratic nonsense. They talk of vaccines and the god damn blood supply but no one talks of the cure for the thousands that have the disease. If this continues

unchecked, if the community doesn't turn elsewhere for help, we are doomed. The medical community looks upon it as a challenge, to its patients as guinea pigs. The controversy over who first identified the AIDS virus, the French or the USA, is a good example of the egomania involved. There is no compassion other than our own. It is up to us to cure ourselves.

The point I'm trying to make is this: your newspaper publishes AIDS-related political columns, abundant news on AIDS fundraising (which would be better spent outside the USA), lists of AIDS deaths and then abundant ads on where to get AIDS on the last few pages. Nowhere is any conscientious effort being made to really help the cause. Exploit the truth. What is it? Tell us more. Do some investigative work. Don't be content with the status quo. Sometimes I wonder if you all aren't just pleased as punch that someone is doing some research and that maybe a cure will be found so we can all go back to the bathhouse. Wake up friends, the party is over and the days of fucking yourself to death must halt. Surely we are smarter than your paper would suggest we are.

A. K. Palmer
San Francisco

Opposed to U.S.S. Missouri

The following was sent to Secretary of the Navy, John Lehman:

★ The U.S.S. Missouri should not be stationed in San Francisco. The people of the San Francisco Bay Area have clearly stated their opposition to the Missouri being here through resolutions to that effect by the San Francisco Board of Supervisors and by the Oakland City Commission.

If you compromise U.S. security by stationing the Missouri here there are likely to be continuous demonstrations against nuclear proliferation; against U.S. intervention in Central America and against U.S. spending on armaments which has produced the federal deficit. The Missouri here would be an easy and visible focus for the increasing movement for an end to U.S. war policy.

I join the overwhelming majority of my fellow citizens on all sides of the San Francisco Bay in urging you to not station the U.S.S. Missouri in San Francisco.

Alan M. Rockway, Ph.D.
San Francisco

Stopping AIDS

★ I have just read Mike Hippler's "Belated Valentine for Dennis" (*B.A.R.* 3/21), and found it a fine tribute to his friend. But items in the article made me shudder.

"Unfortunately, late last summer Dennis was diagnosed with pneumocystis pneumonia . . . We went to a movie together, cruised handsome young men."

Quite possibly it didn't matter to Dennis (nor to Mike, apparently), but what about the "handsome young men"? Most of the AIDS warnings have dealt with not catching the disease; fewer with the responsibility for not spreading it. The current AIDS Foundation ad (same issue) is a step in the right direction. This aspect should get much more promotion.

K. E. Sell
Berkeley

Fruit Punch

★ Since the Richard Locke/Bill Shepardson debacle, lots of things have changed at KPFA for Fruit Punch. The following is a memo sent from KPFA's public affairs director:

To: Fruit Punch

From: Philip Maldari

This memo is to reconfirm what we agreed to at the meeting at David Lamb's house yesterday. Starting now David Lamb is the executive producer of Fruit Punch and will be present at all programs. The program will be evaluated in early August to determine whether the program will continue in September, and whether it will be reconstituted as a collective. The criteria for evaluation are: 1. Is Fruit Punch producing quality programs? 2. Has Fruit Punch increased the quantity and quality of news and public affairs content? 3. Has Fruit Punch recruited and trained new members for the collective? 4. Does Fruit Punch have an expanding audience? If Fruit Punch fails the evaluation, the collective will be disbanded and each collective member will be recognized by KPFA as individual program producers with the same rights and responsibilities as other programmers at the station. All of the above could be changed if the station's current restructuring process has an impact on Fruit Punch.

The Fruit Punch Collective wants new members interested in doing Gay radio programs. These people must have proven journalistic, performing, and radio skills and common sense enough to know that terms like "fist-fucking" cannot be said on a radio show being listened to by youth grappling with their basic sexuality.

There is a difference between free speech and getting over at the expense of a radio station's license. Any mail in support of Fruit Punch would be much appreciated right now, as would any constructive responses or criticism. Write Fruit Punch, KPFA-FM, 2207 Shattuck Ave., Berkeley, CA 94704.

Jon Sugar
San Francisco

Gays, Other Students Object To Olympic Prez as Speaker

Hastings Law College Sets Peter Ueberroth As May Commencement Speaker; Students Irked

by Charles Linebarger

Peter Ueberroth, the former president of the U.S. Olympic Organizing Committee, has been invited by the Hastings Law School administration to speak in May at commencement exercises despite the protests of Gay and Lesbian students and their supporters.

"This is just another situation where people think they can abuse the civil rights of a minority and then somehow absolve themselves of that abuse by being successful economically and in their use of the media," said Kevin McCarthy, president of the Hastings Law School Student Body and a member of the school's Gay Caucus.

"The school has known from the word go that there would be problems if he comes here," McCarthy said. "We'll probably see a lot of protests from local social groups."

Ueberroth, according to McCarthy, is anathema to the school's Gay and Lesbian community because he was president of the Olympic Organizing Committee during the trademark lawsuit against the Gay Olympics for the use of the word "Olympics."

McCarthy said a number of organizations have used the word "Olympics" in their titles without running into trademark problems, but the Gay Olympics was singled out in a suit which almost destroyed that organization.

The steps leading up to the present debacle at Hastings began last year when the graduating class chose Eva Patterson, a Black civil rights lawyer formerly affiliated with the school, as their commencement speaker.

The school's administration tried to over-rule that choice but lost in the courts. Patterson spoke but an after-effect was that the ground rules for choosing future speakers was changed; the administration would choose the speaker.



The Gay Bleep Games. Peter Ueberroth is one of those who demanded the Bleep. (Photo: Rink)

DEAN'S CHOICE

Earlier this year a list was drawn up by the school, with student feedback, which included 13 names, according to McCarthy. The names on this list included Rose Byrd, Jesse Jackson and William Brennan. None of these 13 accepted the school's

invitation.

Two new names were then thrown into the process by the Hastings Board of Directors: Allen Broussard, the only Black on the California Supreme Court, and Peter Ueberroth. The choice between the two, according to McCarthy, was left

tions of the school's Gay and Lesbian community. Prunty responded, "Their objection is not proper. There's no point to it. There's always somebody who will object to something."

"I didn't put his name on the list," Prunty said, when asked how Ueberroth's name had come up. "But he is a self-made person of real stature."

"He's symbolic of the new Yuppie homophobia," McCarthy said of Ueberroth. "And he's nowhere near (ideologically) any of the other people on the original list."

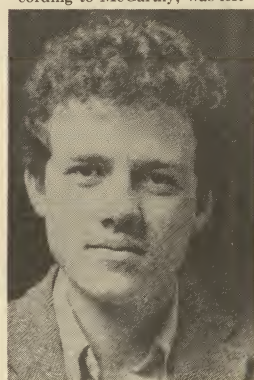
PROTEST LETTER

A letter, printed in the B.A.R. April 11, has been sent to Ueberroth by the Hastings Law Students Association and the Lesbians in the Law asking him to reconsider his decision to speak at the graduation ceremonies. But according to Stewart McDonald, who helped to write the letter, there has as of yet been no response to it.

Dean Prunty has said that he has no intention of rescinding his invitation to Ueberroth and apparently the former president of the Olympic Organizing Committee will be honored as the commencement speaker to this year's graduating class at Hastings.

"Ueberroth was in a position to put on pressure to stop the suit against the Gay Olympics," said McDonald. "We don't know who made the decision to sue. If he (Ueberroth) didn't do it then why doesn't he explain it." ■

C. Linebarger



Kevin McCarthy (Photo)

up to Dean Prunty of the Law School.

"He (Prunty) asked me what I felt about Ueberroth versus Broussard," McCarthy said. "And I warned him the Gay and Lesbian students would have problems with Ueberroth's choice, given what happened with the Gay Olympics."

Prunty invited Ueberroth to speak at the graduation exercises and Ueberroth has accepted.

When asked about the objec-

Debate on Apartheid

A panel discussion and debate on apartheid will take place on Monday, April 22 at St. Stephen's Hall (Hungarian Hall), 1052 Geary Street, 2nd floor. The discussion starts at 6:30 p.m. and is open to all. The debate is sponsored by Concerned Republicans for Individual Rights.

Featured speaker will be white South African Steven Suzman, nephew of liberal South African legislator Helen Suzman. Suzman, while calling for reforms in the apartheid system, nevertheless supports certain features of the system itself, so his presentation is expected to cause a strong reaction. Opponents of apartheid will also take part in the panel discussion.

Besides apartheid itself, the discussion will focus on the Reagan Administration's policy of "constructive engagement" with the South African government and whether this policy can really effect changes in the apartheid system.

For more information, call CRIR President Robert Bacci at 668-1772 or Mike Sher at 821-1600. ■

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POLITICS AND POKER



Heat Is On The S.F.P.D.

WAYNE FRIDAY

As though they didn't already have enough print—feature stories in *Newsweek*, *USA Today*, the series in the *San Jose Mercury-News*, and daily front page stories in the local dailies—San Francisco's cops were the beneficiary of yet another front-page story this week. The influential *Los Angeles Times* ran a feature on page 1 Monday asking, "Are San Francisco's police out of control?"

The *Times* story, spread across three pages, complete with a photo of Chief Murphy, was about as "flattering" of our Boys in Blue as have been the others. Mayor Feinstein is claiming that all the furor is being caused by a "few bad apples" and Con Murphy is insisting still that his department is "not out of control," while saying again that all of his department problems are the result of "poor judgment calls."

Murphy is under increasing criticism from hometown politicians and the public as well for the seemingly endless shenanigans of his cops. He has no other choice but to defend them, telling the *Times* that "you are only talking about 30 officers, and you paint the other 1,940 officers with the same brush. It is just not fair."

That well may be, but if Chief Murphy knows who the 30 officers are that are bringing this cloud on his department, and embarrassment to the city, then he should get rid of them.

I even would agree with Mayor Feinstein that it is likely that the problems are being caused by, as she is fond of saying, "a few bad apples." The question remains, however, that if the "30 or so" lousy cops or the "few bad apples" are known, why don't we can their asses instead of making them lieutenants?

Say what? New York Mayor Ed Koch, in a sermon to a Baptist church in Harlem last Sunday, solemnly proclaimed that "I know that nothing happens here on this earth that

wasn't ordained by God. I know that. You know that. And therefore, while I know that it was the people who elected me, it was God who selected me." . . . despite Mayor Bradley's big reelection win in L.A. last week. Congressmen Henry Waxman and Howard Berman have made it clear they will not support another Bradley-for-Governor bid. Berman and Waxman, leaders of the powerful L.A. political organization, are solidly behind State Senator Gary Hart for governor . . . a little napping in Art Agnos' office? A Sacramento observer called last week to inform us that a vote on AB-1, the Agnos legislation that prohibits job discrimination against Gays, was quietly scheduled before the Assembly Labor and Employment Committee last week. So I called Larry Bush, Agnos' local Gay aide, and inquired as to why there was no effort to garner support in the Lesbian and Gay community for the committee vote. Bush told the *Bay Area Reporter* that no effort was made to round up support in the community "because we have no problem with this committee . . . in fact, we have two votes to spare." But the legislation failed to pass the Labor committee, getting bogged down on a 5-5 tie vote.

Senator Pete Wilson, speaking at a L.A. fundraiser (which raised him a tidy \$1.2 million) joked that "upon seeing a recent photo of the aging Kremlin hierarchy, Forest Lawn sent the dictators a group estimate." . . . Mike Nichols, Elaine May, Joan Rivers, and Randy Newman among the many stars who will be performing at New York's Shubert Theatre on May 19th, performing in *Comic Relief*, a benefit for AIDS Medical Foundation . . . and if you really want to see two has-beens at the same time, you might drop in on Dr. Benjamin Spock and ex-Senator Sam Hayakawa as they debate "Educational Reform" at Olney Hall May 8; six are an overpriced \$5 for this one (485-9385) and TV newscaster Belva Davis will moderate this road-

Lunch With the Mayor



Leaders of the Alice B. Toklas Lesbian and Gay Democratic Club lunched with Mayor Dianne Feinstein on Friday, April 12. The agenda and discussion were confidential, but were said to include a range of Gay issues including police-Gay relations.

As the participants began, the Alice members had Feinstein beaming. Press was not invited to sit in, though—so it is unknown if Feinstein was still smiling when the lunch ended.

(Photos by Rink.)



show . . . every publisher in America knows that the sure way to have a hit is to get your book banned in Boston. That is exactly why *Lesbian Nuns: Breaking Silence* has become a hot best-seller. The book, published by a small, serious feminist and Lesbian press in Tallahassee, Florida, is the story about how 51 women, 42 of them former Roman Catholic nuns and nine women who are

still bound by their vows, came to grips with their Lesbianism, and has become one of the most talked-about books of the year.

It will be two years ago tomorrow (April 19) since the funeral of the late Representative Phil Burton, and a number of his old friends, political pals, and others will join with family members in an annual remembrance of the powerful Democrat at the Grazie Restaurant in North Beach. The party honoring Congressman Burton started the day of his funeral and has become an annual affair honoring the memory of San Francisco's late "Mr. Democrat" . . . Smarting over his continuing homophobic remarks, Gays and Lesbians picketed comedian Eddie Murphy's two sold-out shows at Brandeis University in Waltham, Mass., this week . . . Saying that he hopes other states will follow suit, New Mexico Governor Toney Anaya, a Democrat, signed an executive order last week that prohibits discrimination against Gays in some government agencies. The Anaya measure applies to departments and state agencies directly under the governor and doesn't extend to employees of other elected state officials. Nor does it apply to employees of state universities or public schools. New Mexico joins California, Michigan, New York, Ohio, and Pennsylvania, the other five states which have such executive orders . . .

In Wilmington, Delaware, Ivo Dominguez Jr., 26, was named to the city's Minority Af-

fairs Commission, making him the first Gay representative ever to sit on the powerful commission . . . this Saturday, April 20, is your last chance to see "Before Stonewall," a documentary recalling the years before Gay liberation, at the Roxie Cinema (3117 16th St.). Don't miss this one . . . and in Atlanta Monday, speaking to a world AIDS conference, Secretary of Health and Human Services Margaret Heckler let the true feelings of the Reagan administration out of the bag regarding the deadly disease. She said, "We must conquer AIDS before it affects the heterosexual population and the general population." Translation: the Reagan government could care less what the hell happens as long as AIDS is affecting only Gays, but their eyes are now opening since it has begun affecting the straight community and is no longer confined only to Gays. A number of the nation's leading doctors, straight as well as Gay, came away from hearing Heckler's speech shaking their heads at her seeming ignorance, a speech where she continually mispronounced some of the most basic words connected with the AIDS crisis, with one top health official commenting that "the Health Secretary is telling us (now) that AIDS is the No. 1 health priority of this administration and she can't even pronounce the most basic words about it. It shows you how seriously this administration takes AIDS." ■

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DATELINE: THE WORLD

Heckler Admits U.S. Won't Hike AIDS \$\$

Health and Human Services Secretary Margaret Heckler acknowledged Monday that the federal government will not increase funding AIDS research, despite dire predictions that the number of AIDS cases in this country will double to 18,000 by the end of 1985.

Speaking at an international conference on AIDS in Atlanta, Heckler nonetheless insisted that the disease is still her department's "number one priority."

Heckler stunned some researchers and most Gay leaders at the conference with an extemporaneous remark. "We must conquer AIDS before it affects the heterosexual population and the general population," Heckler said.

Heckler told the gathering of 2,000 scientists from 30 countries that her department has requested \$86 million in the fiscal 1986 budget, \$10 million less than the amount appropriated this year.

In making the budget request, Heckler said that her office had not taken into account the doubling of AIDS cases to the present 8,500.

"The budget request is based on the scientists' estimates of their projected costs for the year," the secretary said. "But the ceiling can be altered if circumstances warrant it."

Heckler added that her department has already proposed shifting an additional \$10 million in previously uncommitted monies and other HHS programs to AIDS research.

"AIDS will remain our number one priority of health research in the United States until it has been conquered," Heckler told the scientists.

Heckler's budget admissions came after a prediction by Dr. James Curran that the number of AIDS cases in the United States will grow to between 18,000 and 19,000 by the end of next year.

Curran, director of AIDS activities at the Centers for Disease Control, also suggested that anywhere from 500,000 to one million Americans have been exposed to the virus believed to cause AIDS, and that anywhere from five to 20 percent of those exposed would develop the disease.

Curran was quick to acknowledge, however, that it was impossible to obtain accurate information on how many people have been exposed to the virus.

Curran discounted reports from Africa on the spread of AIDS among heterosexuals, saying that while the percentage of straight AIDS cases will grow, "it will not be as rapid, and the prevalence will never be as high" as it is among Gays.

A study of AIDS cases in Zaire found that 50 percent of the more than 11,000 AIDS cases there were women—and that homosexuality and intravenous drug usage is very rare there, according to sociologists.

More recently, it was reported that children in Zaire appear to be exposed to the suspected AIDS virus through casual household contact, but Curran insisted that such a spread was "highly unlikely" to ever be a factor in the spread of AIDS in the United States.

Curran noted that poor environmental factors such as lack of adequate sanitation and in-

adequate medical care may play a significant role in the spread of AIDS in Africa—and possibly Haiti as well—and that these factors differ sharply in pattern from that in the United States and Europe.

Hispanic Protest Kills D.C. AIDS Tickets

A month-long information blitz on AIDS in which D.C. Metro subway tickets were distributed with messages on the



'We must conquer AIDS before it affects the heterosexual population.' Margaret Heckler

dangers of AIDS has been abruptly halted after Hispanic leaders complained that the information on the tickets was misleading.

The Whitman-Walker Clinic asked the Washington Metropolitan Area Transit Authority to withdraw the farecards, which carried the message that 50 percent of the more than 200 AIDS cases in D.C. were Black and Hispanic.

Hispanic leaders, including Arlene Gillespie, head of Mayor Marion Barry's Office on Hispanic Affairs, complained that the ad—printed on the backs of the BART-style Metro tickets—is misleading. Only five Hispanics have been confirmed to have AIDS in the D.C. area, according to local health officials.

Blacks alone comprise 50 percent of Washington's AIDS caseload. Nationally, Hispanics comprise 14 percent and Blacks 26 percent of all U.S. AIDS cases, according to the Centers for Disease Control in Atlanta.

A spokeswoman for the Whitman-Walker Clinic—which spent \$5,000 on the campaign—said that the purpose of the ads was to dispel a persistent belief by the public—and especially by minority communities—that AIDS is a "White Gay man's disease."

Seventy percent of Washington's residents are Black, and additional 15 percent are Hispanic.

Clinic spokeswoman Caitlin Ryan acknowledged that the ad as it was composed "could create an unnecessary stigma" on the city's Hispanic community.

The same AIDS message was scheduled to appear on Metro bus billboards when the decision to withdraw the farecards was made.

DION B. SANDERS



Ryan said that the clinic will rewrite the ad and resubmit to Metro "at a later date."

Pro-Gay Educator's Life Threatened

An Iowa educator who last fall wrote an article on Gay youth in a journal for English teachers has received threats against his life and rejections of job applications.

David Wilson, an English instructor at the University of Iowa, argued in an article published in the *English Journal* that books on teen-age homosexuality should be included on high school library shelves.

Wilson's article contended that Gay youth need "help, support and guidance that they find so difficult to obtain in personal relationships."

"When they can't talk (to someone), they turn to books, to libraries," Wilson wrote, adding that out of 1,000 students in the average high school, as many as 100 may be Gay, but because of peer and societal pressures, are too afraid to come out of the closet.

The article drew initial praise for its frankness, but soon hate mail began arriving, with several of the letter writers branding Wilson "a libertine and a sodomite who should be put to death for your evil perversion."

At least two of the writers openly threatened to kill him, but Wilson declined to accept police protection.

Three offers for Wilson to teach at other colleges were withdrawn following publication of the article.

Wilson acknowledged that he was ill-prepared for the ferocity of the anti-Gay hate mail. "It's easy to forget there are people out there who are so violently closed-minded on topics like this," he said.

(EDITOR'S NOTE: A complete report on the AIDS conference—scheduled to end today—will appear in next week's column).

Labor Issues Course

The San Francisco Community College District Labor Studies Program is offering a class on Gay and Lesbian Labor Issues to be offered Wednesday

evenings, May 1, 6, 15 and 22, 6:30 p.m.-8:30 p.m., at 450 Church Street, San Francisco. The class will be taught by Patti Roberts, a union representative and a lawyer. Course content will include: Collective Bargaining & Organizing,

Domestic Partners & Fringe Benefits, The Law: Title 7 - State Fair Employment, How to Use Local Ordinances, Discrimination in the Workplace, Coming Out at the Workplace.

The class is free of charge and open to the public. People interested in attending are encouraged to pre-register by calling or writing: Labor Studies Department, S.F. Community College District, 33 Gough St., San Francisco, CA 94103; 239-3090.

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Democratic Party Chief Ducks Questions of Local Gay Leaders

Party Chairman Paul Kirk on 'Goodwill' Visit—But Earns Criticism for Being Non-Committal

by Allen White

Paul Kirk, the highest ranking official in the national Democratic Party, came to San Francisco this week and refused to discuss the role of Lesbians and Gay men in the party. Kirk is the Chair of the Democratic National Committee and was in San Francisco Monday to speak to the Commonwealth Club and appear at several meetings for local Democrats.

At a reception at the Fairmont Hotel, Stonewall Democratic Club Vice President Ralph Payne directly asked, "in view of the fact that more Americans will be dead in 1988 from AIDS than died in the Vietnam war, what is the party's position on AIDS?" Kirk replied with no position.

Payne pushed harder and expressed concern that Kirk planned to eliminate Lesbian and Gay caucuses. The reply was that he wasn't sure. He was still formulating his plans. As Vice President of a major Democratic Gay political club, Payne continually pressed for some words of encouragement to take back to his club. He received none.

Kirk already presided over an effort in January which eliminated Gays, Lesbians and other minorities from formal seats on important party committees. He led an effort to repeal a rule that called for interest groups to have one representative each on party panels which set rules and adopted policy statements.

At an earlier meeting it was reported that Sal Roselli, president of the Alice B. Toklas Democratic Club, asked the Democratic leader the position of the Democratic Party regarding funding for AIDS. Kirk reportedly gave a non-answer that bordered on rudeness. Several sources said he simply said he would look for suggestions and finally dismissed the issue by stating, "We'll have to see what we can do."

KENNEDY CONNECTION

Paul Kirk's only strength in

San Francisco lies with his close ties to Senator Edward Kennedy. Kirk used to work for Kennedy. Jim Foster, a powerful Gay activist and Commission on San Francisco's Commission on Health worked with Kirk and Kennedy in 1980. Kennedy was running for President against Jimmy Carter and Foster was quick to remind that Kennedy carried California very strongly against then President Carter.

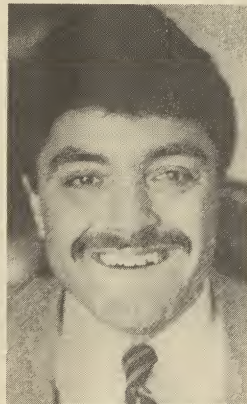
Foster said he believes that Paul Kirk will become a strong advocate for Gay issues once he solidifies his strategy. He gives Kirk credit for the many new and fresh issues that were promoted by Senator Edward Kennedy.

Rick Pacurar, President of the Harvey Milk Lesbian/Gay Democratic Club, said that Kennedy has the ability to establish "a true coalition," something which he believes was a failing last year in the Mondale campaign. Reminded that the speaker was Paul Kirk and not Sen. Kennedy, Pacurar acknowledged the fact and emphasized that Kirk is closely associated with Kennedy—and said that is good for the Gay and Lesbian political movement.

Paul Kirk had very little of substance to say. He praised Nancy Pelosi and Duane Garrett, both from San Francisco and both defeated in their attempts to become Chair of the Democratic Party.

In the understatement of the night, Kirk said, "There is great work to be done." He acknowledged that the party, to be successful, needs California.

For the first time in memory,



Ralph Payne (Photo: Rink)

there was not one single Lesbian at a major political event, this the first reception in San Francisco for the new head of the Democratic Party in the United States.

Several people expressed concern that the Gay movement will simply vanish in the Democratic Party without an outpouring of Gay activism within party ranks. Following a small meeting, Jim Hormel commented with little enthusiasm that "Paul Kirk is basically an open-minded individual. Our success depends on how much input we give."

"It is Important," Hormel said, "that he hear our voice." A skeptical Ralph Payne said, "possibly he will be receptive but we have to keep pushing and we have to push hard."

City Athletic Bars Door

(Continued from page 1)

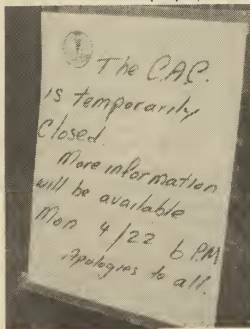
members of the City Athletic Club, he said he had nothing to tell these people. When asked about several rumors relating to the closing of the club, Stevens replied "What do you expect from queens, they're always spreading stories." Could he or would he put any of the rumors to rest? He would only say that the business is up for sale or is sold. Kapp was also asked if he had any word for the people who had spent their money joining the City Athletic Club. He would offer no explanation.

Larry Kapp in Denver said he was not aware of what was taking place at the club he owns in San Francisco. Asked if he knew anyone who did, he said he would not divulge the information. He, like Stevens, implied that the business is up for sale or is sold. Kapp was also asked if he had any word for the people who had spent their money joining the City Athletic Club. He would offer no explanation.

Doug Stevens, who said he helped found the gym in June, 1978, said he was fired from the gym as an employee about five months ago. He said he had no idea what was going on. Just minutes later, a call was made to the City Athletic Club. A person who was working there stated that he was an employee checking on some pumps and could give no information. Could he name his superior? The man gave the name of Doug

Stevens.

In the meantime, the club remains closed and the membership, which most likely consists of several hundred people, must



(Photo: Rink)

look elsewhere for facilities to work out. "Shape-Up," "The Muscle System" and "The San Francisco Gym" said they were all noticing an increase of about 25 persons a day per gym.

One place that has been deluged with calls is the District Attorney's office. A Gay investigator, Ron Huberman, has received several dozen calls from people who are looking for legal advice. District Attorney Arlo Smith has been made aware of the matter and is said to be con-

cerned. Smith and Huberman, after meeting on the matter, have stated the procedures for City Athletic Club members to follow if they feel they have been victimized.

Huberman said it is important for all complaints to be made in writing; phone calls are of no value. The written complaints should be directed to the Consumer Fraud Division, District Attorney's Office, 732 Brannan Street, San Francisco, CA 94103. District Attorney Arlo Smith stated that all complaints will be given priority and an investigation will take place to ascertain if criminal activity is involved.

At this point, there appears to be no recourse for members of the City Athletic Club. There is not one person representing the City Athletic Club who will comment on when it might again open. No local gyms have offered a discount for City Athletic Club members. The only signs of optimism are that the telephone is still working and the lights haven't been turned off.

The City Athletic Club has become a fixture in the Castro area because of its prominent location above the Castro Muni Metro Station and the corner of Market and Castro.

A. White



ON THE OFF BEAT

A Question of Values

MIKE HIPPLER

At the gym a few days ago, Peter called me over to the bench press and asked for a spot. I gave him one grudgingly, not so much because I dislike being disrupted in my own routine, but because he and I haven't been getting on well lately—for lots of reasons, none acknowledged. I did my best to suppress my resentment, however, and asked how he's been getting on.

"Oh, great," he answered. "I've got a new boyfriend, you know. He's wonderful. In fact, I can hardly sit down now, I'm so sore."

"Why?"

"Why do you think?"

"Let me guess. He's got a big dick, and he fucked you stupid."

"Not only that, but he used his belt on me, and my ass is raw."

"Indeed," I answered. "I take it your warts are gone then."

"For the time being. So how are you anyway?" Peter asked.

Depressed, I might have answered, but did not. The conversation depressed me if nothing else. You see, Peter used to be such a sweet boy—frank, simple, unspoiled—when he first came to this city from Alabama a few years ago. With his ready, casual smile and his engaging manner, he was different from most of the jaded souls I knew. He gave of himself—and I do not necessarily mean his body—freely, and his joy and enthusiasm was contagious.

But the years wrought their changes, among them changes in appearance. His smooth, natural body was the first to undergo transformation, as Peter joined a gym and spent hours each day pumping iron. Eventually he developed massive muscles (with the help of steroids, some said), which he piled awkwardly onto his rather small frame.

Next, Peter chopped off his luxuriant, shoulder-length hair, sacrificing his own unique look for the cropped, butch look then (and now?) in vogue. He grew a mustache and bought a leather jacket. Inevitably, he also pierced his ear.

The personality changes were less obvious but more significant. As Peter began to recognize his value as a supremely desirable sexual object, he became more and more promiscuous. Unfortunately, the more he gave himself to others, the less of himself he gave.

With each passing day, he became just a little bit colder, slightly more calculating. In no time he learned to break dates. He also fell into the habit of advertising his sexual adventures and conquests. He advertised his own charms as well by posing as a model for various slick porn magazines.

Oddly enough, he retained a penchant for romance, although he learned nothing about sustaining it. The men he chose to love were porn stars, transients, and others equally as likely to devote themselves for any period longer than a week.

I do not mean to be cruel or condescending. Yes, I find these transformations, for the most part, unappealing, but if anyone should understand, it is I, for, to some extent, they mirror transformations that occurred in my own life when I

was Peter's age, when I threw myself just as headily into what sometimes passes for the Gay lifestyle here. But I like to think that I have learned a few things since then, that I have moved beyond Peter's rather narrow and limiting concept of the world.

The things I found exciting then—the promiscuity, for instance—excite me no longer. The things I thought were important seem important only in retrospect. It was an unavoidable phase in my march from hither to yon, perhaps, but, thank God, it was only a phase and not the end stage of evolution.

I only hope that soon Peter, too, will broaden his scope. There is no reason to believe that he will not. Surely, underneath that somewhat shallow, superficial, and irresponsible exterior, all the things that once attracted me to him still remain.

Values change all the time, of course, often as a result of the environment, as in Peter's case

—or as in mine. Like most of my friends in high school, I wanted to be popular above all else. In that very limited environment of letter sweaters and school spirit, all I wanted was to be loved, even by those I didn't respect.

A few years later, in college, I grew my hair long, fasted to end the war in Vietnam, and harbored fantasies of living on a commune in the country somewhere.

When I first moved to the Gay ghetto, a pretty face and a big dick were all that seemed to matter. And now—now I pursue different dreams—a quiet life of contemplation and contentment at times, at other times a vibrant life of creativity and ambition.

Some of these changes were for the better, I believe. Others made me a smaller, more selfish person. Living in a heavily Gay community has affected me both ways.

I'll never forget one of the first times I ever went to a Gay bar with my high school friend, Beth. I was new to the scene, and I wanted Beth to approve of my new world as well as of me, but at a nearby table, a group ofnelly queens was making a scene, drawing attention to themselves by fluttering their wrists and speaking with a steady stream of sibilant "s's." It was drama as usual at the ol' Gay bar.

"Get her, Mary," said one, pointing to a man at the bar with his nose in the air. "Who does she think she is? Miss Thing herself?"

Beth looked disgusted, and I hastened to disassociate myself from the queens. "I may be Gay, but I'm never going to be like that," I vowed in order to reassure her. Nevertheless, several years later, I could camp and carry on with the best of them if I so chose, and "Mary" was a word not entirely foreign to my vocabulary.

It wasn't just a change of style. My values had changed after years in a Gay environment, and I no longer tried to suppress the feminine in myself or in others. I stopped criticizing and began enjoying the more flamboyant members of the community.

Believe it or not, I consider this a positive change—for myself, at least—for I learned to broaden my values.

The queens, perhaps (the ones who were so fond of flamboyance that they were blind to anything else) were equally as narrow in their own way as Peter is now in his, and if I ran into them at the gym, I would be writing about them and suggesting that they re-examine their values as well, but I did not. I ran into Peter instead.

When I was in college train-

ing to be a teacher, values clarification was a big deal. Who cared about the so-called "basics" back then? "The important thing," my professor said, "is to help your students establish a set of values. But don't teach them what is important. Let them find out for themselves."

I took his advice to heart, and a year later, a teacher at last, I carried my copy of the book, *Values Clarification*, under my arm like a bible.

My favorite exercise was the Shipwreck game. Ten students volunteered to sit in a circle, the survivors of a shipwreck, and I assigned roles to each of them—sixty-year-old nun, cut-throat business executive, his pregnant wife, elderly doctor, Nobel prize winner, homosexual pianist, 32-year-old Black secretary, young, good-looking athlete with leukemia, etc. The circle represented a lifeboat adrift in the ocean, and the problem was, of course, that there was food and water enough only for some of them. Half had to go overboard to the sharks. Who would it be?

Naturally the faggot was the first to go. "Suppose we land on a desert island," argued the students. "He couldn't—or wouldn't—be able to make babies to carry on the race."

(Continued on next page)

IN LOVING MEMORY



Richard Nelson
Cristal, Empress 6 de San Francisco
July 12, 1933 — April 19, 1985

Dick's last wish was that no memorial services be held. He stated that "We must celebrate life and not mourn the passing of others."

So we will celebrate the life of this warm, wonderful human being by doing what he loved to do best, throw a party.

You are all invited to join the Imperial family in a salute to this remarkable man.

THURSDAY, MAY 2nd

THE KOKPIT
(Corner of Turk & Leavenworth)

6 PM — 8 PM

Please Join Us.

Any gifts or remembrances can be made in Richard's name to the Hospice of San Francisco, 225-30th Street, San Francisco, CA 94131

Values

(Continued from previous page)

Besides, there's no piano on the island anyway."

Although the students respected the nun, they got rid of her because of her age. The Nobel Prize-winner was a toss-up. His age was against him, but his intelligence was for him, especially if he was some kind of scientist.

Because nobody wanted to be accused of racism, the black secretary was assured of a place on the boat, and, of course, the pregnant lady and the doctor were safe. Somethings are most definitely sacred.

I'm not sure my students even learned much about their values from this exercise, other than that they clearly valued survival and didn't think much of homosexuality (which they knew already).

There are dozens of roles we might assign—alcoholic businessman, two lovers of 30 years' duration with a taste for leather and a love of opera, former waiter with AIDS, dedicated community leader, nelly Macy's salesperson who spends five nights out of seven at the disco, narcissistic bartender who spends 100 percent of his free time at the gym, 33-year-old columnist for a local Gay paper who dreams of Pulitzers but can't finish his novel, doctor, biker, house cleaner . . . the list is endless.

I must confess, I am something of a bitch. While part of me, at the risk of sounding like the *B.A.R.*'s version of Dr. Joyce Brothers, would like to conclude that it does not matter what we value as long as we examine those values from time to time, another part of me recognizes that it *does* matter. ■

M. Hippler

Health Fair '85

How does your Health Fair? Check it out at Health Fair '85 at Health Center #1/Sanchez School on April 27 and 28 from 8 a.m. to 4 p.m. Free screening will be offered for vision, dental, hearing, anemia, blood pressure, height/weight, foot, stool, enteric diseases, Pap smears, STDs. In addition, local and community health agencies will feature health education exhibits and demonstrations.

Two optional blood tests will be offered for a very reduced fee: SMAC Blood Panel for 25 different blood components costs \$10, and the Coronary Risk Profile blood cholesterol and lipid test can be taken for an additional \$5. The tests require an 8 and 12 hour fast respectively.

Registration and screening begin at Sanchez School (325 Sanchez) each day. No wait policy for seniors! Signers available for the hearing impaired. Health Center #1 is wheelchair accessible, therefore, persons in wheelchairs should register at HC 1. For more information call Dr. Dunningan at 558-2036. For hearing impaired use TTY 929-7334. ■

Soviet Health Exhibit

The Esalen Institute and the Soviet Ministry of Publishing are sponsoring an exhibition of Soviet books on sports and physical fitness, psychology, and preventive medicine at Fort Mason Center, Building F, San Francisco from May 2 to 8, 11 a.m. to 6 p.m. The Soviets have done extensive medical research into preventive medicine, especially the psychological aspects of health maintenance. ■

Exhibit at Atlas

Bay Area artist, Maude Church, will exhibit a collection of her work at Atlas Savings during mid-April and the first two weeks of May during banking hours, Monday through Saturday.

A native of the Bay Area, Church has been showing her work in Los Angeles, New York and Europe since 1972. Prominent in art circles as a teacher, she is also president of the Northern California Artists Equity Association.

The current work is an exhibit of a selection of Church's most recent studies of famous nudes in oil pastel on water as well as examples of her recent series of banners. ■

Chorus Sings to Lesbian Seniors

On April 28, the San Francisco Lesbian/Gay Men's Chorus will perform for seniors at their Sunday Tea Dance at 3 p.m. The monthly tea dance for women and their friends who are over 60 is held at the Senior Center on 225 30th Street, near the end of the J-Church line. The chorus performance is a special addition to the regular program, to celebrate springtime.

The Tea Dance, which is held between 3 and 6 p.m., is sponsored by the Gay & Lesbian Outreach to Elders (GLOE) of Operation Concern. GLOE is funded by the San Francisco Commission on the Aging. Donations are accepted for GLOE, as there is no admission charge. ■

NABC Meets in Minneapolis

The Northland Business Association (NBA) hosts the annual meeting of the National Association of Business Councils (NABC) May 16-18 in Minneapolis. NABC is a nationwide coalition of business and professional organizations striving to promote and improve the economic and business climate for Lesbian/Gay entrepreneurs, executives, professionals, and small businesses.

Celebrating its fifth anniversary NABC delegates will hold two days of meetings capped with an awards banquet May 18 at the AMFAC Hotel in Minneapolis.

Capping the three days of activities will be an Anniversary/Awards Banquet for both NABC and NBA at the AMFAC Hotel. Elaine Noble, pioneer legislator and entrepreneur will speak on the "Gay Professional vs. Professional Gay — Mainstreaming Into Straight America." Awards will be presented to individuals and businesses who have significantly contributed to promoting non-discrimination and education on sexual preference issues in the work place.

In 1974, Noble became America's first openly Lesbian legislator when she was elected to the first of two terms in the Massachusetts House of Representatives. There she served on the Education and Ethics Committees and was Assistant Majority Leader on the House Rules Committee. She has served on the Governor's Commission on the Status of Women and on the Board of Directors of the Civil Liberties Union of Massachusetts and was a founding co-director of the Massachusetts Women's Political Caucus.

Conference and meeting information can be obtained from NBA, 5605 Lyndale Avenue South, Minneapolis, MN, 55419, or by calling (612) 861-2210. ■

Western Dance

Due to the surge in interest in Western dancing, a Gay Western dance band is forming. It will be a not-for-profit, community band, modeled after the Freedom Day marching band, and will play mainly for charity and fundraising functions. An organizing meeting is set for Monday, April 22 at 8 p.m. Call 282-0867 or 752-9689 for more information. ■

Volunteer for Seniors

On May 4, Saturday, a training workshop will be held at Operation Concern for its Outreach to Elders program.

Emphasis will be on the actual outreach techniques used to make and sustain contact with older Lesbians or Gay men in San Francisco. Volunteer applicants will learn about video taping, writing news releases, organizing art work, panel discussions, taking photos of social events, organizing a parade float, visiting senior centers, and telephone canvassing.

Men or women interested in these aspects of outreach work to seniors may phone 626-7000, or write for an application form: Gay & Lesbian Outreach to Elders (GLOE), 1853 Market Street, San Francisco, 94103. ■

Richard Michael Eisenberg

Richard Eisenberg died in his home in San Francisco on April 10.

A native of Los Angeles, he moved to San Francisco in 1970 and rose to manager at United Leasing Company.

In 1977 he founded the popular Presidio Heights restaurant, Beyond Expectations, which he continued to own and operate until shortly before his death.

He is survived by his lover, Michael Corbett, his parents; Lillian and Arthur Eisenberg of Los Angeles, sister Melissa Stoller, and a niece and nephew.

He will be greatly missed also by his close friends and loyal employees.

In lieu of flowers, please send donations to the Eisenberg Memorial Fund: S.F. AIDS Foundation, 333 Valencia St., S.F. 94103. ■

Dale M. Allen

Dale M. Allen died peacefully and courageously in his home on April 5. With him at the time of death were his lover and close friends.

After moving to San Francisco from Southern California in 1980, Dale spent the following two years bartending and then managing Castro Station.

To give strength to us left behind, Dale waged an inspiring and brave battle against a series of health complications, ultimately to succumb to KS.

Dale will be remembered for his courage, consciousness, honest, and gentle spirit. He is survived by his mother, Ruth; lover, Todd; and his special friends.

Dale, now "count the stars; you know where you are."

Contributions in his memory may be made to the San Francisco AIDS Foundation. ■

Troy Vendrone

Troy (Thomas) Vendrone, of San Francisco, died of AIDS at Baptist Hospital, Pensacola, FL, April 8, the day after his 50th birthday. The wholesale book representative had been a worker in the 1979 David Scott for Mayor campaign.

He is survived by his mother Doris and brother Donald, both of Spring Hill, FL; brother Robert of New Haven, CT; and many close friends. Pallbearers at his April 11 funeral in New Haven were his roommate Gilbert Guerrero, Gene Gelinae, David Scott, and Wayne Moore, all of San Francisco; Robert Trede of Boulder, CO; and Robert Hyman of Brooklyn, NY. ■

Richard William Peddle

Richard Peddle passed away at his home in San Francisco on April 4. He was 39 years old. At his side was his lover of 2½ years, Terry Todd. Private services were held on April 10 in San Francisco and will be held on April 23 at his family's home in Buffalo. A gathering of Richard's friends celebrated his life on April 11.

Richard was a graduate of Syracuse University and served honorably in the U.S. Navy. He left New York in 1976 to start a new life in San Francisco. Richard lived his life without complaint—both during the good times and the bad—an example to all of us who knew him. While in San Francisco he made many friends who came to love him for his humor, warmth and honesty.

Richard contributed to the specialness of San Francisco by cooking at Chez Jacques, Cafe San Marcos, Millard's on Fillmore, Fanny's, the Blue Light Cafe and through his catering business, Friends of the Family.

Richard is survived by his lover Terry, mother Beatrice, brother George, sisters Margaret and Penny and many friends. ■

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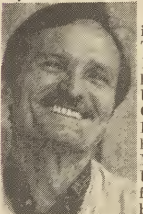
For further details and information,
call Robert Dern or Chas Wesdell at:

864-5369

549-A Castro • San Francisco

Dan Dulaney Allen

Dan Dulaney Allen died peacefully on April 12, shortly after a diagnosis of pneumocystis. Dan was a pioneer of Gay rights and Gay studies in the Bay Area, especially known for his development of the first Gay literature course at City College of San Francisco in 1972. He was also well known as a poet and published two books of his own verse: *Freed Bird* (1965) and *Wings of Live Children* (1977).



He was born in Lewisville, TX April 9, 1929, earned his B.A. at the University of California, Berkeley, and his M.A. at New York University followed by doctoral studies at the University of Massachusetts. He returned to the Bay Area in 1969 to teach at City College and continued to teach there until his death.

There will be a memorial service on Saturday, April 20, 5 p.m. at the Neptune Society Columbarium,

Loraine Court, near Geary and Stanyan Streets. Donations in Dan's memory may be made to the Shanti Project or the San Francisco AIDS Foundation.

Dan brought beauty, inspiration, and love to the lives of his students, colleagues, and friends. We will miss you, Dan. Good night, sweet prince:

Jerry Allen, Richard Hall, Joe Miller

Raymond D. Riddle

Raymond D. Riddle of San Francisco, died April 12 in Franklin Hospital. He is survived by his parents Darrel and Leone Riddle of Murray, UT and many loving friends in San Francisco. Raymond, 30, was employed by G.T.E. Sprint for seven years. Raymond loved music and singing in local cabarets.



Funeral services were held Wednesday, April 17 in Salt Lake City, with burial in Sunset Memorial Gardens in Sandy, UT. Donations may be made in his name to Shanti Project, 890 Hayes Street, San Francisco. For further information contact: Tom Simpson, Funeral Counselor, 626-3340.

Mary Brasheaur

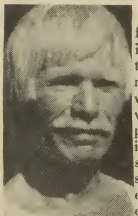
Mary Brasheaur died peacefully at Mt. Zion Hospital on April 15. She was greatly comforted by her brother Bill and her closest friend Kenny. Mary will be remembered for many things—her unique personality and her love of life. She will always be remembered by her friends and co-workers from the Wooden Horse. Mary, we all love you.



(Photo: R. Pruzan)

Lewis Jones

Lew (Irv) Jones died April 14, 1984 while celebrating his 53rd birthday. Cause of death was listed as an MDA-related heart attack.



Lew was a fantastic pianist and he taught at Merritt College. He was a quiet, very private person deeply involved in studying philosophy. He served as my greatest mentor. He is greatly missed by all those who were privileged to know and learn from him.

For further information, call Jase Krug, 826-3525.

Leading the way —
Read the
Bay Area Reporter.

E. Bay AIDS Forums

The Pacific Center's East Bay AIDS Project is conducting a weekly series of educational forums on the AIDS epidemic as it is affecting Alameda County. Since people of all races, ages and lifestyles are being diagnosed with AIDS, the forums will include discussions of the disease, who is at risk, how the disease is transmitted, risk reduction guidelines, medical developments, impacts of an AIDS diagnosis on the Person with AIDS, family and friends.

Public library meeting rooms have been chosen for the forums whenever possible, since they are accessible to public transportation and centrally located. All forums will be from 7-9 p.m.

April 23, Dublin, 7606 Amador Valley Blvd., Dublin 828-1315.

AN IMPORTANT PERSON-TO-PERSON APPEAL ABOUT AIDS

We in the gay community are calling on every individual to give some fresh thought to the AIDS crisis and to make some informed decisions about AIDS.

AIDS is predominantly a sexually transmitted disease, a disease that is transmitted person to person, like VD. The only way to control the AIDS epidemic right now is through the transmission of information, person to person. And then to act on it.

The latest information about AIDS.

- Since the beginning of the epidemic, 1,000 cases of AIDS have been diagnosed in San Francisco. At the current rate, we can expect to see 900 new cases in 1985 alone.
- Development of a vaccine or cure for AIDS is probably years away. No researcher feels even close.
- Two out of three gay men in San Francisco have not yet been exposed and have the opportunity to completely avoid exposure to the AIDS virus.
- Although studies indicate that one out of three gay men in San Francisco have already been exposed, exposure to the AIDS virus doesn't mean that the final harm has been done. It may take repeated exposures before AIDS develops. However, people who have been exposed may be capable of spreading the virus to their sex partners.

The most important information about AIDS.

All of this means that AIDS prevention is vital for ourselves, our friends, our sex partners, and our community. The *only* way to reduce risk of contracting the AIDS virus is to practice safer sex. There is some confusion about what is completely safe. There is *no* confusion, however, about what is completely unsafe. (See coupon.)

We have to do it ourselves.

We applaud the efforts of many in our community who are working to get more funding for AIDS research. But research, even when properly funded, is an agonizingly slow process. It may take many years to develop, test, and produce a vaccine or cure for AIDS.

AIDS may be the most difficult issue we've ever had to deal with. But the gay community has overcome challenges before. There was Stonewall. Anita Bryant. John Briggs and Proposition Six. The assassinations of Harvey Milk and George Moscone.

We came through by joining together. By committing ourselves, our talents and energies, our collective strength and courage.

We can do the same with AIDS.

Change is taking place.

The good news is that sweeping change is taking place. The majority of sexually active gay men have made major alterations in sexual practices. And through

organizations like the San Francisco AIDS Foundation, the Shanti Project, and Bay Area Physicians for Human Rights, millions of dollars have been raised and hundreds of thousands of volunteer hours have been contributed. Information, resources, and services have been made available.

We believe that informed activity is the best defense against AIDS. By understanding and using information, we can stop the spread of AIDS.



WRITE OR CALL FOR MORE INFORMATION

For more information about AIDS prevention, please fill out and return this coupon to:

San Francisco AIDS Foundation
333 Valencia Street
San Francisco, CA 94103

or call: (415) 863-AIDS
Toll-Free in No. CA (800) FOR-AIDS
TTY (415) 864-6606

- ☐ Please send me more information about AIDS.
- ☐ Please send me the Safe Sex Guidelines.
- ☐ I'd like to help. Please contact me about AIDS-related volunteer programs.
- ☐ Enclosed is my tax-deductible donation to assist in the urgent task of informing the community about AIDS.

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____



Condos for Corvettes crop up in the neighborhoods. This one on Valencia Street is similar to one proposed for Upper Market. (Photo: Rink)

6-Story Garage Is Proposed At Corner of Noe and Market

City's Worsening Parking Congestion Prompts Plans For Garages in Neighborhoods

by Charles Linebarger

A medium-height garage is planned for the northeastern quadrant of the intersection of Noe and Market Streets. It's the latest in the wave of gentrification, franchise-isation and yupification that has been creeping steadily toward the Castro. Star Pharmacy is replaced by Walgreens, a neighborhood used bookstore is replaced by Crown Books, Gramophone Records is replaced by another trendy clothing boutique, shopping malls designed to cater to tourists pop up here and there—and now a four-level garage is proposed to handle the new influx of cars.

The owners of Finnilla's Finnish Baths at 2284 Market, next door to the Cafe Flore, have presented a plan to the Merchants of Upper Market calling for tearing down the 70-year-old bath house and nearby businesses and replacing them with a six-floor building, which will include four floors of parking.

"It definitely serves a community need," said Dr. Cecil Hander, the president of the Merchants of Upper Market. "In fact, the city has been trying to get some kind of facility here for themselves. We're strongly in favor of it. And it's going to help residents too."

When asked about the possible transformation of the Castro into an area like Fisherman's Wharf, Hander responded that he felt double parking was a much more real hazard to locals. (At this point Hander pointed across the street to a double-parked car in front of the Muscle System Gym.) "The congestion here is awful," he added.

'NO BIG LOSS'

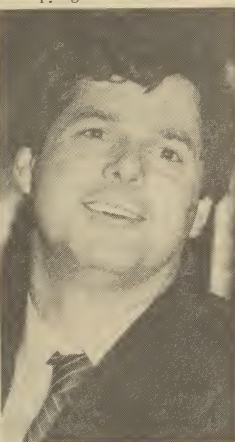
Fernando Del Gado, who works as a hairstylist at Terry's Haircut, one of the businesses affected by the threatened demolition, was equally in favor of the parking garage.

"I think it's a great idea," Del Gado said. "And everyone in the Castro will agree. I'll tell you this building is no big loss. It's full of mice and cockroaches. It's gross. It's filthy."

Finnilla's is an aging warren of small, old-fashioned rooms and private saunas. Meandering corridors have a yellow stucco covering the organically curving walls that probably wouldn't have struck an ancient Roman as being out of place.

Some impression of what will replace Finnilla's is given by a glance at the Marketplace mall across Market Street. This is a modern white structure set up for a number of boutiques and

perhaps cafes on the ground floor, and the well-known Muscle System Gym on the second level. According to Hander of the Merchants of Upper Market, Pier 1 Imports will be occupying the entire first floor of



Bill Maher (Photo: Rink)

the mall soon.

Norman Garnier, who owns a small greeting card and clothing shop on the same block as Finnilla's, was also in favor of the change. "I think four floors of parking is going to help this neighborhood," Garnier said. "I mean everything changes. All this talk about Castro, about Foto-Mat, Crown Books, Walgreens, yes it's changed a great deal, but in some ways it's changed for the better. I miss a little bit of the charm of the neighborhood, but it will be better for the merchants."

'A GREAT IDEA'

Similar sentiments were voiced by Laurie McBride, the President of the Golden Gate Business Association. "I think it's a great idea if they can find an appropriate place," McBride said. "Why don't they double-

tier the existing places behind Walgreen's and next to the Castro Theatre. The merchants are in need of new parking places. And the people who come here would have an easier time finding a place to park. They would come more often."

Plans to build a city garage in the Castro are part of a larger proposal by Supervisor Bill Maher to direct certain funds from existing city garages and parking meters toward the financing of new parking garages in the city's crowded commercial neighborhoods.

Maher said that fears of the touristization of the city, particularly the Castro, were "ridiculous." He pointed to garages that the city has been building for a number of years, including the two existing surface parking areas in the Castro.

In the Polk Street area, plans are afoot to turn the surface parking lot at Bush and Polk into a multi-storied parking garage as part of Supervisor Maher's larger plan for the entire city. The spokesperson for the merchants of the Polk Street area was all in favor of increased parking.

"We're all for it," said Maureen O'Rourke of the Polk District Merchants Association. "For years, the merchants of the Polk have been negotiating for new parking here. In high-density areas opportunities for new (parking) locations don't come along that often."

Parking is horrendous in the city and according to Supervisor Maher San Francisco's demography has been changing. There are more adults in the city and more cars. It's not the visitors, according to Maher, who are taking all the parking places—"They don't have cars," he said. "It's the commuters and the residents." And apparently the time for parking garages in the neighborhoods, including the Castro, has arrived.

Assembly Panel Stalls AB-1

Hopes Are Dimmer This Year In 'More Conservative' Legislature

by Will Snyder

AB-1, the Gay Rights bill which Gov. George Deukmejian vetoed last year, lost in the California Assembly's Labor and Employment Committee last week. Larry Bush, a Gay aide for the bill's sponsor, Assembly Member Art Agnos, says the bill will be brought before the committee again next week.

Technically, AB-1 had more "yes" than "no" votes, by a 5-4 margin. But the bill needed seven votes to move on to its next destination, the Ways and Means Committee. Bush said that one absent member of the committee, Richard Allatorre, will be at the next meeting. The swing vote of the group, however, appears to be committee chairman Richard Floyd, who voted for AB-1 last year. Floyd abstained last week.

"Right now, he's wavering," said Bush of Floyd, a Democrat. "He reportedly told one committeemember that it (AB-1) was an awfully hot issue."

Bush absolved Allatorre, a liberal Los Angeles Democrat, claiming that Allatorre had to help out on Mayor Tom Bradley's re-election campaign last week.

Voting seemed to be divided along liberal/conservative lines. Five Democrats—Agnos, Bert Margolin, Jack O'Connell, Johann Klehs and Tom Bates—voted for the bill. Meanwhile, three Republicans—Phil Wyman, Bill Jones and Eric Seastrand—voted against the bill. Democrat Alister McAllister, a Mormon, also voted against the bill.

The general feeling among Gay Rights supporters is that even if AB-1 gets out of the Labor and Employment Committee, the bill will face a tough road before it would face the governor again. Bush, for example, said, "The Ways and Means Committee is much more conservative this year. It would be difficult there."

Bush's words were echoed by Rick Pacurar, the president of the Harvey Milk Lesbian/Gay Democratic Club.

"I will candidly admit that I don't have much hope for it," said Pacurar. "The idea is that it would be vetoed anyway."

"I think it is really important to push other issues," Pacurar added. "We want to push for better legislation for work with AIDS, confidentiality issues and support services. These are items the governor would be a lot more receptive about."

Republican support for the

bill has been most significant in the camp of State Sen. Milton Marks. The San Francisco legislator has been a long-time supporter of Gay rights, but an aide, Mike Bosia, said that "all we can do is monitor the situation right now."

Bosia said Marks has talked to some legislators, "but there's really not much arm-twisting that can be accomplished at this point because Republicans are, of course, much more conservative on the whole."

Conservatives in the legislature are probably listening quite closely to an ambitious public relations campaign coming from a religious group called the California Coalition for Traditional Values. The coalition based in Anaheim, recently spent \$150,000 on slickly-produced, multi-color newspaper called the Midnight Alarm. The newspaper, complete with pictures of "militant" necking Gays, also had a front page editorial called, "AB-1—Good or Bad Legislation." It did present Agnos' viewpoint, but buried it with an overload of anti-AB-1 articles, including one from a confessed ex-homosexual.

CCTV chairman Rev. Louis P. Sheldon told reporters at two press conferences in Los Angeles and Sacramento that the 16-page tabloid was being distributed to 1 million homes throughout California.

"This newspaper is an attempt to lay out the facts on homosexuality in hopes that it will better educate members of the Judeo-Christian community, legislators and the community at large," said Sheldon.

The Anaheim minister went on to call for a crackdown on what he called "illegal homosexual public sex."

"Citizens would be quite shocked to find out the bizarre homosexual activity that is going on openly at their local shopping malls, at May Company and J.C. Penney, or in the restrooms on college campuses up and down the state," said Sheldon. The minister said CCTV will be monitoring these alleged places of Gay activity and passing on to law enforcement officials and businesses.

AIDS Mobilization Plans Vigil

Mobilization Against AIDS has begun its first national operation to pressure the government and the medical profession for faster, effective action against AIDS. Mobilization has organized a Memorial Day Vigil across the United States and in Canada to remember and honor the thousands who have died from AIDS. The candlelight vigil will take place in Boston, Dallas, Houston, Denver, Columbus, Minneapolis, Los Angeles, Oklahoma City, Detroit, Chicago, Seattle, Milwaukee, Long Beach, Jackson, MS, Portland, San Diego, San Francisco, and Toronto, Canada, during the early evening in each city, on May 27.

Mobilization Against AIDS plans at least three more actions

during 1985 in the war against AIDS. A national petition drive, to gather 100,000 signatures urging Congress and the president to act more effectively in the war, is now underway. When the petitions have been collected, they will be presented in Washington, D.C. by a delegation of People With AIDS.

Mobilization Against AIDS is a membership organization with annual dues of \$25 (\$12.50 low-income). Mobilization receives no government funding of any kind, and is self-supporting, existing on contributions of people who want a better response to the AIDS epidemic than the government has been providing. The national office is now open at 335 Noe St., San Francisco.

The 'Gay Church' At Year 15: Time to Examine Roles and Roots

*First Challenge Is to Remain a Relevant Force;
Second Is to Overcome Anti-Religious Bias*

by Rick Weatherly

It was quite the treat, being able to march down the central aisle of Grace Cathedral, surrounded by banners and all aflutter in my nicest robes. I'm told red is the liturgical color I look best in. And this day was a red day indeed, since red is the color of great feasts of the church.

There we were, hundreds of MCCers and our friends, filling up the cathedral in celebration of 15 years of the Metropolitan Community Church (MCC) in the Bay Area. We did very well in Bishop Swing's abode, if I do say so myself.

Too many people think MCC is nothing but fundamentalist Pentecostals with no liturgical sense, but that celebration service would have satisfied the snootiest high churchman who ever snooted. I mean we're talking sung, responsorial, concelebrated eucharist! It was to die.

But as I sat beneath those concrete gothic arches, I pondered. At least I pondered *after* I drove from my mind all recollection that those same rafters were home to Armistead Maupin's cannibal cult. Anyway, there I pondered. 15 years! Who would have thought!

One of the least likely of all possible human endeavors, a Christian church for homosexuals, was celebrating 15 years of existence in this most homosexual, least churchy city in the country. It was truly remarkable, if for no other reason, than its sheer unlikelyness.

But survived we have, and prospered well. Three hundred or so people attend the two MCCs in San Francisco. From a single congregation in 1970 we've grown in the Bay Area alone to eight congregations, counting Marin, Concord, Oakland, Hayward, San Jose, and Redwood City.

Our denomination likewise has lurched from a standing start in 1968, with the founding of MCC-Los Angeles, to around 250 congregations in the U.S. and nine other nations. The number of branches and our 30,000 members and adherents make us the largest organization in the country and the world serving the Lesbian and Gay community.

From this august, yet still objectively tiny present, I pondered our future in the light of our past. And I discovered quickly that I could say nothing definitive about this lovely madhouse in which I have given the last decade and a half of my life.

We have been so very many things. And we could be so many things including, I suppose, gone, in the next 15 years. How can anyone, even someone who's been along for the ride thus far, say anything definitive about a group of people who are doing so many things at once and who are headed in so many directions at the same time?

It is rather like trying to grab a river. It just moves on, completely disregarding our efforts. This is galling to someone like me who is inordinately fond of his analytical abilities. Yet, try as I might, I can't come up with any reliable statements that begin with "MCC will . . ."

Take, for example, the issue of growth. Is MCC growing? Seems so to me. But I also recall the first few incredible years of MCC's life. In major city after major city, MCC was the Gay community's religious equivalent of the mood ring or the pet rock. MCC was the fad of its time. Everybody tried us . . . at least once.

Early pastors recall times when 1,000 people would show up in San Francisco or Los Angeles for an MCC service. Long gone are those days. Rare indeed is an MCC that sees 500 people on a Sunday. Even our "large" congregations are lucky to greet 200. Many of our smaller congregations located in small cities or towns rarely see more than 20 people.

But does the drop from eager thousands to the present hundreds mean a decline? If so, why are new MCCs forming every

about 200 years ago several denominations chose to keep their professionally trained "gentleman scholar" clergy and thus relegated themselves to the margins of American religious life. It was the Baptists and Methodists with their non-degreed and itinerant preachers that converted America, not the spiffy Anglicans or the bookish Presbyterians.

What about our ability to influence the lives of Gay and Lesbian folk? Will it be greater or less? On this I have the greatest anxiety, and on two grounds. Firstly, you cannot be the voice of a community from which you have divorced yourself.

Our early days were alive with the energy of being a "new thing under the sun." We felt ourselves uniquely called by God to change the world. And, by God, we were gonna do it . . . tomorrow!



Birthday for a Church as MCCers celebrate 15 years as a Gay congregation. (Photo: Rink)

week? Why did we just start our first congregation in France? I'm afraid MCC is not very good at keeping its own statistics, so I can't even tell you if there has been an increase or a decline in absolute numbers. God, what I'd give for a complete annual report!

What about the quality of MCC clergy? When I started at Berkeley's Pacific School of Religion, I was the only MCCer there. Now there are 10 at last count, chasing after their Master's degrees.

Time was in MCC all you had to do was say "Hallelujah! God has called me to preach the gospel!" and hands were laid on you and off you went, for better or worse. Often better, sometimes awfully worse. The disasters were so bad that we've structured and restructured our clergy credentialing process.

Increasingly, MCC clergy candidates are taking my route and seeking a full seminary education. No doubt many mainline church supporters of MCC can only utter prayers of thanksgiving. I suppose I do too.

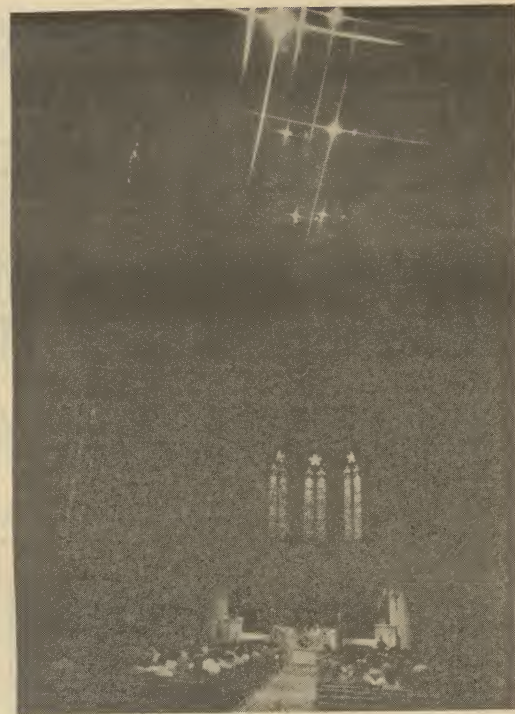
Except that seminaries teach you things like the fact that

What our services and sermons lacked in "professionalism" they more than made up for in pure spirit and drive. Today, I fear we try so very hard to be a church like other churches despite the fact that we live in a world where the church, as a social institution, is as dead as a hatched chicken. It's still twitching but that's because the drumsticks remain unaware of what's happened to the noggin.

As MCC has grown more like all the other churches, I fear Gay people have found us proportionately irrelevant. And after all, what matters more, the technical elegance of our services or our ability to so identify with our people that we can speak their dreams and fears, defeats and triumphs?

The Bible has a story about someone who sold their inheritance for a bowl of porridge. Has MCC done so by trying so hard to be "a church"? To follow Christ and remake the world in that image of love and sacrifice is our dream.

Do we best follow that dream by barging down a path followed by numerous irrelevant and dying institutions called in this culture "churches"? Or should we be seeking something else?



Amazing Grace cathedral was site of MCC anniversary. (Photo: Rink)

dubious options of either putting up with the insult or absenting ourselves from the activities.

Still have doubts? Well then, what about the Cable Car Awards. They have award categories for everything including Lesbian bagpipers and Gay beekeepers, but none, *nada*, zero for efforts concerning religion. In the Gay community, religious belief of any kind is fast becoming the "love that dare not speak its name."

But a person who faces a future full of promise and peril, and focuses on peril, I call a paranoid. Unless, of course, I am in my paranoid mode. In which case such people are "realists."

I choose to look to the promise. We've come this far despite obvious handicaps. We have managed to change the lives of countless Lesbians and Gay men by instilling a self-respect based on the love of God for them and every human being.

We have released people from dark internal prisons of self-hatred and self-destruction by showing them that with God on their side, they need not apologize to anyone for what they are.

We have raised a challenge to the oppressor churches which still has them quaking in the wimples.

I look forward to the coming decades when more and more Gay people, now members of the oppressor churches, decide their self respect merits better things than religious groups that take their love and money and give back nothing but abuse and assault.

What I look forward to in the next few decades is an MCC of 5 to 10 million people. We will be the source for funds and people for every worthy effort made by Lesbians and Gay men in this country and outside it.

We will continue in our work until Gay people no longer grow to maturity needing to cope with a pernicious legacy of hatred and fear—until we see a world where a specialized church like MCC is irrelevant because the concerns that gave us birth have become obsolete.

Rick Weatherly has been a member of Metropolitan Community Church since 1971.

BAY AREA REPORTER GREATER BAY NEWS

Oakland Election to Affect Domestic Partners, AIDS Issues

East Bay Lesbian/Gay Demo Club Was Active Walking the Precincts—And Winning Promises

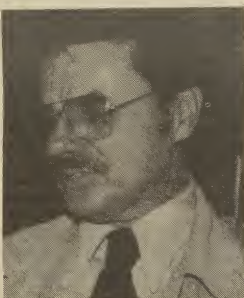
by Charles Linebarger

In an interview the Sunday evening before the election Tom Brougham of the East Bay Lesbian and Gay Democratic Club talked about the Oakland elections and what they portend for the Lesbian and Gay community of the East Bay.

"For our community," Brougham said, "this election could be very important. It will determine whether we will be able to get Oakland to fund AIDS support services, whether we will have domestic partnership legislation in Oakland in the next two years and whether we get comparable worth legislation in Oakland in this city. And as a community that lives in the East Bay we are concerned about other areas of city government as well, such as the police, etcetera."

The East Bay Lesbian and Gay Democratic Club has proved itself as active and capable of supporting its candidates in this election as it did last year in the county-wide elections.

The East Bay Democratic Club has proved to be successful in its two-year history, with two coups during that period: domestic partnership legislation in Berkeley (the first in this country), and a Gay Rights Bill in Oakland.



Armand Boulay. (Photo: Brownstein)

DOMESTIC PARTNERS

In the current elections, the Democratic Club sponsored a candidate's forum Feb. 24th at which both candidates for mayor of Oakland appeared: Mayor Wilson and Wilson Riles, Jr. This was the only event during the election at which both candidates made an appearance.

It was at this forum that both

Oakland mayoral candidates gave the nod of approval to domestic partnership legislation for this city of 350,000 people and both came out in support of city financing of AIDS support services.

The Democratic Club has shown itself most capable where other political clubs falter—in actual, old-fashioned precinct walking. Club members have spent part of the last two weekends walking the precincts and handing out campaign literature on behalf of endorsed candidates in Oakland.

Only five candidates were endorsed by the Lesbian and Gay club in this election: Mary Moore for City Council, Alfreda Abbott for School Board, and Harley White, Darrell Carter and Dorothy "Doddie" Gifford for Peralta College Board. The club made no endorsement in the race for mayor.

The least well kept secret of the campaign was that Mayor Wilson was a shoo-in for another term. Riles' support, primarily more progressive than center, evaporated early in the game and no one of importance in the East Bay was willing to link up politically with the embattled city councilman's campaign.

After the elections, Brougham said the club will push the issue of domestic partnership in the Oakland City Council. The Council is a prime choice, because according to Brougham, the club feels sure of at least four of its nine members, while another two or three are accessible to the Club. And, in addition, Mayor Wilson agreed to support the idea at the city government level.

"We also think the news from Berkeley is that domestic partnership there is going very well," said Brougham. "And the cost so far has been minimal."

Brougham said that if the Oakland City Council passes domestic partnership, the club will then press the issue before



Only Joint Appearance of Wilson Riles Jr. (c.) and Lionel Wilson (r.) was at Gay Demo Club. (Photo: M.A. Brownstein)

the Peralta College Board where he also feels backers of the idea are in good shape. "We think we've got four out of the seven members," said Brougham.

AIDS FUNDING

The club is also trying to find ways to bring local money to bear on the growing AIDS crisis. Brougham said he feels that this is particularly relevant in relation to support services for people with AIDS such as home attendant care. Here again, politicized Lesbians and Gays in the East Bay city plan to go before the Mayor and City Council.

Marge Gibson, a middle-of-the-road member of the City

Council, will be a great help in the club's efforts, Brougham feels, because she is part of the working majority on the Council and also a firm supporter of Gay issues. Gibson introduced the Oakland Gay Right's Ordinance in the City Council two years ago.

The East Bay Club has given a total of \$300 to its candidates in this election, has taken out two newspaper ads (in the *Bay Area Reporter* and the *East Bay Express*) to publicize its endorsements, and has mailed out slate cards (1,200 of them) to 550 households. Another several hundred of them have been left in bars.

Gays to be on San Jose Committee

The Gay and Lesbian community will be represented on the San Jose Affirmative Action Advisory Committee due to a vote by the city council on April 2.

The action came as a result of expanding the ten-member committee to include Gay-Lesbian representation. The committee's role is to advise the city council on affirmative action matters.

BAYMEC (Bay Area Municipal Elections Committee) worked with the Affirmative Action officer, Juan Pifarre, for the designated position on the committee. Council approval was required before the recommendation could be effective.

By a 10-1 vote, with council member Lu Ryden voting "no," membership was expanded to include a representative from

BAYMEC. Ryden, who made a point of stating that BAYMEC was a Gay organization, objected on the basis that white, straight males also should be represented.

Ken Yeager, BAYMEC treasurer, said after the vote, "The committee is an ideal forum for us to raise the issues of discrimination on recruitment, and hiring and firing policies, especially in light of the governor's veto of AB-1. Today's action is a very significant victory. I'm very pleased."

BAYMEC is a local political action committee whose purpose is to protect and strengthen laws governing Lesbian and Gay rights in the counties of Santa Clara, San Mateo and Santa Cruz.

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This project is funded through the Department of Public Health, City and County of San Francisco

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Correction

In the April 4 *B.A.R.* "Oakland" column (p. 19) an erroneous item appeared. The erroneous paragraph stated:

"Down Hayward way, a cook at Rue de Maine is Gay. His boss knows this and doesn't care, and wants said cook to 'take the test to prove you haven't got AIDS.'" Some customers have commented on a Gay in the kitchen. There was even an anonymous phone call wanting him fired!"

The *Bay Area Reporter* retracts the statement and regrets the error.

Stanislaus Fling

On Saturday April 20, Stanislaus Gay Alliance will present its Spring Fling, an evening of dancing, refreshments, and music from 8 p.m. until 1 a.m. A support group for Gay men and Lesbians based out of Modesto, Stanislaus Gay Alliance recently marked their 5th year anniversary. The dance is planned as a fundraiser, with the goals of acquiring an office and continuing support for the monthly *SGA Newsletter*. Tickets are \$4 advance and \$5 at the door. For ticket information please contact (209) 578-5455.

OAKLAND

Double Header

NEZ PAS

EXULTATION VALEDICTION (A Vale Nose?)

As the swan song of the Jubilee draws nearer, two gala events are planned that will make the final days ones long to be remembered.

"A Trip to Fantasy Island" will embark on Saturday, April 27. Royally presented by ACIE's Queen Mother VI Val, Prince Royale Carol, and Countess Debbie. There will be pupu (something to eat while drinking) and cocktails from 5 to 7 p.m. Then, a Polynesian dinner at 7:30, with a show at 9 p.m., featuring the Hawaiian Rainbows. All proceeds from the \$7 admission will go to ACIE's Memory Fund.

Then on Saturday, May 4, the Jubilee is hosting a "Western Hoedown" from 8 p.m. to 2 a.m. The highlight of this event will be the auctioning of memorabilia from the many years of Jubilee's existence. Val promises that there will be lots of vittles, victuals, eats, chow, grub, provisions, edibles, sustenance, rations, regimen, comestibles, and fodder. She didn't mention to me, however, whether or not there would be anything to eat!

SUBSEQUENT TO EXACTION (A Paying Nose!)

Gay Sheriff VII of Hayward, Sean, hosts his Fifth Annual "After Taxes" Party at Big Mama's on Saturday, April 20 from 8 p.m. until whenever.

Once again he wants to know how you did—rags or riches. There will be two prizes for the best costumes; one for rags, and one for riches. An added treat will be a FREE "Bread Line Buffet" at 9 p.m.

Included in the festivities will be "Daddy" David's giant Video, and a \$2 grab bag. As their flyer states about the grab bag, "What prizes." Interpret that any way you may choose. All proceeds from the evening will go to the Hayward Gay Sheriff's Posse Committee.

MELANGE ENCORE (A Here 'n' There Nose)

This Saturday, April 20, at Laney College Football field, is the track and field events of Alameda County Special Olympics, starting at 9 a.m. I do urge you to attend, but be forewarned: a box of facial tissue is a must.

Parking can be a bit tight, so a trip on BART to the Lake Merritt Station just might ease the tension a tad.

Locals Jean and Mikki Parrish are now managing apartments and duplexes, and have many places for rent. If interested, give them a call at 482-3211. I find it impossible to believe that their son is actually of legal drinking age! Why, I remember when he was just a . . . never mind!

Will there be no end to the madness? Delmar Selby (*That Cabbage Patch doll*) is going to be christened! Parents Phil and Ron tell me that both of their "children" (one of whom is rarely mentioned) will receive this baptism from Mama Chuckles and Carlos at the Lake Lounge on Sunday, April 28, around 6 p.m. I understand that other "kids" are to be christened that same evening, by other baptizers.

Received a call from Bert questioning the Oakland float. He said that he had contacted Trish and Cheryl and they told him they had nothing to do with it. He learned that Mama Chuckles might have something to do with it, then he read (in my column!) that Phil wanted something to do with it. He didn't understand the term "debauchee" that I used in opposition with Phil. Harumph! I thought everyone knew that it meant "a swinger, a rounder." Then Bert mentioned that he has been reading about "ACIE" but didn't know what that stood for. When I told him, Alameda County Imperial Empire, he said isn't that redundant—aren't all empires imperial?

And some people are actually worrying about nuclear warfare.

Stopped in the Town and Country Easter Sunday just in time to see the awarding of the prizes in their bonnet contest—three contestants, three prizes. ACIE Emperor VI Doug gleaned third prize; ACIE Empress I Suzie, took second place; and titleless John unanimously won first place with a creation that would rival any of the headgear from a Busby Berkely extravaganza. (Why was he carrying it across the intersection of 17th and Webster the following Tuesday?

Next weekend will be a busy one down Hayward way, what with the Grand Reopening of the Brat on Friday, April 26; bringing in what's left of the New Year at the Brat on Saturday, April 27; and the second in the series of Sunday Afternoon Entertainment Segments at Big Mama's on the 28th. The mundane duty of report cards prevented my witnessing the first session, but sources tell me that the presentation is truly fantastic and thoroughly entertaining—as "they" say in the business, "A must see."

Pat and Richard must be serious! They were at the boat show in San Francisco, and fell in love with a 20-foot number. They were going to Bethel Island for some serious dickering (?). I mentioned that I thought they were interested in buying "that" bar; why the interest in a boat? Pat retorted that they wanted both. They purchased the boat last week.

Give them 2.54 cm and they'll take 1.61 km. Since I'm one of "them" I have to smile, right Jeff Bump? Love, ■

Stanford Stakes Out Restrooms for Sex

Gay Activists Meet With Police In Effort to Avoid Arrests

Responding to recent complaints about sexual activity and solicitation in men's restrooms on the Stanford campus, representatives of the University's Gay and Lesbian community met with Stanford police chief Marvin Herrington on Friday, April 5. The Gay leaders argued strongly against police intervention and in favor of community education to address the problem.

The Gay and Lesbian Alliance at Stanford (GLAS) has been posting flyers in the restrooms since the end of March, warning that Stanford police were monitoring sexual activities and were considering arrests if the activities did not cease. The flyer also states that "GLAS does not approve of police intervention in such cases and will continue to protect the confidentiality and promote the civil rights of all members of our community."

The Gay group called the meeting with the police "because we were concerned that media coverage of GLAS's flyer-posting might pressure the police to begin making arrests," according to GLAS member and long-time Stanford activist Gerard Koskovich, a graduate student in art history.

The meeting with police was attended by representatives of the Men's Collective and the Women's Collective of GLAS, the Stanford Gay and Lesbian Law Students Association, and the Stanford Gay and Lesbian Faculty and Staff Collective. Representing the Stanford police were Herrington, Captain Raul Niemeyer and two plainclothes officers.

According to David Cuff, a

sophomore in English who represented the GLAS Men's Collective at the meeting, the police agreed to hold off arrests until the effect of GLAS's poster campaign can be determined. Herrington also assured the Gay leaders that he would meet with them again to seek alternative solutions before ordering arrests if the warning flyers prove ineffective.

"It is never appropriate to handle this issue with arrests," Cuff said. "Most of the people involved are not openly Gay, so the publicity following arrests—whether or not the individual is ever convicted—can have catastrophic consequences."

Koskovich said he found Herrington "on the whole humane and reasonable," but worried that officers monitoring the restrooms "might harass people just because the officers think they look Gay." He cited a letter from Niemeyer to the GLAS Steering Committee in which an officer reported his suspicion that "masculine-looking women" observed entering a women's restroom on campus might be involved in sexual activity.

Koskovich called the notion of "Lesbian tearoom" activity "utterly ridiculous." The officer's suspicions "represent the

worst sort of stereotypical thinking," he said.

Commenting on the legal background regarding sexual activities in campus restrooms, Mark Dupont, a second year law student and Co-President of the Stanford Gay and Lesbian Law Students Association said, "The law in this area is extremely vague, and California courts have questioned its validity and insisted that it be applied narrowly."

"The California Supreme Court has insisted that a crime has not been committed unless the person arrested has actually engaged in sexual activity in a public place where it is likely to come to the attention of a third party or solicited someone to engage in sex specifically in a public place," Dupont said.

"We're concerned that arrests might be made and the lives of those arrested devastated, even though the State wouldn't have a case that would stand up in court," Dupont added.

According to Cuff, the GLAS Steering Committee "does not take a stand on the propriety of 'tearoom' activity; we simply feel that people should not be arrested and subjected to the ordeal that follows an arrest for a 'sex crime' that at worst constitutes a mild public nuisance."

According to Koskovich, who acts as Archivist for GLAS, Stanford students were arrested for sexual activity in public restrooms in 1956, 1959, and most recently in 1980. At that time, two students and eight other suspects were detained in campus restrooms; police were sharply criticized for their actions and agreed at the time to consult leaders of the Gay community for less severe solutions to the problem, Koskovich said. ■

From a press release provided by Gay and Lesbian Alliance at Stanford.



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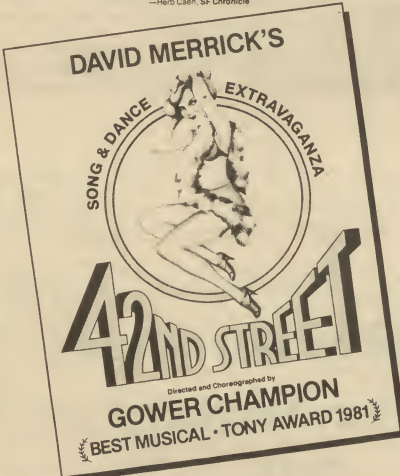
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FRIDAY 19

- **Merchandise Party:** Lesbian/Gay Freedom Day Parade Committee, 1528 18th St., S.F., 8 PM. Volunteer for the parade, make friends, earn some money and help the community. For information, call 861-5404.
- **Gay Relationships:** lecture, Fraternal Order of Gays, 2038 22nd Ave., S.F., 8 PM. Rodney Karr conducts this workshop on issues such as conflict resolution, sexual boredom and individuality within couples. 753-6786 for information.
- **Buns Contest:** Alamo Square Saloon, 500 Fillmore St., S.F., 9 PM.
- **Frontline:** stage performance, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8:30 PM, \$7. Four women in the U.S. Army in 1948 face charges of lesbianism. Box office, 861-5079.
- **Kernels of the Century:** music, Buckley's Bistro, 131 Gough St., S.F., 9 PM, \$5. A revue of the music of Jerome Kern.
- **Over Our Heads:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Join comic Karen Ripley and friends in an evening of comic improvisation.
- **The Bobs:** music, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:30 PM, \$7.50 advance, \$9 door. The East Bay's New Wave acapella group returns to the Julia Morgan this weekend. Reservations at, 548-7234.
- **Margaret Jenkins Dance Company:** modern dance, Herbst Theatre, 401 Van Ness Ave., S.F., 8 PM, tickets at BASS. Featuring three world premieres to be performed on the group's upcoming European tour.
- **The Nuns:** music, Mabuhay Gardens, 443 Broadway, S.F., 12 midnight.
- **High Hopes:** stage performance (see Saturday for details).
- **Gay and Lesbian Outreach to Elders (GLOE):** women's support group, Operation Concern, 1853 Market St., S.F., 4:30-6 PM. Call Dotty Fowler, 626-7000, for further information.
- **In the Bar of a Tokyo Hotel:** stage performance, Studio Eremos, 401 Alabama St., at 17th St., S.F., 8 PM, \$7. Tennessee Williams' play is directed by Diana Duffer. Information at 893-3289.
- **Something Else to Do:** The Pacific Center, 2712 Telegraph Ave., Berkeley 6-10 PM. An alternative place to relax, have fun and meet people every Friday and Saturday.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **Acupuncture Free Clinic:** for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.
- **Femprov:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.

SATURDAY 20

- **Spring Mobilization for Peace, Jobs & Justice:** march and rally, join the Lesbian and Gay contingent at 11 AM in Justin Herman Plaza, at the end of Market St., S.F. march to Civic Center for 1 PM rally. Demand funds for AIDS, an end to discrimination and an end to Reagan's military adventures.
- **East Bay FrontRunners:** Berkeley Marina run, meet at first parking lot on the left, near wind surfers dock at 9:30 AM. For information, call 526-7315.
- **San Francisco Hiking Club:** day hike, meet at 9:45 AM under the sign in the Safeway parking lot, Market and Church Sts., S.F., for a six mile hike through China Camp Park in Marin. Bring lunch and water.
- **Different Spokes:** Tiburon ride, meet at 10 AM in Golden Gate Park (Fell & Stanyan Sts.), S.F. for moderate pace ride to Tiburon, 25 miles, return by ferry (\$3).
- **High Tech Gays:** U.C. Santa Cruz arboretum tour, call (415) 969-3712 or 964-7335 for details.
- **The Fabulous Dyketones:** music, Ollie's, Oakland, 10 PM.
- **Game Night:** Fraternal Order of Gays, 2038 22nd Ave., S.F., 8 PM. Play FOG favorites—Hearts, Canasta, Bridge and Uno.
- **Gerty Gerty Stein is Back-Back Back:** stage performance, Stanford University, Entertainment Center, Governors Corner, 8 PM, free. Pat Bond revives her acclaimed portrayal of Gertrude Stein.
- **Tom Ammiando:** comedy, Jeremiah's Steak House, 5875 Sonoma Hwy., Santa Rosa, 8 & 10 PM, \$5. Call (707) 538-0100 for details.
- **Hotflash:** comedy and music, Swedish American Hall, 2174 Market St., S.F., 7 & 9 PM, \$7. Nine gorgeous females in the 40s, 50s and 60s sing, dance and sparkle.

- **Spring Fling:** dancing, Stanislaus Gay Alliance, Eagles Hall, 126 Camellia Way, Modesto, 8 PM to 1 AM, \$4 advance, \$5 door. A benefit to support the SGA newsletter and support group. For information, call (209) 578-5455.
- **Frontline:** stage performance (see Friday for details).
- **Over Our Heads:** comedy (see Friday for details).
- **Gay Comedy Night:** laughs, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Tonight with Leora Eisenberg, Linda Moakes, and Karen Ripley.
- **Margaret Jenkins Dance Company:** modern dance (see Friday for details).
- **The Bobs:** music (see Friday for details).



Pat Bond will perform her portrayal of Gertrude Stein. Gerty Gerty Stein is Back Back Back, April 20 at Stanford.

- **High Hopes:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9 and \$10. Julianne Gavin's play about a Lesbian couple deciding to have a child stretches family ties in a light-hearted romp.
- **In the Bar of a Tokyo Hotel:** stage performance (see Friday for details).
- **Different Spokes:** decide and ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 21

- **Different Spokes:** Point Reyes ride, meet at Cafe Trieste, Sausalito, at 10 AM for a 50 mile ride, fast pace, some steep hills; bring money for brunch at Point Reyes. Information, 461-3666.
- **FOG Walk:** Golden Gate Park, meet at 2038 22nd Ave., S.F., 1 PM.
- **You, Me and AIDS:** seminar, Collier Room, Trinity Church, 1668 Bush St., S.F., 1 PM, free. Steve Tanner and Steve Abbott present a discussion on mutual support and survival during the AIDS crisis.
- **G-Forty Plus:** meeting, First Unitarian Church, 1187 Franklin, S.F., 2 PM. Ron Lanza talks about the Valencia Rose; Bob Ruffing presents another of his wonderful readings.
- **Parren:** script reading, Theatre Rhinoceros Studio, 2926 16th St., S.F., 3 PM, \$3. By David Williams, Parren is the story of interracial love in the ante-bellum South.
- **Hotflash:** comedy, 4 PM, benefit for Gay and Lesbian Outreach to Elders (GLOE), (see Saturday for details).
- **Chevere:** dancing, El Rio, 3158 Mission St., S.F., 4-8 PM.
- **Dick Kramer's Gay Men's Choral:** music, First Unitarian Church, 1187 Franklin, S.F., 5 PM, \$6 advance, \$7 door, \$5 seniors.
- **The Fabulous Dyketones:** dancing, Daybreak, Mountain View.

WEEK

• **Joan Crawford Look Alike Contest:** Alamo Square Saloon, 600 Fillmore St., S.F., 8 PM. Crawford's movies shown all day long starting at 12 noon.

• **An Evening of Jazz and Caribbean Music:** benefit, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Special event for the Bluefield Schools of Nicaragua.

• **Frontline:** stage performance (see Friday for details).

• **A Bouquet—Their Wills:** music, Marin Community Playhouse, 27 Kensington Rd., San Anselmo, 7:30 PM, \$5. The Noh Oratorio Society performs the words of Gertrude Stein set to music.

• **Celebrando Nuestras Hermanas:** poetry and music, Vida Gallery, The Women's Bldg., 3543 18th St., S.F., 6 PM, \$5-\$15 sliding scale. A gathering to mark the completion of the exhibit in honor of Central American women.

• **Different Spokes:** decide and ride bicycling, meet at 10 AM in Golden Gate Park (Fell & Stanyan Sts.).

• **High Hopes:** stage performance (see Saturday for details).

• **In the Bar of a Tokyo Hotel:** stage performance (see Friday for details).

• **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.

• **All Join Hands:** square dancing, 2140 Market, S.F., 5 to 7 PM. Dance with the Bay City Ramblers. Call 474-1917 for more information.

• **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 22

• **MephistopheStein:** lecture, New College, 777 Valencia St., S.F., 1:30 PM, free. Judy Grahm concludes her series on Gertrude Stein.

• **The Ventures:** dancing, I Beam, 1748 Haight St., S.F., doors open at 9 PM, show at 10:30 PM. Hear the original Ventures perform.

• **Artists Involved with Death and Survival:** stage performance, Studio Eremos, 401 Alabama St., at 17th St., S.F., 8 PM, \$7. Theatre Rhinoceros' highly acclaimed AIDS Show continues at a new time and place. Tickets at 861-5079.

• **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 23

• **Hal and David:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM, reservations at 788-8379.

• **A Bouquet—Their Wills:** music, New College, 777 Valencia St., S.F., 8 PM, \$5. The Noh Oratorio Society perform Gertrude Stein.

• **A Taste of Zohar:** lecture, Congregation Sha'ar Zahav, 220 Danvers St., S.F., 8 PM, free. Dr. Daniel Matt discusses medieval Jewish mysticism.

• **Artists Involved with Death and Survival:** stage performance (see Monday for details).

• **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

• **Playwriting Workshop:** winter session, 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

• **Beginning Square Dancing:** dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers. Call 474-1917 for more information.

• **Yoga and Meditation Class:** for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information.

• **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.

WEDNESDAY 24

• **Stress Management for Women:** workshop, International Ladies Garment Workers Hall, 660 Howard St., S.F., 6:30 PM, \$3 for members of 9 to 5, \$5 for non-members. Celebrate National Secretaries Day with 9 to 5, the National Association of Working Women. Call 928-4522 for further information.

• **Hal and David:** cabaret, Sutter's Mill, 77 Battery St., S.F.

• **Catch a Rainbow:** music, Opera House, S.F., 8 PM, \$6-\$25 at BASS, STBS, Opera Box Office. Holly Near joins the Gay Men's Chorus, under the direction of Dennis Coleman, in a variety of choral music.

• **Wendy Cooper:** cabaret, Buckley's Bistro, 131 Gough St., S.F., 9 PM.

• **High Hopes:** stage performance, \$8 and \$9 (see Saturday for details).

• **San Francisco Lesbian/Gay Chorus:** rehearsal, Kassman Piano, 425 Hayes St., S.F., 7:30 PM. For information call 566-6496.

THURSDAY 25

• **Make Contact:** networking, Golden Gate Business Association, San Franciscan Hotel, 8th and Market Sts., S.F., 5:30-8:30 p.m., \$6 members, \$10 guests. Reservations required 956-8677.

• **The Belle of Amherst:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. Acclaimed actress Donna Pecora stars in this one-woman play on the life of Emily Dickinson.

• **Hal and David:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM, reservations at 788-8379.

• **Jackie Taylor:** cabaret, Buckley's Bistro, 131 Gough St., S.F., 9 PM.

• **High Hopes:** stage performance, \$8 and \$9 (see Saturday for details).

• **Beginning Square Dancing:** Foggy City Dancers, Rawhide, 280 7th St., S.F., 7-9 PM.

• **Writing Workshop:** for men 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.

• **All-Male Strip Show:** Renegade, 1548 Polk St., S.F., 10 PM, no cover.

• **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

• **Couples Group II:** ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.



Holly Near and the Gay Men's Chorus will perform at the Opera House April 24.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.

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Summer Leagues

MONDAY COMMUNITY LEAGUE	Monday Community League — 8:45 PM — League starts on June 3rd — Cost is \$8.00 per week — 80% Handicap — 5 to A Team.
TUESDAY COMMUNITY LEAGUE	Tuesday Community League — 8:45 PM — League starts on May 28th — Cost is \$8.00 per week — 90% Handicap — 5 to A Team.
WEDNESDAY COMMUNITY LEAGUE	Wednesday Community League — 8:45 PM — League starts on May 29th — Cost is \$7.50 per week — 80% Handicap — 5 to A Team.
FRIDAY HAWAII VACATION LEAGUE	Hawaii Vacation League — 6:30 PM — League starts on June 14th — Cost is \$17.50 per week — 90% Handicap — 4 to A Team — EVERYONE goes to Hawaii in April of next year — Trip is included in evening fees.
SUNDAY RENO LEAGUE	Sunday Reno League — 6:30 PM — League starts on June 2nd — Cost is \$10.00 per week — 80% Handicap — 4 to A Team — EVERYONE goes to Reno in October.

Afternoon Leagues

THURSDAY AFTERNOON LEAGUE	Thursday Afternoon Community League — 1:00 PM — League starts on May 30th — 90% Handicap — 3 to A Team.
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BAY AREA REPORTER ARTS & ENTERTAINMENT

BOOK RACK

Distancing

'Great Uncle' Richard Hall Speaks Of Hearts Human, and Otherwise

by Marc Shaw

"A Gay heart is not regarded as a really human heart," declared Richard Hall in a rage at what he sees as a split created by homophobia in the U.S. literary establishment. Hall, in San Francisco to visit a seriously ill friend, spoke recently on his own work and Gay literature generally.

Quoting William Faulkner's statement in his Nobel acceptance speech, "All literature is about a human heart in conflict with itself," Hall went on to inveigh against an infuriating dichotomy in U.S. publishing today. On the one hand, he explained, there are the books for the Gay audience, usually published by small presses, such as S.F.'s own Grey Fox, which recently brought out his *Letter from a Great Uncle and Other Stories*. These are explicit in their concerns and politics, but are sold primarily in Gay bookstores. In a sense, then, these books are Gay ghettoized.

On the other hand, the books with Gay content for non-Gay audiences, marketed by national, non-Gay publishers, do not deal with their Gay material sympathetically or even honestly, in Hall's view.

"OK—it's there, but it's dead on the page," he said. The recurrent treatment is to keep such a distance from it that no meaningful relationship can be expected.

Hall singled out Susan Cheever's *Home Before Dark* as a prime and dreadful example of the distancing he sees. Cheever's biography of her father had to include his homosexuality, but, in Hall's opinion, the treatment slighted John Cheever's Gayness, where it should have been shown to be a strong influence on the man's tortured, alcoholic character.

"This distancing effect is also true in life," Hall continued. "Straights see us, tolerate us, even try to understand us—but keep their distance. Our common humanity is denied."

Hall, with decades of a career in communications under his belt since his Harvard undergraduate days, has been in a most advantageous situation to

observe the phenomenon of Gay writing. He has taught, made films, and worked in publishing. For six years he was book editor of *The Advocate*.

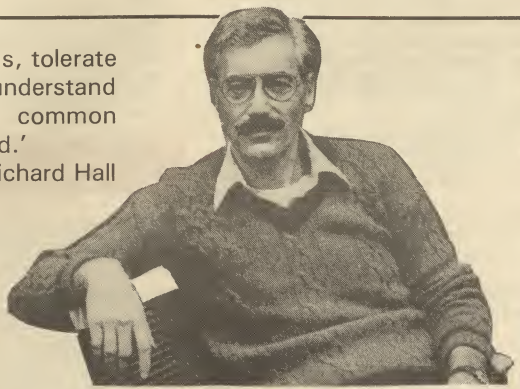
When asked about possible "crossover" books, such as Fierstein's *Torch Song Trilogy* and White's *A Boy's Own Story*, Hall replied that he finds them the exceptions that prove the rule. Also, he was skeptical about the numbers that bought, read, and understood White's splendid novel.

Pointing to the post-W.W. II growth in the popularity of literature dealing with Jewish, Black and women's experiences, Hall was at a loss to explain why the same franchise has not been extended to Gay writing.

In his own writing, Hall has

'Straights see us, tolerate us, even try to understand us—but . . . our common humanity is denied.'

—Richard Hall



concentrated most on exploring relationships. The short story has been his favorite form, one in which he feels he can develop conflicts between egos in such a way that whole lives can be searched on the way to resolution. His former collection, *Couplings*, had a steady emphasis on fidelity as a theme. He sees his more recent *Letter* as less romantic, more realistic.

In addition to short fiction, Hall has produced a mystery novel, *The Butterscotch Prince*, and a drama, *Three Plays for the Gay Theater*. He is working on another novel, tentatively titled *The Road to Salamanca*.

"The subjects pick me," he said, explaining that he might even awaken in the middle of the night with an idea for a story already clear in his mind.

While he has not involved in Gay movement politics much in his life and work, he recalled reading about Stonewall in the *Village Voice* while he was sit-

ting in a cafe on Constitution Square in Athens one day in 1969. It galvanized him, making him realize the stories he had written before, which dwelt on male-male relationships but had not been publishable, would now have a public. He proceeded eastward on his planned round-the-world trip, and the day after he landed in S.F. he was in a Gay protest demonstration before the Federal Building.

One vital part of Hall's Gay activism has been in the Gay Academic Union, from the moment of its inception in Jonathan Katz' apartment in New York.

When asked if the AIDS crisis would be involved in his works, Hall said it was so profound and immense a tragedy he despaired of finding a suitable story in it. However, returning to the "distancing" phenomenon he spoke about earlier, he said an extra dimension of the AIDS problem is that it is reinforcing the public

attitude, that in straights' minds, it justifies their staying away from us.

One constant in Hall's work is the value he places on a prose style as carefully crafted as poetry. Looking to such stylistic forebears as Jane Austen and E.M. Forster, he concentrates on "exactly the right word for the place." He holds high the artistic ideal of working as a "lapidary word artist," with the work emerging as an enamel mosaic.

Henry James is another of his literary mentors, and James' character and works live for him as a cautionary tale. He sees James as the "perfect aesthetic" but a man who lived too much in his head, to the point where his life became anemic. To counter this tendency, Hall has been much involved with affairs, activities, travel. These, in turn, influence his creation in delightfully reciprocal fashion. ■

Holy Union

The Two of Us: Affirming, Celebrating and Symbolizing Gay and Lesbian Relationships

by Larry J. Uhrig
Alyson Publications, \$6.95.

by Frank Howell

"Lesbians and gay men now have a prophetic function to fulfill in the Judeo-Christian Western religious system. We are at the point at which the union of sexuality and spirituality occurs. Consistent with the revelation that God always chooses a rejected people through whom to act, gay people are revealing the reunion of sexuality and spirituality.

Since the end of World War II we have witnessed the steep decline of the ancient ethic which decrees that marriage will be chiefly for the purpose of reproduction. The "heterosexual dictatorship," as Christopher Isherwood calls it, has now been backed into a defensive corner. Women can now begin to chart a new course. So may Gay couples.

Our more astute critics wonder why we would want to re-embrace the traditional mode of a marriage ceremony. The answer, quite simply, is that humans share a universal need for a validation that transcends the petty bickering about what is right or wrong.

Rev. Larry Uhrig, pastor of Metropolitan Community Church in Washington, D.C.,

states succinctly, in three words (affirmation, celebration, and symbolization) what a holy union is all about. Notice he does not say "marriage," as though we were compulsively aping the straight conventions out of knee jerk habit. As Gays we wish to affirm in our own unique way that homosexuals can be mature, loving beings who contribute to each other and the community. We can provide role models for other Gays who witness our life-embracing response. We also refute those who claim Gays are not capable of stable, long term intimacy. Thus, MCC and other Christian Gay communities can provide a framework of behavior for the whole world to behold.

Uhrig has obviously given this matter a lot of thought and

relates to us how holy unions can be made to work, based on his counseling experiences.

Uhrig requires Gay couples, male or female, to know each other for at least one year. During this period he will counsel with them for several sessions. We could compare this process to a cooling off period after you have been approached by a used

Holy Union is a contract or agreement, a covenant between two people reached after a significant period of life together," Uhrig writes.

The appendix in *The Two of Us* includes such forward-looking documents as a contract of commitment-romantic version, a contract of commitment-legalistic version, and

'Notice (Uhrig) does not say "marriage," as though we were compulsively aping the straight conventions out of knee jerk habit.'

car salesman in a flashy red coat who promises you the moon and a 90-day guarantee. Calm down and think it over, friends.

Prior to the actual event a couple can undergo a much briefer observance called a Rite of Blessing. Uhrig carefully distinguishes between the two.

"The Rite of Blessing is the simple prayer which acknowledges the relationship and offers it to God as our creator. The

finally the order of worship for a holy union and a rite of blessing.

The author does not back away from analyzing what makes a sound relationship between those who love deeply, and the nature of an open and closed arrangement in life styles.

He attempts to analyze the dilemma of the single Gay and sexuality, but this strikes me as half baked and vague. Chris-

tianity has yet to creatively grapple with the messy issue of sex for those who can't find a partner.

The holy union presents a massive challenge to the Reagan Era of the 1980's when traditional values are again reasserting themselves. This celebration is the ultimate in future shock. I vividly recall my own holy union with my lover of nearly 15 years. My parents were in such a state of cultural distress that during the entire weekend of the big event they carefully avoided mentioning anything about the ritual, even though that was the only reason they were visiting us. It felt bizarre to see everyone gathering for such a joyful occasion and yet carefully steering around the subject in conversation. Perhaps this was more like a funeral for old values rather than a celebration for a new set of operating rules. We had sent invitations to other relatives, but only a stony silence ensued.

But the point is, my parents, whatever their feelings, were there. They were confused but present at the creation.

The Two of Us provides Gays a milestone in this brave new world we are still fashioning. God help us if we hesitate now and turn back. ■



EVEN IN BABYLON

One Before, One After

JOHN F. KARR

It's traditional for a critic to write about a performance after seeing it. In the case of *The Hal and David Show*—playing Sutter's Mill Tuesday April 23 through Thursday April 25—I have to make an exception. If I waited, Hal and David would be gone when the article appeared, you would have missed them, and the review would be merely another flatulent occasion for me to come up with clever adjectives and snappy opinions. I get enough chances to do that. Hence, the pre-review, a bit of foreplay designed to encourage you to discover and enjoy this resoundingly happy duo, whose San Francisco performances are all too rare.

I became an immediate, wild fan of the handsome couple when they first played Fanny's several years ago, and it's been fun to watch them emerge on a world unprepared for such style and zest. Each had years of performing experience before they became a team, and it shows in their polish and flair. At that time, they were perhaps too wild and Gay, too daring. Hal loves disguises, and performed as such "guests" as Gloria Upson, the ditzy debutante from "Auntie Mame." Gloria is still part of the act, though these days she is not as shocking. They eat her up in L.A. . . . times change. Currently, she's buying Manhattan, planning the changes she'll make. Hal warns she's also discovered Africa, and that sounds dangerous.

The duo's zany comedy and musical savvy brought them rapid recognition, and their visits here became infrequent. They are booked for months without end in LaLa Land, their home town, and tour extensively.

"Diversity is the key-note," said Hal. "We've been doing everything from hosting the First Annual Gay Erotic Film Festival to appearing at Hollywood's most prestigious jazz/supperclub, the Vine Street Bar and Grill. We were also honored by the L.A. Business and Professional Association for furthering the positive Gay image in the entertainment industry, at their annual banquet—at the Beverly Hills Hotel, yet!

"We begin a four-month tour immediately after playing Sutter's Mill, playing the height of the tourist season in Provincetown, before Chicago and New York. And we've been writing special material for the Playboy Channel!"

Yes, their material is special. *The Advocate* described them as "that zany couple of eighties vaudeville," and Philip Elwood, reviewing them when Mame's chose them to open their "Gondola Room," wrote, "Their show was remarkably varied in pace and musical vintage, slick, lively and sometimes outrageous."

Elwood liked most their "wonderful" Fats Waller medley, their infamous, intricate and joyful Irving Berlin concoction, and their original paen to

America's prime pre-occupation, "Money." He also savored their gentle ballads, like "The Nearness of You."

A new standout in the act is a '50s medley, using a pre-recorded tape with a she-wop choir. It covers those fab Motown hits, and says Hal, has "an amazing" Tina Turner sequence. Are we ready for Hal as Tina?

My own favorite—after the Irving Berlin knockout—is their moving performance of Stephen Sondheim's "So Many People." It's not often we hear two men sing a love song to each other, and this beautiful number receives a heartfelt, gentle declaration from these loving, and beloved, artists. See them yourself, and be part of my love affair. There's room for us all.

Reservations at Sutter's Mill: 788-8379. Shows are from 6 to 8 p.m.

★ ★ ★

Someone else whose local performances are infrequent is Terry Hutchison. This popular singer has been in New York for several years—it seems like decades—but shouldn't have much trouble rekindling his local career. He'll begin with a concert at the Valencia Rose Tuesday April 23 at 8 p.m., followed by a stint at Sutter's Mill in late May.

Terry is re-united with rock-out pianist Paul Ferris, and they'll return to us their backbeat favorites. Says Terry, "Lot of Motown—my fave—some Aretha, Marvin, and Tammy, and the Supremes."

New songs include a ballad by dance-hit producer Michael Overstreet and Terry's own recent compositions. Terry has just finished a video version of "Deliver Me," the smoker from his last record. Let's hope he stays home long enough to



Aldo Bell as Bessie Smith

deliver lots of those funky, happy evenings we missed so much when he left.

BESSIE BECOMES ALDO

Aldo Bell has long been one of the most fascinating yet inconsistent of our local singers. Did his excess of talent keep him fluttering from style to style, unable to alight in a niche, or did his buoyant tendency to camp pigeon-hole him, so that audiences clamored for his basically inartistic feather boa flouncings while ignoring the emotionally naked, musically rich personal stylings he's grown into recently?

Beneath Aldo's work, yet

visibly close to the surface, has always been a melancholy streak. It lurks behind his up-tempo tunes, and on his ballads and torch songs is revealed as the painful knowledge of personal experience.

Whatever their origin, Aldo's private blues have brought a richness of comon humanity to his best work. The source of his art is tapped to the fullest in his current one-man show, *A Whole Lot of Bessie in Me*. Here, for the first time in the years I've been seeing him, all his varied talents—to sing, to communicate, to throb with joy and pain—come together. It's a


(Continued on page 31)

Join us
&
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Champagne
&
Appetizers

ANNIVERSARY
4

5:30 pm
Thursday
April 25th

Line-Up
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Plenty of available parking

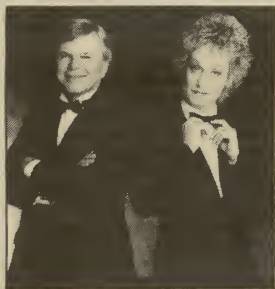


Cendrillon

Restaurant Francais

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— Bea Piza, S.F. Examiner

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MUSIC

Style as Substance

by Bernard Spunberg

Consistent. The Dick Kramer Gay Men's Chorale, scheduled to perform April 21 at the First Unitarian Church, has adhered to high standards since its inception in 1983. The ample generosity and discipline of Kramer's personal approach has generated an ensemble of expressive power in diverse styles. That stylistic flexibility is part of the key to the chorale's continuing success: Kramer is a master of programming. He has the knowledge and the taste required to assemble pieces of disparate styles that, far from trivializing or negating each other, actually gain in expressive power by Kramer's juxtaposition.

"A Jubilant Song," by Norman dello Joio, opens the program. The Chorale sings this modal, contrapuntal showpiece with clear textures, dramatic but unforced crescendo, and driving rhythms. "Two Preludes by T.S. Eliot," set by 20th century Finnish composer Einojuhani Rautavaara, are less successful.

As heard at the April 12 concert at St. Francis Lutheran Church, problems of diction and blend limited expressive communication.

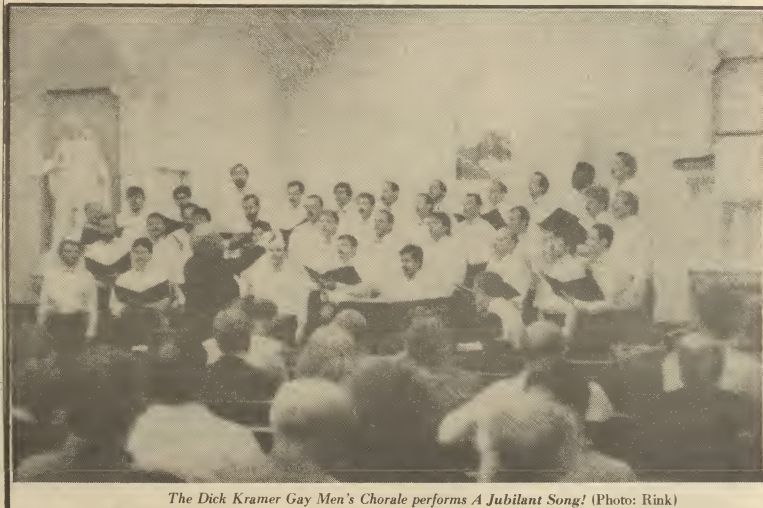
By contrast, Purcell's "Hear Me, O Lord, the Great Support," and three works by Schubert, communicate sweetly and directly. Clear, balanced textures underline the canonic passages of the Purcell, which is further enhanced by the tenors' free, bell-like tone. The slow preludes and postludes of the Schubert works were phrased for maximum drama, though the main allegro sections sometimes lost a sense of direction. "La Pastorella," however, was a beautifully sculptured moment.

"Hear Ye Children" by Swiss-American composer Ernst Levy, calls for sections of the chorale to be stationed at various parts of the auditorium. The resulting antiphony is thrilling but can't compensate for the thinness of the music.

"Four Meditations" by Shostakovich are anything but thin. Originally set to poems praising Lenin and Communism, the "Meditations" have been reset to several of director Kramer's favorite poems by Stewart E. White, Alice A. Bailey, and Roberto Assagioli. Kramer says that, except for tiny adjustments of rhythm, the music is performed exactly as composed. Some passages seem a little dry. When tone and word shimmer into alignment, however, the performance soars.

A medley from Porgy and Bess concludes the concert. The Gershwin is sung with huge, warm tone that can only flow from signers in love with their assignment. "Cabaret," performed in an arrangement by Charles Baker, forms a richly harmonized encore.

Dick Kramer Gay Men's Chorale
First Unitarian Church, Franklin and Geary
5 p.m., April 21; 863-0342



The Dick Kramer Gay Men's Chorale performs A Jubilant Song! (Photo: Rink)

Dream Cast for Kern's Birthday

by Gary Menger

It may come as a surprise to some that *Bay Area Reporter* columnist/critic John F. Karr is also a musical archivist, competent light baritone vocalist, and an accomplished producer/director. He put all these talents to work harmoniously at Buckley's Bistro recently in a jubilant celebration of Jerome Kern's 100th Birthday Party.

I've no idea how he enticed the widely varied talents of Robert Erickson, Sean Martinfield, Maureen McKenna, Reginald McDonald, Darlene Popovic, and Patty Wolfe to pull together on a project that would involve learning difficult material and spending much rehearsal time with little hope of income for a one-day, back-to-back set of performances, but he did, and the performances were stellar.

Erickson fell ill the day of the shows, so Karr himself sang the songs, and charmingly (he was also an entertaining narrator). Martinfield, whom Karr has in the past accused of slow-tempo self-indulgence, was certainly not guilty of it in this show, and his tribute to Lily Pons, "I'm the Echo," was exquisite. McKenna, one of the most arresting talents on the current cabaret horizon, was quite wonderful doing more interesting songs than she normally chooses for herself. McDonald (a Cabaret Gold Award nominee

this year) was just a one-song guest. His Astaire specialty, "Never Gonna Dance," was one of the best things I've heard him do. Popovic (also a Gold Award nominee, as comedian), staggered me with both her personality and her gutsy vocal capability. She was a stronger, better focused Elaine Stritch. Wolfe is one of the very few (and most durable) of the sopranos on the cabaret circuit. There's little she can't do, and nothing she doesn't do well. In Karr's revue, she had the loveliest song ("You Have Made Me Love") and, curiously enough, it was the only one not composed by Kern.

The most interesting thing is that Karr, thinking Kern, ran a bagful of tunes through his head and, among the many performers he's covered, "heard" certain people singing them... people who, for the most part, had never heard of the songs, or in some cases of each other. He called each, explained his idea of a birthday tribute to Kern, and they all surprised him by enthusiastically assenting to take part. This was probably the most hastily assembled musicale in the history of area cabaret theater, but both Karr and his dream cast did themselves proud, as did the very excellent accompanist (also a Gold Award nominee) Jim Followell. And, as Jim points out, transposing Kern is a bitch!

If there was a weakness, it's

Karr's penchant for the off-beat, obscure, "forgotten" morsels of an earlier Broadway. He himself admits that it's *work* for an audience to listen to 90 minutes of songs they've never heard before. This show needs to be balanced with some of the timeless, glorious, familiar Kern melodies that will outlive us all. And, God knows, this is a cast that can do them justice.

Much of cabaret is one-night-performances, when it would take a week's run with fair attendance merely to make back costs. But this show was far too good to be one of those one-time-only, "you had to be there" events. Buckley's expressed enthusiasm about adopting the Kern show for a regular weekly run. Karr has the creative ability to follow through and grow with it, plus his extraordinary cast, and hopefully a run of the show will soon begin. Should that come about, I suspect Kern and Karr will be enriching San Francisco cabaret for some time to come.

Ed. Note: The preceding review covers a workshop performance of a show which, with revision and one cast change, became the cabaret revue *Kernels of a Century*. This new edition of the show opens a seven-week, Friday-night run at Buckley's on Friday, April 19.

Walkman Theater

by Charles Lineberger

"I got picked up by these two men my first intuition said don't get into that car. Well I did. I was taken to a garage where there were 12 men with guns and I was then taken to a house where they..." So goes the sweet young voice of a former hitchhiker in the walkman theater piece, *Adjusting The Idle*.

"So I found out the fun of hitchhiking and the excitement it can bring. In three to four hours I was out on the street again looking for my next ride." As we listened to this experienced traveler in our earphones we, the "audience," stand, one at a time, on a makeshift roadside with a prop suitcase in one hand—thumbing.

"Hitchhiking" is just one of 15 different scenarios you can become part of in *Adjusting The Idle*, which, as the title implies, is concerned with America's car-oriented culture. This is another of Chris Hardman's Antenna Theatre's experimental attempts at turning the audience into the cast by the use of walkmen which explain what's going on and give instructions. You will find no seats here for spec-

tators, because there are no spectators. Theatre Artaud, that high-ceilinged former factory in the South of Market that normally has seating for 200, has been turned into a kind of 15-ring circus for this show. There are trendy neon signs and huge abstract props galore, as well as a 1950s Oldsmobile which has been turned into a steam table for the Billboard Cafe—busy selling goodies like pizza and cake. There is also a well-stocked bar nearby.

The 15 *Adjusting The Idle* theater pieces include dramas, such as "Chrome," in which two members of the milling theater crowd put on walkmans, hop onto a small stage, and find themselves polishing square mirrors with chamois cloths per the omniscient walkman's instructions. If you haven't guessed yet, this is about polishing the ubiquitous American car.

A dozen or so actors (?), or better put, theater-piece technicians, rove around in mechanics' overalls and baseball caps between the different points of action. They gently help participants find their way through

this sometimes confusing and sometimes daunting maze of opportunities. I say opportunities because in the course of an evening you have a chance to not only use your thumb on the open highway, or polish the old chrome, but also to be busted for drunken driving, go to DMV school, design a car for Detroit, sing a commercial for Texaco, and sell used cars on TV. And we're talking real TV here—your friends can watch you at one of several sets spaced around this bedlam-cum-circus. That leaves almost ten skits we haven't mentioned yet.

But following walkman instructions and becoming a street walker or a member of a road gang aren't the only enchantments here. If you get bored with being the star you can always shift to idle and listen to the crazies who were interviewed for these walkman monologues.

"I don't know how many movies I told my mother I went to see that I never saw," another sweet young thing recalls in "Drive In." "Well, anyway, I was going down on my boyfriend—this isn't for radio or anything is it? OK, well my dress was up around my shoulders and my boyfriend had his fingers in every orifice I have and..." Well you get the picture.

(Continued on page 31)



An attempt at *Adjusting the Idle*

Extreme Extremes

by Bernard Spunberg

Understanding isn't everything. Tennessee Williams' *In the Bar of a Tokyo Hotel*, currently produced by the Rich and Famous (a name describing aspiration rather than reality, I suspect) at Studio Eremos, poses questions about the connection between artistic creation, disintegration, and sorcery. The drama also depicts lovers dueling to the death as their merged identities crumble. Murky, metaphysical stuff. Under Diana Duffer's direction, however, the actors' characterizations burn through obscurity. This production sizzles with erotic heat and sheer theatricality.

First produced in 1969, *Tokyo Hotel* finds a glamorous woman making a nuisance of herself in the bar of the title. Dominating half the stage, the woman attempts to seduce the bartender by groping him as she talks about American vitality, Japanese serenity, and her skill at manipulating boys' genitals.

On the other half of the stage, an artist smears paint on canvas with his practically naked body. If the artist seems a little crazy,

it's because he is. He's just discovered color. The revelation has driven him 'round the bend.

The woman and the artist are married, and perhaps more than married. They may be aspects of the same personality. When they confront each other, the woman controls the artist's feelings and behavior by shining a mirror in his face or by telekinetic gestures accompanied by bursts of electronic noise. But just when she is about to destroy him, the artist wields some power of his own.

As the artist, James McKinnon moves like Mr. Gumby undergoing electrocution. He twitches, he trembles, and his joints lock so that he can only move by falling down and dragging himself. But McKinnon's physicality goes deeper than slapstick. By subtly modulating his hysteria and by convincingly locating its source somewhere outside himself, he generates a characterization of a man in the grip of something terrifying.

Kathryn Knotts projects sex on a grand scale. She turns the artist's wife into the sort of woman who eats men for break-

fast—and she doesn't stop at the tender parts, either. She gnaws right down to the marrow. She would be even more frightening if she outlined the gray areas between her seductive, authoritarian, and kittenish extremes. Still, Knotts' extremes are blindingly, wonderfully extreme.

William Ellis Hammond is efficient as the inscrutable bartender. The role of an art dealer is weakly played.

Director Duffer's production does not unravel the mysteries of *Tokyo Hotel*. In fact, because the actors occasionally garble their words, the mysteries are intensified. But that's all right. In this play, it's the questions that count, not the answers. And though the head and heart are sometimes untouched by Duffer's work, it always reaches the gut.

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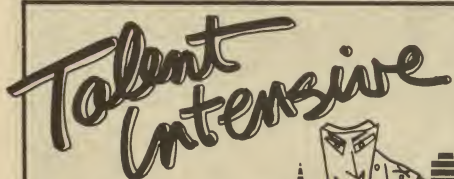
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TALES OF TESSI TURA

A New Style of Activism in the Arts

GEORGE HEYMONT

At long last the opera world is poised on the brink of a social revolution. No longer the plaything of the rich, the operatic industry is being regarded as a major employer as well as the new media for the masses. This year's annual meeting of Opera America—the service organization whose members comprise nearly 100 professional opera companies—bore healthy signs of political discontent. Immediately after convening in the nation's capitol—a timely meeting which came just a few days after the Reagan administration announced its proposed budget cuts for the National Endowment for the Arts—members of the nation's opera community descended upon their Congressional leaders' offices en masse. To all intents and purposes, they became 1985's first organized group of arts advocates to successfully buttonhole their legislators while lobbying on the delicate topic of federal funding for the arts.

Before heading up to Capitol Hill, opera producers were told how to stress the importance of their companies to local constituencies as well as how to emphasize their right to a better slice of the Reagan administration's financial pie. Opera people were coached by professional lobbyists on how to speak to their local Congressmen with pride in their achievements. Most important, they were told how *not* to let any politician get off the hook. Some tried to impress upon their legislators' minds the fact that in one hour's time the Department of Defense spends more than the entire budget for the National Endowment for the Arts. Others carried the stern message that cutting back on funding for opera—the most labor intensive art form known to man—meant cutting back on jobs in their local Congressional districts. When translated directly into votes, job cut-backs do not make politicians smile.

It was a time when forceful words were spoken and, as a result, the Opera America conference involved a consciousness raising process familiar to anyone who has worked within the Gay rights movement. Some members of Opera America got their first intoxicating whiff of what minority politics are all about. These people are now learning that confrontational zapping can indeed have a healthy long-range effect in changing political perspectives.

OPERA ALSO MEANS JOBS

The hard truth of the matter is that because the arts are looked upon by the Reagan administration as a frivolity, many people working in the field are not paid salaries commensurate with their skills. In recent months, several friends who are marketing and public relations directors for major arts institutions have been hinting at problems with professional burnout. Some have nervously begun to discuss the idea of leaving the arts industry behind in search of greener pastures. Others have expressed their need to investigate career opportunities in the private sector which might simply be less of an emotional drain.

In his treatise entitled "Sound Ambitions, Unsteady Resources"—Opera Companies in the '80s," delivered at the Opera America conference, author Martin Mayer made a crucial observation. "In the modern world, opera cannot pay its way



'More cuts in arts funding? Well, thanks a fucking heap!' gasps Papageno (John Davies).

through the marketplace. There are simply too many people required for its production: the orchestra, chorus, ballet, soloists, conductor and coaches, director and assistants, designer and carpenters and scenery painters, stage managers, wardrobe mistresses, stagehands, electricians, box-office clerks, ushers and supers—who may not have to be paid, but who do have to be costumed and made up."

Adding in the costs of administrative staff, artistic and musical directors, advertising, public relations and fundraising personnel, subscription sales, comptrollers and bookkeepers, Mayer concluded that "Once upon a time, most of these people worked for very low pay. They will not and cannot do so anymore. Once it is agreed that the laborers in opera, as elsewhere, are worthy of their hire, there is no denying the need for government subvention."

In Mayer's eyes, "The City on the Hill is, after all, the Acropolis—a monument to art, not to enterprise. If we are to build something beyond ourselves, we must be willing to pay the artists who build it."

LET'S CUT THE BULLSHIT

During a powerful workshop on political action and arts advocacy, the American Arts Alliance's Anne Murphy told how one Congressman had been forced to change his tune on the subject of arts funding. Indeed, the politician's conversion to the cause is now legendary in Washington circles.

How did such a miracle occur? An important society matron from the legislator's district paid a call to him announcing that, on this particular day, she was wearing two hats. First, on behalf of her local opera company, she made an impassioned plea for increased funding—only to be kept at a safe distance by a professionally slick politician who knew nothing about the arts and, furthermore, did not believe in alliance with his local arts institutions could be important to his image.

Then, crossing over to the other side of the room, the old woman announced she was going to put on her other hat. Leaning over his desk, she looked her Congressman in the eye and hissed, "Now, listen to what I say very carefully. As head of your state's Democratic party, I'm telling you that if you don't get behind us and come through with more funding, I'm gonna cut your legs right out from under you."

How I wish this woman had been present when Reagan's appointee as chairman of the National Endowment for the Arts, Frank Hodsoll, addressed the gathering at the Opera America conference. Citing obsolete figures which he used to justify the administration's 15% cut in funding to opera, Hodsoll tried to snook the audience into believing money for such projects as sewage treatment plants was of equal, if not greater importance, than funding for the arts. In typical Reagan administration style, he delivered his speech quite smoothly, was not required to answer any questions and, because the opera people were a bit awed by his presence, made a clean escape. Although Bob Herman, the President of Opera America, very tactfully reminded Hodsoll there were indeed serious problems caused by the proposed budget cuts, Herman's gentle nudging was not enough.

Hearing Hodsoll's speech was like listening to someone tell an actress who had been raped on the way home from the theater that—despite the fact she had been permanently disfigured by the attacker who threw acid in her face—she should not be angry and should instead concentrate on thinking about all the wonderful character roles in which she might be cast as a result of her unfortunate incident. I wish someone in the room had had the guts to tell the chairman of the NEA to take his very cleverly stacked statistics back to the White House, wrap them in Nancy's \$22,500 inaugural gown and cram them up President Reagan's ass.

FILM CLIPS

The Company of Wolves

An English Werewolf in Fairyland

The Company of Wolves isn't fit to join the company of *Wolfen* and *The Howling*, but it's a diverting parable about female sexual awakening in the form of a lycanthropic fairy tale. Actually it's a series of tales within a dream within the framing plot—a script harder to diagram than a sentence, even Dan White's.

Visually it has all the low-budget splendor of the old Hammer Films, with gruesome modern special effects and a bit—though not quite enough—of tongue-in-cheek. Much of the latter comes from Angela Lansbury's pleasantly hammy performance as the dream Granny to Sarah Patterson's Red Riding Hood.

The naughtier of two sisters, Patterson looks like the young Jean Simmons or Audrey Hepburn, but seems at this point more a model than an actress.

After disposing of her saintly sibling in the first reel, she assumes her virginal mantle until it's replaced by the scarlet one Granny has knitted for her. Too naive for such symbolism, the old woman dispenses practical advice: "Once you stray from the path you're lost" and the classic "Never trust a man whose eyebrows meet."

The inevitable wolf has the human form of a huntsman played by choreographer Micha Bruges. His exotic accent is hampered by a thick lisp, but what the hell—it is a fairy tale. After being barraged with symbols for 90 minutes, the audience is way ahead of Red in the "My, what big — you have!" litany, and they howl louder than the ubiquitous wolves.

Despite its obsession with sex, *The Company of Wolves* is really innocuous enough for children who won't be grossed out by the standard effects of people tearing their flesh off as wolf parts sprout on their bodies. ■

(Alhambra, St. Francis, Empire, New Mission, Serramonte)

S. Warren



Murder, I Wrote — The pen may be mightier than the sword, but Angela Lansbury finds it can't stop a hungry wolf, in *The Company of Wolves*.

Girls Just Want To Have Fun

So Do Audiences

When even the title of a movie is borrowed, there is little hope for originality. *GJW THF* makes no effort to borrow carefully either, ripping off bad clichés of plot and syndicated TV cheesiness instead of the clever music video that transformed the title song by Cyndi Lauper into a megahit.

The story, for those who must know, concerns an Army brat enrolled into a Catholic girls' school in Chicago, the city where her favorite dance show is

televised. It's a cross between "Solid Gold" and "Dance Fever," taking the

(Continued on next page)

Ladyhawke

Into the Knight

Ladyhawke is a rollicking, romantic medieval adventure about derring-do and making do. Caught up in its spirit, you can forget that two out of three stars are hopelessly American and incapable of suggesting anything else, while the third, Rutger Hauer, is a Dutchman who's beginning to sound, as well as look, like a blond Paul Newman.

Matthew Broderick is able to get by with just being cute in the tailor-made role of a young pick-pocket who becomes a go-between for Hauer and Michelle Pfeiffer, lovers condemned to be "always together, eternally apart." Evil bishop John Wood has cast a spell that turns her into a hawk by day and him into a wolf by night.

If you can enjoy the fun movies used to be, you'll ignore nationalities and accept Broderick as Innocence, Hauer as Purty, and Pfeiffer as Beauty, and just root for the spell to be broken, the lovers to be united, and the wicked slain. You won't even care that a crucial plot point makes no sense, that there's no explanation of why a major character doesn't die as presumed in the climax, and rock music keeps slipping into Andrew Powell's eclectic score for no reason other than the obvious commercial one.

Let yourself get caught up instead in the film's epic beauty and a script that remains light-hearted while letting you take the story as seriously as you need to. Richard Donner's direction, with a strong assist from Stuart Baird's editing, sweeps you along without calling attention to itself.

It was Saturday afternoons at movies like *Ladyhawke* that made me the movie nut I am today. As a child I might have flashed on how happy Broderick and Hauer look together, so it doesn't really matter if the spell on Pfeiffer is broken; but that has to do with what else I am today. ■

(Galaxy, Stonestown)

S. Warren

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



Is the saddle horn in the wrong place or are you happy to be riding with me? — Matthew Broderick (r.) helps Rutger Hauer sit tall in the saddle in *Ladyhawke*.

French Cancan

French Pastry

Hailed as one of film director Jean Renoir's latter-day masterpieces, *French Cancan* may be one of those films in which you can find all sorts of multilayered messages. But this 1955 movie by the director of *The Rules of the Game* is so lightweight in texture and sustenance its enjoyment depends on your tolerance level for low camp and pretentious theatricality.

Filmed in a splashy '50s Technicolor which captures the stagey, almost purposeful artificial sets of the Moulin Rouge era, the ambience it creates is cozy, but that is not enough because this is a surprisingly static musical comedy with little of each. Ostensibly, it tells the authentic story of the famous Parisian nightclub that was the heart of the *Cancan*, a dance that breathed raw sex. Yet much of the time is spent

developing numerous romantic subplots that offer so little depth we never really come to care about any of the affairs. They seem like trifles.

Jean Gabin is the best actor of the film as the man who finds talented women, seduces them, makes them stars, and moves on to a new discovery. He is the synthesis of bedroom eyes, and each gesture he makes has a meaning all its own. The other actors are not up to his charisma nor caliber of skill, and they seem either self confident, poor at comic timing, or merely lifeless in appearance. Edith Piaf, who is billed as a participant, is so in voice only.

Originally called *Only The French Cancan*, it is the original uncut French version of 110 minutes.

French Cancan, because of its superficiality, is too light and fluffy to be called a masterpiece. *La Petit Boulangerie* would be more appropriate. ■

(Castro 4/19-25)

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Yes We Can Can — What it's all about in French Cancan

(Continued from previous page)
greasiest parts of each.

When the show announces a dance contest audition, naturally she must try out, even though her father, Ed Lauter, (who does his impression of Robert Duvall in *The Great Santini*) forbids it. A pair of teen boys—a beauty and a beast—also want to try out. A petulant rich girl wants Daddy to rig it so those honest kids can't win.

Well, we know who wins in the end, right? What's amazing is how squeaky clean these kids are, born no doubt in a can of Lysol spray. They don't drink, smoke, take drugs, or spout obscenities. Their favorite TV program is an elevator music dance show. I know movies are supposed to create make-believe worlds for escapism, but this film is just plain retarded. It features a cast of unknowns who, if they are good Samaritans, will remain that way. Amen.

(Alhambra) M. Lasky

Blade on the Feather

The British are as obsessed with exploring their "homosexual spy scandals" of the '50s, as the Germans are with rubbing their noses in Nazism. *Blade on the Feather* takes an oblique approach to the episode of Guy Burgess (see *Another Country*), Donald MacLean (both Gay), and Kim Philby. The writer and director, respectively, of *Brimstone and Treacle*, Dennis Potter and Richard Loncraine, have created the sort of maddening film that doesn't reveal

what it's about until it's nearly over. Until then we wonder why Tom Conti has come to the country estate where old professor Donald Pleasance lives with his wife (Kika Markham) and daughter (Phoebe Nicholls), attended by Denholm Elliott. Don and Den camp it up in private but are ultra-conservative in public. What all this has to do with Gay spies remains to be seen—if you can stay awake. Made for British television, *Blade on the Feather* has already been on PBS in some areas.

(Pacific Film Archive, April 28, 7:30 p.m.) S. Warren

Streetwise

We Are the Children

Social problems are relative. You probably don't have to go a mile from your home, let alone to Ethiopia, to see hunger and poverty.

Seattle isn't the best-known haven for runaway teenagers, but it has enough to fill a movie.

The movie, Martin Bell's *Streetwise*, was one of four documentaries that lost this year's Oscar to *The Times of Harvey Milk*. It was a worthy contender.

Bell's cinema verite cameras record unusually un-self-conscious glimpses of

street life in downtown Seattle and other locations. Voiceover interviews reveal the thoughts of several youngsters while the camera reveals their lives.

Erin (Tiny) is a 14-year-old prostitute with the blessing of her mother who thinks "she's going through... a phase." Rat, 17, brags, "It's easy to survive without turning tricks," but his survival consists of "squatting in a deserted hotel and 'dumpester diving'—scravenging for garbage."

DeWayne, 16, suffers from tonsillitis, which he inherited from the father who's been in prison most of DeWayne's life. Shadow lives off the whoring of his three girlfriends but insists he's a "playboy," not a pimp: "I don't push 'em out on the street."

Lulu is a hostile 19-year-old Lesbian who boasts of counseling the street kids, but is obviously as caught up in the scene as they are.

With no exposition other than what they provide we come to know these and several other young people, and ultimately we attend the funeral of one.

Streetwise won't change anything, except to make you more wary of the next hustler you consider picking up, after you hear their casual talk about "rolling queers."

(Surf) S. Warren



This Boy May Be Hazardous To Your Health — "Rat," who plans to leave Seattle for Florida or Alaska, is one of the kids in *Streetwise*.

CUAV Benefit Showing

On Thursday evening, May 16, at 1601 Howard, Soma Gallery owner Paul Shultz will join forces with the organizing powers of Walter Rowen, a public relations expert, to present a showing of Lisa Kanemoto's work from her photo-essay book *We Are* to benefit the Community United Against Violence. This book, depicting the Gay community in an un-biased and compassionate light, has been recently published.

"It's a wonderful message on Gay people," said Soma owner Shultz. "Not only that, it's showing individuals, creating a universal message." He feels it is her background and personality that make her capable of bringing this feeling out in her work.

Because of the nature of the work being shown and of the South of Market location of the gallery, it seemed natural that another message be brought out through this event. With the influx of straight people into the South of Market area, due to such establishments as The Oasis and the Billboard Cafe, a

'The event is to be a gala affair.

The event is to be a gala affair, beginning at 5:30, and going on until 11 p.m. A partial list of scheduled performers includes, "The Fun Raisers" headed by Jeanette Sartain, Annie Stocking and Joan Cashel, "The Chamber singers" and "Men about Town" of the S.F. Gay Men's Chorus, "The Robin Kay Singers," Ray Cude and Wes Leonard, gospel and inspirational singers, and a dance company called "White Dance."

Kanemoto, a German-born photographer, married to a retired U.S. Army officer, mother of three, received a small grant from the National Endowment for the Arts to produce *We Are*. Her objective in publishing the book was not so much to turn a profit as to help bridge the gap between the heterosexual and homosexual populations.

potentially dangerous rivalry and antagonism between Gays and straights has arisen. Rumors abound that each faction would like to drive the other out. Paul Shultz comments, "I think that there are some problems going on here, (but) what makes this neighborhood unique is a combination of people." He goes on to tell of how big business could easily displace the artistic community of South of Market, "If we were instead united, then this little community could become a prototype for the rest of the country."

The timing of this show has therefore become important. It is to be an event where the straight and Gay communities can socially mingle together and perhaps realize their differences are not so great.



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FITNESS EIGHTIES

Earl Bryant

Fleet Footed Runner Eyes Gay Games

by Paul Trefzger

Earl Bryant is a track and field man. Well, actually he's a runner. And, he admitted modestly, a very good one. He expects to take some medals, hopefully some gold, in Gay Games II. He was in San Francisco during the Games in '82, but not only didn't he compete, he didn't attend. Bryant's also a romantic. When he is involved in a relationship he gives it his all—just as he is this time with competing. He was involved with a man during the last Games who was still closeted and didn't want to take the chance of either of them being seen on TV for fear of repercussions on the job.

"I'm fortunate now," he told me, "to have a lover who is the opposite and who encourages me to grow." They've been together two years.

"I've always liked to run," Bryant said as he spoke of competing in track and field in elementary school, where he was the best and won "many blue ribbons." Then, as he progressed further in the school system, the competition grew tougher. "The others were more serious," and of course there were more competing. As I went from junior high into high school, I found myself backing away from being very competitive. I tell myself now that it was good because I wanted to concentrate on academics for college." He had "tried" football but got creamed, "and I didn't feel I was tall enough for basketball." I asked Earl about his current fitness regimen.

"I jump rope for about 45 minutes in the yard in the morning," Bryant said. "I also do push-ups and body stretching." He has free weights at home. This is for upper body. He uses 80 pounds and does 15 repetitions each, slowly doing lifts, presses, and curls. "It's important to build your chest and arms. We learned at the National Masters Run at Eugene, Oregon that strong arm motion

helps your legs. When your legs would be giving out, having upper body strength gives you that extra push for the distance . . . as a sprinter or even for marathon or distance. Some of these guys we saw looked like pro football players.

"We as a team took a more intellectual approach and did research," he continued. Bryant works out, running with the San Francisco Track and Field Club twice a week on a course which includes circling Twin Peaks, and then on Sundays at McAteer High School it's more organized, with concentration on "form, rhythm, distance, and strength."

Of his morning routine, Bryant said, "I think that it's important for me mentally as well as physically. I feel better as a person and I'm a better employee as well. The time is meditative. It's a time to get your day, or even your week, together. Here in the city it's hard to find time to yourself. I've been working in the financial district six years. It gets sedentary. A lot of the buildings have recirculated air . . . a person that's weak is even more suscep-



Earl Bryant Takes Off (Photo: Rink)

tible. I work as a management consultant and although they encourage exercise in 'off hours,' I'm surprised that they don't consider the long-term benefits of company-financed fitness programs during working hours which would result in reduced sick time." Bryant's had the job since '79.

"I had been here (SF) a month and a half, then after a little pavement pounding I was hired." Born in Denver, July 4, 1950, Earl is impressed with the fact that San Francisco is "more progressive. With modern medicine we're living longer lives, and I think one should be in an environment offering more culture and opportunity for experience. I know I won't live to do it, but now I have two hundred years worth of things to do."

He had visited several times when he decided to move to the Bay Area with his then lover. "That lasted four years. He was restrictive in a lot of areas. I couldn't accommodate him and

be who I was and experience and grow. I was losing my 'voice.' I wanted us to be equal partners. He had to set policy. I was the man behind the scenes. He wanted to be the balloon with me the one pumping air. I wanted to be the balloon sometimes. Since we're apart, we're friends. He seems to be doing alright now, but I've reached out . . . extended and he hasn't reciprocated. We were together a total of eight years. My parents even ask about him. They haven't met Roy, but I know they'd like him. They're happy if I'm happy. Roy's been very supportive of me as an athlete. I had begun talking to friends about running and then watching track meets—I remembered the thrill so I got involved. Roy kids me about being a 'track widow.' But he may get involved in something himself. He likes track, but it's my world. I love having that support. It gives me an energy spurt knowing that I have that home support as well as team support

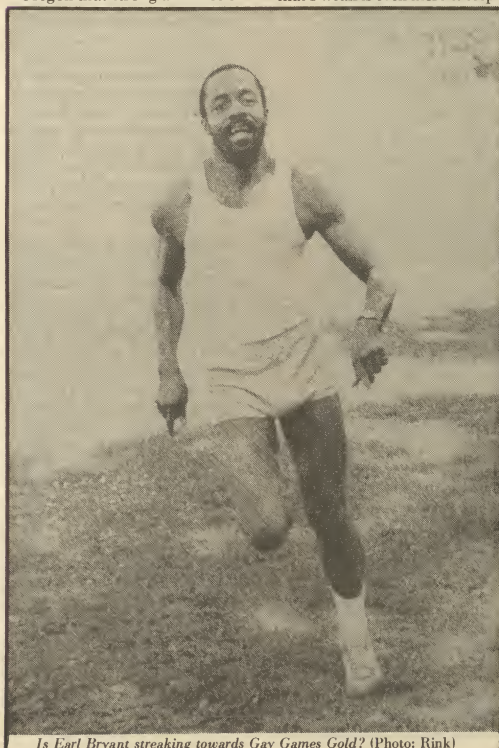
and that might make the difference of my winning."

I asked what sparked him into action.

"I saw a notice that Bernard (Turner) had posted in a bar after I had had a brief involvement with FrontRunners. But I'm a sprinter, so the club was more suited to my needs. That was March of '84, and I've been enjoying myself ever since. I grew physically and mentally because under our coach, Mark Molina, it's a serious team with wholesome competitiveness. As a team we're not judgmental. Anyone who joins us is welcome. Mark has given us great direction, encouragement, and support, so we train hard. Bernard, Rick Thoman, and Roy have helped me excel. I knew I had potential. They gave me the support and helped me to realize it."

Bryant attended Colorado State University in Ft. Collins where he majored in Social Welfare but did not utilize it. "It just wasn't economical. The

(Continued on page 31)



Is Earl Bryant streaking towards Gay Games Gold? (Photo: Rink)

Hugging Doesn't Cause AIDS

You don't get AIDS by caring about someone with AIDS. AIDS is transmitted through certain types of intimate sexual contact, by sharing of I.V. needles, and by receiving infected blood or blood products. It is not caused by a hug, holding hands, having a good talk, fixing dinner, or going for a drive.

So if you know someone with AIDS, don't be afraid to show you care.

The Shanti Project provides volunteer emotional and practical support to people with AIDS and their loved ones. Volunteers needed. Call today for more information.



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G.S.L. UPDATE

Great Comebacks And Close Games

TOM VINDEED

Week two of the Gay Softball League's eighth season saw a diverse group of games last Sunday, headed by some exciting comeback wins.

Pat Conlon's Pilsner Inn was ahead of the Cafe Sn. Marcos 6-1 when the roof fell in. The Cafe chipped away until it got Hal "Buffly" Herkenhoff to bat in the bottom of the seventh inning, and Hal blasted a two-run homer that gave the Blue and Gold a stunning 8-6 victory. The win leaves the Cafe undefeated and sent the Pilsner to its second straight tough loss.

Trax Maniax hoped to make it two in a row but got a "busy signal" from the Phone Booth, which scored two runs in the last of the seventh to seal an 18-17 victory, the team's first of the season.

Gutsy Hamburger Mary's, playing a deflated Chaps crew, let more air out of the team's balloon with a hard-fought 20-16 win. Chaps, considered a play-off team before the season started, has now lost two in a row and faces the improving Pendulum this Sunday. I suggest Chaps start its 10 best players.

Rawhide II ran into its second straight buzz saw as the Vagabond gave the team one run in the first and proceeded to score 22 unanswered runs, coasting to a 22-1, five-inning win. Ollie Ilyand pitched the surprising "Hobos" to victory.

As usual, Robert Michael Productions gave the powerful Festus a tussle before bowing, 11-4. Sam Zender and Ernie Ayala faced the Rowdies with three hits each and Terry

Brooks picked up a pitching victory.

As usually happens once a year, Cha Cha and his Kokpit got into one of those "you win, I don't want to" games with Ginger's, and finally prevailed in convincing fashion, 31-14. It wasn't pretty.

In other games, the Pendulum downed Amelia's 14-2 behind Art Jackson's three hitter, and Mike Haggett pitched the Village "Islanders" to a 22-5 win over the Rookies. If many of you haven't seen this edition of the G.S.L. Rookies you will be very surprised. The team plays excellent softball for newcomers, and is a great credit to the league. Nice job, Bob Docca and Darlene Boulanger.

If you are hungry after the games, stop by the Village for a great hamburger or hot dog cooked on the patio B-B-Q. All proceeds go to the Village Softball Team's Travel Fund. It is open from 12 noon to 4 p.m. every Saturday and Sunday.

This Sunday all games are at Lang Field, Gough and Golden Gate, starting at 9:30 a.m.

SCHEDULE

9:30 a.m. Producers vs. Vagabond and Chaps vs. Pendulum.

11 a.m. Vagabond vs. Pendulum and Kokpit vs. Rawhide.

12:30 p.m. Cafe Sn. Marcos vs. Trax and Phone Booth vs. Village.

2 p.m. Amelia's vs. Ginger's and Festus vs. Pilsner Inn.

3:30 p.m. Rookies vs. Hamburger Mary's.

G.T.F. TEAM TENNIS

Tennis Balls Begin Bouncing

LES BALMAIN

The opening day of team tennis for the Gay Tennis Federation of San Francisco commences this weekend.

"This is our fifth year of team tennis," announced President Grant Trent with a smile on his handsome face, "and with a lot

each year by having the composition of each team composed of two "A", two "B", and two "C" players.

The Team Tennis Committee (Chairman Les Balmain with members Jon Block, Dan Hart-suff, Winston Matthews, and

'Quite often, sponsorships, once obtained, are forgotten.'

of new players, plus women, making up the rosters of our eight teams, we have a great deal of added spirit and enthusiasm for this year."

Round I of team tennis, played at the courts on 15th Street two blocks west of Castro, is scheduled as follows: April 20, 9:00 a.m., White Swallow vs. The Pilsner Inn; 11:30 a.m., Community Rentals vs. Sutter's Mill; April 21, 9:00 a.m., Atlas Savings vs. Roto Rooter; 11:30 a.m., Ivy's vs. Nella/Schmidt Insurance.

A round robin will be played every other week by the eight teams, continuing through July. The top four teams will play for the championship in August, with trophies going to all four playoff teams. The previous champions are: 1984, Nella/Schmidt Insurance; 1983, Ivy's; 1982, Community Rentals; and 1981, Red Hots (G.T.F.). Since the beginning in 1981, no team has dominated or become a super power. The parity among the teams has been maintained

Mario Mora) announces a 1985 Team Tennis Kickoff Party to be held at 4 p.m. at The Mint, 1942 Market St., Sunday, April 21. The team tennis sponsors and players will be introduced to the membership. All G.T.F. members and their guests are invited.

Quite often, sponsorships, once obtained, are forgotten and sometimes taken for granted. I would therefore like to take this opportunity to thank the following sponsors for their financial support and the community backing they have given to the Gay Tennis Federation over the past five years. They are listed in order of the number of years of support: five years, Community Rentals; four years, Sutter's Mill; three years, The Bear Peaks, Atlas Savings, The Bear, Ivy's, Pilsner Inn; two years, Bluestone Video, Gay Sports, Roto Rooter, White Swallow, Nella/Schmidt Insurance; and one year, Red Hots (G.T.F.), Leticia's, Line Up, and End Up/Bluestone Video.



Amelia's is 0-2 after two weeks in the Gay Softball League (Photo: Rink)

SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements (The League Averages are unavailable)

SUNDAY RENO LEAGUE

(Week 20 of 24 - as of 03/31/85)

1. With Colour	21	11
2. Myrna's Boys	19	13
3. Reno, Reno Is . . .	19	13
4. Strange Interlude	18	14
5. Bowling Is Not My Life!	17	15
6. Lois Lanes	17	15
7. Vagabond	17	11
8. "Alley Cats"	16	16
9. Dice'd Dolls	16	16
10. Team #3	14	14
11. Things Go Btr w/Coke	13	19
12. Gaysha Boys	12	20
13. ?Lucky 13	11	21
14. PWIL Phuckett!!	9	23

13. Rick's Rompers	16½	23½
14. Damaged Goods	16	24
15. Bow - K	15	25
16. Team #17	15	25
17. Blazers	10	30
18. "Pick-Ups"	0	40

TUESDAY COMMUNITY LEAGUE

(Week 24 of 29 - as of 04/02/85)

1. Lady & The Tramps	29	11
2. Shanti - T + A's	27	13
3. "Not Easy"	25	15
4. Phoenix Phantoms	23	17
5. 5 Easy Pieces	22	18
6. Overnights	21	19
7. Splitz	20	20
8. Spurts	20	20
9. 00000's	20	20
10. Oh Merde!	20	20
11. Shud-A-Bin	20	20
12. Easy Pick-Ups	18	22
13. Guys & Balls	17½	22½
14. Late Nite Rollers	16	24
15. Ringold Rollers	16	24
16. Hopeless	16	24
17. Crisco Kids	13	27
18. Ethel	11½	28½

WEDNESDAY COMMUNITY LEAGUE

(Week 27 of 32 - as of 04/03/85)

1. K.O.'s Dream	32	12
2. Church Street Station	31	13
3. Five Not So Easy Pieces	30	14
4. High Gear	29	15
5. The Pimento	28	16
6. Quiet Fire	27	17
7. Bananas Without Attitude	26	18
8. White Swallow	24½	19½
9. Pinhead II	23	21
10. Rag-Tags	22	22
11. Pilsner Vultures	21½	22½
12. Stud City	21	23
13. Salsa Supremes	19	25
14. Sutter's Mill - 1	16	28
15. Sutter's Mill Also	14½	29½

HAWAII VACATION LEAGUE

(Week 30 of 37 - as of 04/05/85)

1. Scottie's Alley-Oops	33½	14½
2. Publio's	29	19
3. Lady & The Tramps	28½	19½
4. El Rio Tartarugas #1	26½	21½
5. The Handy-Caps	24½	23½
6. Play With It, Ltd.	23	25
7. Golden State Ducks	19	29
8. Twin Split	19	29
9. Menchuehue's	19	29
10. Mane Islanders	18	30

MONDAY COMMUNITY LEAGUE

(Week 24 of 29 - as of 04/08/85)

1. Play With It, Please	33½	6½
2. Sutter's Mill	26	14
3. Play With It, Ltd.	25	15
4. All The President's Men	24	16
5. Rick's	24	16
6. Short Circuits	23½	16½
7. Trash Lottas	23	17
8. Dish	22	18
9. Yeah!!!!	22	18
10. Castro Country Club	20½	19½
11. New York Man	20	20
12. The Obelisk	17	23

SFPA Scoreboard

April 10, 1985
Week 8 of 10

Division I

Stallion International	77-35 .687
Festus Farmanhals	71-41 .633
Park Bowl	
Roadrunners	69-43 .616
Pendulum Pirates	65-47 .580
Pilsner Ltd	58-54 .517
Chaps Chaparrals	41-71 .366
Marcello's	
Strayshooters	44-84 .343

Division II

Festus	65-47 .580
Bear Bottoms	63-49 .562
B.A. Stallions	71-57 .554
Transfer Points	56-56 .500
Chaps Sticks	51-61 .455
Alamo Square	49-63 .437
Marcello's Mixed Shooters	30-82 .267

Division III

DeLuxe D.U.C.K.S.	75-37 .669
Eagle Creek Chaos	70-58 .546

Shaft Rogues	60-52 .535
Pilsner Doughboys	56-56 .500
Maud's	51-61 .455
Detour Dirtroads	46-66 .410
Park Bowl Phantoms	42-70 .375

Division IV

DeLuxe Spare Tires	74-54 .578
Chaps Outlaws	60-52 .535
Transfer Attain.	
Treasures	60-52 .535
Maud's Squad	54-58 .482
S.F. Eagle	53-59 .473
Bear Claws	48-64 .428
Shaft Rascals	41-71 .366

TOP TEN

1 Dave Timko	16-1 .941
2 E. Z.	20-4 .833
3 Walter Moreira	23-5 .821
4 Rick Moore	17-5 .772
5 Ray Peterson	16-5 .761
6 Lisa Duncan	21-7 .750
7 Marquita Booth	16-6 .727
8 Charles Dossett	20-8 .714
9 Gene Miller	17-7 .708
10 Jim Shields	14-6 .700

16. Gutter Girls	13	31
17. Rockin' Rollers	10	34
18. The Embezzlers	8½	35½

THURSDAY COMMUNITY LEAGUE

(Week 27 of 32 - as of 04/04/85)

1. Pendulum #3	34	10
2. Pilsner 2	26½	13½
3. Pilsner Kingpins	25½	18½
4. Old Rick's Gold Room	24	20
5. Pendulum #1	23	21
6. Vagabond	21½	22½
7. Twin Peaks		
8. Dougalettes	19	21
9. Pendulum Spare Parts	15½	28½
9. Team #3	15	29
10. 2 Lefts + a Right	0	44

Compiled by Jerry R. De Young

Atlanta Classic

Atlanta, GA—Greg Troia, tournament director of Armory Classic 2, has announced the site of the annual 4th of July Softball Extravaganza. Atlanta Park District's ultra modern Southside Complex will once again play host to the finest Gay softball tournament competition in the country. This sprawling 45-acre sports complex features four professionally built and excellently maintained fields. These state-of-the-art fields are laid out in a wagon-wheel design with a concession stand, locker room, and restroom facility at the hub. Each field is professionally lit, allowing, for the first time, night games to be played at the Classic. Each 300-foot field also has its own grandstands and a fully electronic scoreboard. A professional maintenance staff will be on duty throughout the tournament.

Atlanta's own Frankie Allen Park in fashionable Buckhead will host the championship games Saturday July 6. These fields are also professionally built and maintained, and will allow us to offer the involvement of one of our sponsors. A local beer distributor will be serving beer again at the park, as at last year's tournament. These fields also offer the finest in amenities, including: electronic scoreboard, restrooms, grandstands, etc.

Anyone interested in more information, or who wishes to be added to the tournament mailing list, should contact Mr. Troia at: Armory Classic 2, 36 5th Street #3 NE, Atlanta, GA 30308, (404) 873-4332.

Support San Francisco's Gay Community.
Shop through the Bay Area Reporter.

Babylon

(Continued from page 23)

great match of singer, personality, song, and style; it's a great little show.

Aldo's evening with Bessie Smith, the Empress of the Blues, is not another of those thumb-a-ride jobs wherein a singer climbs onto Bessie's reputation, elevating themselves to her status by appropriating her songs and declaring some kinship by the linkage of names, ala Bessie and Me.

Although Aldo performs the role of Bessie Smith, he never leaves Aldo, surrenders his own persona, nor tries to hoodwink us into believing he is Bessie. Instead, he makes us believe Bessie has become Aldo; he's swallowed her feeling whole and from the inside-out, his show proclaims, Bessie is Me!

He delivers her songs with gusto and, where needed, finesse. He adds considerable interest to the classic four-bar blues structure with gospel embellishment, and although gospel wasn't born when Bessie first sang, the period still reads cor-

'This Bessie gets down in words as well as music.'

rectly. The program wisely veers towards the happy Bessie; this show is no downer, nor does it reach falsely for inspiration. There's trouble and tears here, but the emphasis is on gettin' happy and gettin' down. With Aldo's high spirits and exuberant performance, that ain't hard to do.

This Bessie gets down in words as well as music, in brief monologues laying out with cold humor the bare facts of her life, and dishing with bitchy glee her boyfriend, her girlfriend, her competitor Ethel Waters, and "dicky" white society folk.

The songs are well chosen, to reveal but not dwell upon Bessie's sorrow, and to revel in her sexual fervor and feisty nature. Among Bessie's classics—"Gimme a Pigfoot," "My Kitchen Man," "Trouble"—are some choice, rarely heard songs, particularly "See If I'll Care," a tart and terse statement with a snappy turn with which Bessie berates her no-good man.

Aldo cakewalks home with these tunes, his voice excitingly robust on up-tempo numbers and, on ballads, as smoke and fevered, as mesmerizing, as an opium dream. He charleston's in the aisle, guzzles gin, and snaps asides. It's a swell performance: Bessie was a big woman and Bell is a big performer. He takes her on whole, and both Bessie and Bell come out bigger, and better, for the collaboration.

Jae Ross has directed, and the competent accompanist is Bob Bauer. A Whole Lot of Bessie in Me will be repeated in Buckley's Bistro at 9 p.m. on Sundays, April 28, May 12, and 25; 552-8177.

THESE ALSO

Reginald McDonald with the Joshua Rich Trio, Monday, April 29 at the 1177 Club.

Show-biz vets Billy Barnes and Jane A. Johnston at the 1177 Club for three nights only, this weekend.

That unique performing group, the Noh Oratorio Society, presents Gertrude Stein's *A Bouquet Their Wills*, with music by many composers, performed as an oratorio by six voices and chamber ensemble. A half-dozen performances at different halls; info at 863-3027. ■

J. F. Karr

Walkman

(Continued from page 25)

My date for the evening got to sell the used cars on TV while I grabbed a prop guitar and joined director Chris Hardman, in mechanic drag, on another stage to sing the Texaco theme song: "You can trust your car to the man who wears the star—the big bright Texaco star." Etc.

We are talking light entertainment here. Very light. The crowd is ample but not so large as to form an audience around the various bits of drama. Drama is too big a word for this carnival. But that is not to detract from it. We were there for three hours and when we left my date skipped all the way to the car. To me that's a big recommendation. I haven't seen him skip for years.

Adjusting The Idle, as with any carnival, leaves it entirely up to you when you will arrive and leave. It plays from 7:30 to 10:30 (Saturday till midnight) from Thursday to Sunday. And again, don't expect Ibsen or Chekov—but do expect something that requires effort, maybe a little embarrassment, and will probably be quite a hoot. ■

C. Lineberger

Adjusting The Idle
Theatre Artaud
Through April 28; 621-7797

Bryant

(Continued from page 29)

business world was dangling a better carrot. My first job was in private research and my present is my second, although I've been a 'sweeper boy' in school and a surgical orderly. I ran track in college. But the thing was, we had a coach who paid

from ROTC. You know, I was overweight in high school.

"I weighed 175 and was five foot four inches tall. It was that youthful drive and heart that made me able to compete well. I watch my diet now, but for different reasons—track conditioning and general health. I even smoked cigarettes until I was out of college. I quit after a couple

'I even smoked cigarettes until I was out of college. I quit after a couple of tries in '80.'

—Earl Bryant

little or no attention to any who wasn't there on a scholarship. Some of us didn't even have uniforms. Three of us organized and tried to function independently, but under the system 'it didn't fly.' Over the years, though, I never lost the dreams. If it came up in conversation and a person challenged me, I'd run and win. I was wrecked the next day. School gave me a way from home. I saw it as opportunity for a good environment, and even at an early age I think knowing I was Gay, that this was an important step toward my future. I got my discipline from my parents . . . and

of tries in '80. That's about the time that I became health conscious. Actually, I began jumping rope for vain reasons. Seeing photos of myself, I said, "You're much too big!" Gay vanity. You have to look good forever and ever. I gave my life over to a healthier schedule. Earlier to bed. Once in a while a drink in the Castro. I'm involved in other things. Instead of the all night dancing of my twenties, I travel . . . travel extensively. I go to the opera, art exhibits, concerts from rock to classical—the theater." I suggested, "Things sound . . . just the way you want them."

"It isn't perfect," Bryant responded. "It isn't without lumps and bumps and obstacles, but they keep you on your toes. Your mind has to be active along with your body." I asked his thoughts on participating in the Games.

"Well, I'll be 'coming out' to my parents . . . but beside that it's important to realize that we're athletes first. Not to take anything away from Gay pride. But it's like the Black movement. I'm 'Earl' first. One day they won't be called the Gay Games. Or that's what I envision. Pride, yes. But in the long run the goal is to evolve and blend. A day when men will accept the female side of themselves and women the male side of themselves. I'm excited about the Games.

"We've started to grow. We're going to have a hot season. We already have some ribbons and medals from meets. We're miles and miles ahead of where we were last year . . . and on and on to greater things in '80. Personally, I'm more strong, determined, and sure of where I'm going. I want as many first places as I can get. Now that's me. I'm so happy in track and field. For readers, if you don't have a particular sport, I'd say don't abandon it. Stay fit and work out." ■

P. Trefzger

W A N T E D

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MR. MARCUS

Letting It All Hang Out

You couldn't complain too much about the weather last week around these parts, and it was remarkable how it cooperated with virtually every event in town. Last Friday night the collective fantasies of Patrick Toner and Kym Whittington came into fruition with the *Leader of the Park* party at Chaps when Joan Eva Duarte Sprocket Face Peckerhead swooped in on a motorcycle to set the bike club fantasy into motion; to the amazement of many so-called regulars, the pastiche of glitz and tits raced through zany antics, with John Kass supplying just the right amount of beefcake. Bodybuilders who should win some kind of award for their supporting roles included Mr. SF-Eagle Leather Pete Pettine and March Poster Man Big Joe Maskell; the bar was decked out with the "colors" of most of the local bike clubs, and even a few members of Palo Alto's Force 5 M/C were there for the party to prove they will no longer be "sacrificial lambs" for the lusty appetites of the GDI's.

The Bare Chest Contest at the Arena was put in a "hold" pattern for the moment, and those lucky enough to find a parking space in the area went on to sample the exotic offerings at the Ambush, Febe's, Eagle, and the Watering Hole, all of which seem to be enjoying brisk business. Of course the four-page spread in the May '84 issue of *Stallion* magazine on Febe's could have a lot to do with it—a great story of the bar's existence from its opening day to the present. Febe's is the Grand Daddy of all leather bars in this town, in case you didn't know. Roger the bartender celebrated his birthday Sunday and a flock of well-wishers was there to help him usher in his 22nd year of life on this earth. It was a festive time around the Miracle Mile, and aside from those parking their cars near fire hydrants, posted garage doors, and in bus zones—thus getting tickets—it was a typical weekend in San Francisco. I hope you read in last week's B.A.R. about the stepped up parking enforcement in effect in our balliwick, so exercise good sense and caution when you're parking your machine in the neighborhood.

Well, now that Spring is definitely in the air, there's a lot of activity coming your way. Sunday the Gay Men's Chorus struts its stuff in the patio of the SF-Eagle with entertainment by Mario Mondelli, Tom Ammianno, Marga Gomez, and the Chorus in a leathery mood. For \$6 you get all the beer you can drink and hamburgers by Gary Garrison the un-cute one who has always had good taste in meats, if you know what I mean. It should prove to be a good time, beginning at 1500 hrs. You have only until 1800 to get your hooks into LaGarrison, but stand in line like the rest of us.

Saturday night, April 20 the long-awaited and highly-touted



Dan Jeansson, road captain of the Constantines M/C, will lead the pack on the Constantines 500 run to Ft. Bragg next weekend (Photo: Marcus)

Mr. Financial District Contest will take its place in the long line of titles at Sutter's Mill, with tickets going fast—I have been hearing about all kinds of outrageous antics being planned by some of the contestants, and it sounds like it will be a hoot. David Sarathain, newly re-elected Prez of the CMC, was testing out his "cruising" clothes South of Market over the weekend and since they didn't work (neither George nor Glenn were in town), he is just about now making drastic changes in his wardrobe for the contest.

On Sunday, April 21, also at 2000 hours, they're staging the Joan Crawford Look-Alike Contest at the A.S.S. (Alamo Square Saloon). Somebody named "Babs" will be your host, so bring your wire hangers and whatever ammo you may need for the evening.

Of course, the weekend of April 27/28 brings us the Gong Show at the A.S. on Sunday, and if you were lucky enough to get in on it, the Constantines M/C 500 bike run to Ft. Bragg is completely sold out with bikers from hither and yon. If you find yourself in Los Angeles that weekend you might want to help the San Andreas M/C celebrate its 20th anniversary run to Ozema in the Los Padres Natl. Forest. For those of you who didn't know, Los Padres means "The Daddies," which only stands to reason when you're talking about the San Andreas Club. If you're in the Big Apple, you might want to attend the S&M Fetish Costume Ball at

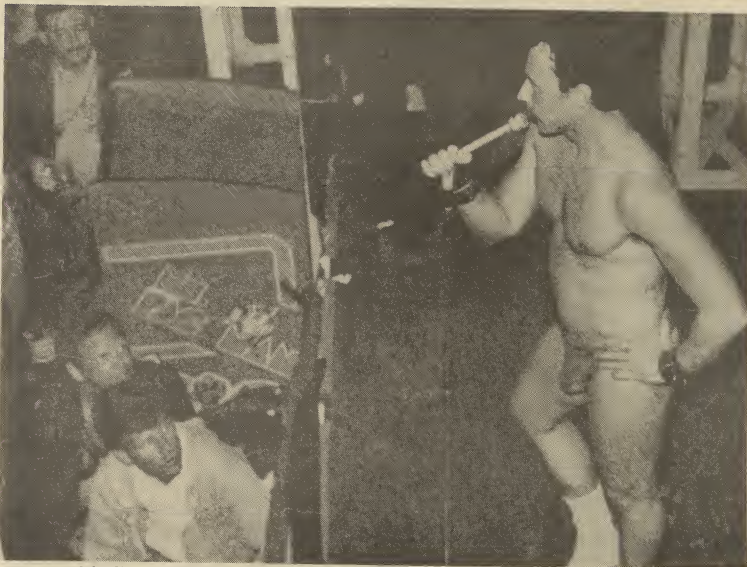
the Mineshaft for a mere \$10 in advance or \$15 at the door, a benefit for their Gay Pride Parade, and which takes place Friday, April 19, and is sponsored by the Gay Male S&M Activists (GMSMA). The Cheaters M/C has its one-day run also on Sunday, April 21. Check in at Chaps at 1 p.m. (a very decent hour) for \$6 and end up at the Wagons with food and prizes. Aside from all that, if you're tired of looking at the bar animals, you could always visit the SF Zoo. Lots of hot animals and NO attitude from them.

MONDO DISH-ZARRO

We are now at Chaps Bar during the *Leader of the Pack* party when it was announced that: "For the next 15 minutes all club overlays are eligible for 50-cent Schnapps," whereupon a knowledgeable Warlock walked up to a bartender there and plunked down his US currency and blurted out: "Club Overlay" at which the (veteran?) bartender winced: "If you'll tell me what goes in it, I'll be glad to make it for you." (!)

Onward! . . . You may have spotted an ostentatious ad in the "Date at Minsky's" program which stated: "Watch the Black Stallion Make His Move in '85." Such ads usually mean *someone* is running for a title, royal or common. In this case, Danny of the Men's Room, the Casa Loma Hotel, and a major bank as well as a major airline, are holding documents for the Black

(Continued on next page)



John Kass gives his rap at the 'Leader of the Pack' party at Chaps last weekend (Photo: Rink)

(Continued from previous page)

Stallion, which he should pick up immediately if he's going to run for office . . . Special T-shirts being made for the San Francisco contingent headed for Chicago for Int'l Mr. Leather in May by David Cockman of Angles who just moved to 3000 sq. ft. of space wherein he is destined to become the T-Shirt King of San Francisco. With "Crazy Bruce" at his side, it couldn't have happened to a nicer guy . . . Bruce Brodnick, by the way, has deserted his skills at designing T-shirts and is now observing "safe sex" at the 1808 Club, where he states he gets "few fringe benefits," if you know what I mean; he can, however, quote statistics on certain 1808 regulars if you really HAVE to know . . . It was inevitable: A Gay Western dance band in the process of forming. With three major western dance bars in our midst, it's about time. If you're interested in joining this new group, call Ed Talley at 282-0867 or Jeff Terflinger at 752-9689 and let's get this show on the road!

Kym Whittington and Patrick (Perle Mesta) Toner will try their hands at party-giving up at the RushRiv, their first one being Tuesday, May 14 at the WOODS. It's a bartenders' bash for every bar maid in the state; special buses will transport the local ones and their guests to the site of the soiree, a nice continuation to the tradition started by Mark "Bubbles" Abramson, who reigned supreme as the Host with the Most (tricks) at the Woods back when Carl Bruno ruled the river and Gabriel (Mouth in Exile) Starr stirred up everything but a tidal wave in that river town . . . Incidentally, the \$80,000 given to

Guerneville by Santa Rosa to dispense all fears of river water pollution is on TV already, but one of the queens up there wants you all to know that the water IS safe for douching if that's your bag (as in douche) . . . So good to see my good buddy Steve Loignon up and about after a heavy bout with bronchitis and Ron (Red on the Head) of the SF-Eagle was all over town last weekend after a brief hospitalization. Sure good to see you guys!

The spaces for the Intl. Mr. Leather Contest in Chicago in May are going fast, so get on the phone to Gary Noss at Travel Space on Sutter if you're planning to go. It looks like the 17th floor of the Allerton Hotel on Michigan Avenue will be "Frisco" territory, with lots of shenanigans going on; word from Chicago is that ticket sales are extremely brisk, and the hunky midwestern dudes from Ohio, Michigan, Nebraska, Kansas, and Indiana are priming up for the leather weekend, which is like nothing you've ever experienced. So don't wait if you're entertaining the idea of attending the big leather extravaganza . . . Phoebe Planters of the Cheaters M/C is already planning the 2nd Annual Amazon Girl contest, so all you big, hunky, hot, hairy, muscular drag queens better start planning . . . Also, the Closet Ball is May 4 and lots of surprises are planned; since I've been permanently 86'd from that event by the producers, I have a choice ticket anyway and will be in "disguise" to elude the vicious ones. I hear one of the contestants has a dress that is in the 6-digit figure as far as cost goes, and is insured by Lloyds of London for half-a-million bucks and

will require two guards wherever it is located. Depending on the looks of the two guards, the contestant might win the Ms. Congeniality Award if she'll supply cocktails to the other contestants as well! . . . The drag queens aren't the only ones getting into high gear. The Bay-to-Breakers race is scheduled for Sunday, May 19, and I hear a lot of cheerleading squads will camp on the Hayes Street Hill location to cheer on their favorite hunks—I may faint when I see the group running the race in high heels . . .

★ ★ ★

You may or may not recall the suave and handsome Ric Seiler who, in the early days of the Ambush Bar, was the number one deejay in town and pioneered a lot of avant garde music to adoring fans. Ric is now living in Boston, working two jobs, and about to enter the University of Massachusetts to get his credentials in drug and alcohol counseling. Ric states he'll probably be one of the oldest (42) students enrolled, but has decided on his goals—it couldn't have happened to a nicer dude. Nice to hear success stories about the friends of the community who contributed so much to making life enjoyable in San Francisco and especially South of Market. Ric wants all his friends to know he'll be visiting us in September. I can't wait.

★ ★ ★

That wraps it up for another week, boys and girls. Hope to see you all around the campus and until then, remember: The best of all possible marriages is a seasaw in which first one, then the other partner is dominant. ■

Mister Marcus



Ms. Peckerhead (l.) and Desiree (r.) with Justin, the latest Hawaiian import, at the 'Leader of the Pack' party at Chaps (Photo: R. Pruzan)

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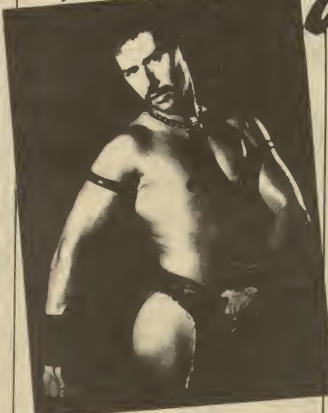
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COURTLY CHATTER

Passing of a Monarch

REMY

Friday morning, April 12, the Great Imperial Empire of San Francisco lost Dick "Cristal" Nelson, its Sixth Empress. His death came after a long illness and four bouts with pneumocystis carinii pneumonia. Dick died peacefully and without struggle in the comfort of a community-supported Shanti home.

Cristal (Dick Nelson) once owned the Left Bank Framing Company on Polk Street, which catered to the elite of Pacific Heights and Nob Hill. Dick and his lover worked with the owners of Union Street Glass Works to deliver first-class framing and glass work to their patrons.

During the height of the flower generation in San Francisco, Cristal noted the need for a drug rehabilitation program in the city. Along with Bob Ross and others, they produced a show which they called "A Bit of San Francisco." The funds raised from that show were matched by the City of San Francisco, and helped finance the first eight local methadone centers. In response to the need for mental health assistance sensitive to Gay needs, another show was produced, starring members of the city's royalty. Cristal and Bob Ross also put this show together and called it "A Royal Revue—A Command



Royalty Tableau — Deena Jones (L) threw a party at the Casa Loma last weekend to start Empress Sissy and Emperor Ken (enthroned) off on their reign of San Francisco. (Photo: Rink)

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Strasse Voodoo, in that "Great Imperial Palace in the Sky." Cristal's guidance and love for the people of San Francisco will be greatly missed. God grant your soul rest, Your Majesty, for we love thee!

At this writing plans are now being made for a memorial to Dick and will be announced soon.

IMPERIAL TRAVELERS

During the Easter weekend Emperor Ken Wright and Imperial Queen of the Galaxy, Anna Mae Wong, travelled to Calgary, Canada to attend that city's Coronation, "Galactic Fantasy." The court's new-wave look presented a very unique and interesting event. According to Emperor Ken, the coronation was attended by many representatives from other courts. Calgary's newly elected Emperor is Doug and Empress is Flora-Tron. Congratulations to Calgary for a very successful year, and good luck to the new monarchs.

Saturday, April 20 the Courts of San Francisco are taking an entourage to Sacramento for its Coronation. There will be a bus leaving from the Village at 4 p.m. with a loading party that starts at 2 p.m. Total tariff is \$25 for the bus trip, ball ticket, and cocktails to and from the ball. Sacramento's Emperor Chuck and Empress Evette have planned a fun time for those attending. For information contact Emperor Ken, Grand Duke Michael Bowman, or Mr. Gay/SF Bruce.

Also that weekend, Empress Sissy travels to Denver, Colorado for its Coronation 1985, "Castles In The Clouds." There will be 14 people traveling in the Empress's entourage. Emperor and Empress XI, Rick and Jae Sutherland of Denver, are looking forward to San Francisco's attendance and as usual, Denver gives good party!

Other coronations coming up soon are: May 18, Imperial Dove Court of Fresno; and on May 26, both the imperial Courts of San Diego and Salt Lake City; June 8, the Silver Dollar Court of Reno presents "A Salute to Erte." Emperor Bananas and Empress Terry Taylor are going all out and this promises to be a fashion extravaganza. Empress V Jack-E of Reno and yours truly are emceeing this event.

IN-TOWN DOINGS

CRIR and Sutter's Mill are hosting the Mr. Financial District Contest this Saturday at the Mill. Doors open at 7:30 p.m. with the contest, show and auc-

tion starting at 8:30. The proceeds from this event go to the SF AIDS Fund. Bob Cramer and yours truly are MCs and there's still time to become a contestant by contacting either Duke Armstrong at 543-0910 (days) or Alan Selby at Mr. S Leather at 863-7764.

June 8 Joanna Caron presents the Miss Bay Area Continental Contest at the California Club, 1750 Clay St. between Polk and Van Ness. Contestant information can be obtained by calling Joanna at 441-3585 (afternoons and evenings).

Applications will be available during the week of May 1 for the Mr. and Miss Gay San Francisco Contest, to be held on June 22 at the Show People of America Hall at 837 Hyde St. This annual contest, which is sponsored by R&R Productions in cooperation with the reigning Mr. Gay Bruce and Miss Gay Parkay, should be an enjoyable event. The actual contest has been reduced to two weeks, with voting from 4 to 8 p.m. Those wishing to attend the "Give My Regards To . . ." ball will be able to vote there. More information will be forthcoming as final details are available.

OTHER FUNDRAISERS

Bobby Pace and Delicious DeeDee Love held their 4th Annual Fundraiser for St. Anthony's Dining Room at the Pendulum Thursday, April 5. The auction was the culmination of a week's-long "Penny's From Heaven" coin collection drive at the Kokpit, Rams Head, Pendulum, and Town and Country (East Bay) and button sale by Empress I Susie of ACIE. The auction itself raised almost \$1,200 and the money bottles were turned over to St. Anthony's for counting. Thank you to Bobby and DeeDee and those who contributed to making this event a huge success.

Miss Closet Ball, Deena Jones, along with the Alamo Square Saloon, hosted an "Imperial Launch" for Emperor Ken and Empress Sissy Saturday, April 13. This event was to launch their majesties' year in orbit. The buffet started at 6 p.m. with the launch blasting off at 9 p.m. As each planet was visited, an entertainer performed for their majesties. Some of the entertainers were Tatiana, Miss Cowgirl Michele, Tommi Rose, Tawny Gold, Cobalt Blue Berg, Traci, Sable, Desiree, Sandy Sorrelles, and Deena Jones. This was a fundraiser for the Godfather's Fund and raised \$400. Congratulations to Deena for a job well done.

(Continued on next page)

Goodnight, Mrs. Calabash

DICK WALTERS

Wayne Friday helped Reba celebrate her birthday as of 4/7 at Ginger's with Big Bird on the planks and according to Wayne, Reba was born in 1930!!! That is okay, Reba, as I am sure Wayne wouldn't let us see the stone tablet with his birthdate on it.

The Rawhide is celebrating its Second Anniversary for one week beginning April 21 and are having events for eight straight nights . . . drawings to be held with the first prize as \$1500 in cash and the second prize a trip to Waikiki, plus many more . . . there are wonderful events planned for each evening, so don't miss out on it.

Don Shadle of the Ambush Leather bar, believe it or not, on Saturdays has the Metropolitan Opera on the radio playing through the bar's great sound system from 11:30 a.m. They get a large crowd that is very interested in opera . . . you are looking good, Don.

On Sunday the 21st of April the Bench And Bar in Oakland is having the finals of its Jock Strap contest beginning at 9 p.m. with none other than Mark Friese as the M.C., so don't miss out on this one as it is a lot of fun.

Happy belated Birthday greetings to Nick Gardner, aka Nickie, as of Tuesday April 16 . . . you see, you did make it after all.

On Sunday April 21 at Google's on Geary there will be a Bon Voyage party for Chuck and Nick from 4 to 8 p.m. with Bob Sandner on the piano, so come on down and join in the fun and help send them off to Hawaii in style . . . of course Jim is going along with them. As you know, they only travel in threes, right Seth? And while they are on vacation the one and only Danny Montoya will be on the planks the nights Chuck usually works, so don't forget to drop by.

Rumor has it Cha Cha's Kokpit softball team will be playing against the cast of Forty Second Street in mid May, and that it will be a charity benefit . . . so watch for more news of this event as it could be hot.

When in Portland and you need cards or gifts, try Piggs - N - Penguins at 312 SW 3rd as

they have a fabulous selection, besides having great owners.

Bill Wright is now on the planks at the Special on Monday through Thursdays from 6 a.m. till noon (if he makes it on time, right Mother?). Also, the other day Bill asked little Bobby Mena what he wanted to be when he grew up and Bobby replied 5' 11". That was not nice, Bobby. Nice to have you living up the hill in my neighborhood, but be careful as I have a telescope pointed at your new cruising spot.

Art York will be celebrating his ageless birthday at Ginger's Sunday April 21, so drop in and have a drink with this great guy . . . you looked lovely, Virginia, especially in those old pictures Wayne Lang has of you . . . my, but you were thin.

Jimmy Anderson seems to be spending more time in Palm Springs than he does at his and Russ' bar the White Swallow . . . Mike Dooley, how come I can call your house once a year and it seems Jack has just returned . . . you looked nice the other evening, Michael.

Well, Paul Bently of the Video Mart has done it again and has been busy getting his third store ready to open . . . before you know it, Paul, you'll have them up and down the coast.

The Gate at Pine and Jones is still serving its great Sunday brunches from 11 a.m. on, so why not give them a try. I am sure you'll not only like the food but the atmosphere.

Yes, Kimo's still has disco dancing every nite in its upstairs dance room, and the sounds are just great. If you are into people watching, get a table by the window and you'll see all that is going on on Polk Street.

Don't forget Sutter's Mill is having a Mr. Financial District contest Saturday April 20 with tickets at \$10. The net proceeds will go to the S.F. AIDS Fund . . . this starts at 8 p.m. so get your tickets early. There will also be an auction of Art objects. In closing I am going to borrow a line from Jimmy Durante . . . Goodnite Mrs. Calabash, wherever you are . . .

love, the Lips

Chatter

(Continued from previous page)

JUST A REMINDER

• Closet Ball is May 4 at the Kabuki Theatre. Although it's sold out, you never know. Check with some of the bars—they may still have tickets at their tables. Doesn't hurt to call.

• Constantines 12-Incher on May 12—Mother's Day—contact any club member for details.

• SF/GDI and CMC Box Lunch Social May 18. Contact any member of either club for info.

By the way, the Constantines "500," scheduled for April 27 of this month is sold out. There may be another scheduled later this year. If so we'll let you know.

Aloha

Remy

Bazaar Calendar

Thursday 4/18: Bartenders Against AIDS, Chaps, 2 p.m., training meeting of the So/M area, coordinator is Liz Pappas, info: 864-4376.

Friday 4/19: Open Meeting, Constantines, 8 p.m., SF Eagle.

Buns Contest, Casa Loma, 9 p.m., MC's Mr. Gay Bruce and Phoebe Planters. Cash prizes.

Saturday 4/20: Fairy Tales and Rhymes, a Cheaters MC one-day run, check-in Chaps, 1 p.m., \$6. Includes: cocktail at Wateringhole, bike event under the Fwy, awards and food. The Wagons (3:30 p.m.).

Pre-Bus Party, the Village, 2 to 4 p.m.

Sacramento Coronation, SF Imperial/Royal bus departs 4 p.m., the Village, \$25. Includes: Coronation tickets, fully stocked bus, round trip. Contact GD Michael Bowman or Emp'r Ken Wright.

Mr. Financial District Contest, Sutter's Mill, 8 p.m., door donation and contestants entry fee to benefit AIDS Fund.

Sunday 4/21: Gay Men's Chorus Auction and Beer Bust, SF Eagle Patio, 3 to 6 p.m., \$6.

Joan Crawford Look-Alike Contest, Casa Loma, 8 p.m., JC Movies, show, hostess: Babs Nicole.

Karl Stewart

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Ron Epstein (L.), Oscar winner for The Times of Harvey Milk, and a friend at the opening of this year's San Francisco International Film Festival. (Photo: R. Pruzan)

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 HEALTHY, SAFE,
 FUN. I AM!
 FF top expert
 accepts novices
 respects limits.
 Yng, friendly fox
 with uncut hose
 & body to get you
 on your knees.
 \$100/hr. In/Out
ROD 928-5198

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 long as it is
 HEALTHY, SAFE,
 FUN. I AM!
 FF top expert
 accepts novices
 respects limits.
 Yng, friendly fox
 with uncut hose
 & body to get you
 on your knees.
 \$100/hr. In/Out
ROD 928-5198

J/O & Exhib. Al 928-5826

Big and gdlk, 431-5028, Don.

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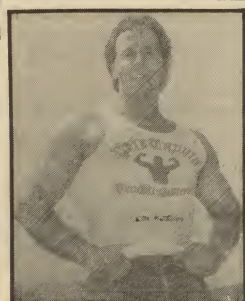
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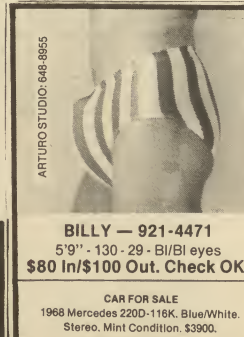
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LESBIANS & GAYS

MARCH WITH

the Spring MOBILIZATION For Peace, Jobs & Justice

Saturday
April 20
March & Rally S.F.

- No U.S. Intervention in Central America & the Caribbean
- Freeze & Reverse the Nuclear Arms Race
- Jobs & Justice, Not War
- End U.S. Support for South African Apartheid

As lesbians and gay men, our needs for massive funding for AIDS research, and for national healthcare, are being denied us while the Reagan administration pours billions of dollars into preparations for war.

We are being scapegoated for AIDS and continue to face discrimination in jobs, housing, immigration, child custody, and in every other aspect of our lives.

It should come as no surprise that Jerry Fallwell and Phyllis Schlafly, notorious sexists and homophobes of the New Right, are among the foremost supporters for Reagan's America. They promote the overthrow of the elected government of Nicaragua with the same cavalier contempt they show in denying us our basic human rights here at home.

On April 20, we have an opportunity to unite with labor, church, peace, women's, student and community groups against a common enemy.

LOOK FOR BANNERS OF THE LESBIAN/GAY AND FEMINIST CONTINGENTS!

Assemble 11 AM - Justin Herman Plaza (Foot of Market St.)

March 12 NOON

Rally 1 PM - Civic Center

Rally Program Includes: Pat Norman, Harry Britt, Ron Dellums, Holly Near, Dolores Huerta, Swing Shift, Sistah Boom, Whoopi Goldberg & others.

The following have endorsed the Spring Mobilization for Peace, Jobs and Justice:

(Partial List)

Priscilla Alexander, Action Coord., Cal. NOW*
Alice B. Toklas Lesbian and Gay Demo. Club
Bob Basker
Paul Boneberg
Harry Britt, Board of Supervisors, S.F.
Tom Brougham,
Pres., East Bay Lesbian/Gay Democratic Club
Mary Ann Brownstein
Tab Buckner
Tom Buxton
Barbara Cameron
Dianne Christensen

*Organizations listed for identification purposes only

Dennis Collins
Kim Corsaro, Editor, *Coming Up!*
Catherine Dodd, Pres. San Francisco NOW
Rev. Michael E. England,
Metropolitan Community Church, S.F.
Sue Englander
Frank Eppich
F.L.A.G.
Golden Gate Metropolitan Comm. Church
Jose Gomez, Exec. Dir., LaRaza Centro Legal
Roma Guy
Harvey Milk Lesbian & Gay Democratic Club
Liz Jacobs

Lesbian/Gay Labor Alliance
Phyllis Lyon
Leslie Manning
Del Martin
Ann Menasche
George Mendenhall, Gay activist and writer
Carole Migden
Wayne Moore, Pres. Stonewall Gay Demo. Club
Pat Norman
Rick Pacurar,
Pres. Harvey Milk Lesbian & Gay Demo. Club
Rev. Troy Perry
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Sheila Rosecrans
Bob Ross, Publisher, B.A.R.
Sal Rosselli, Pres. Alice B. Toklas L/G Demo.
Rev. James Sandmire
Golden Gate Metropolitan Community Church
Randy Stallings
Stonewall Gay Democratic Club
Jack Trujillo
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Howard Wallace, Co-chair, L/G Labor Alliance
Jackie Winnow
Nancy Wohlforth, L/G Labor Alliance
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SPRING MOBILIZATION FOR PEACE, JOBS & JUSTICE, 240 Golden Gate Ave., Room 112, San Francisco, CA 94102; (415) 771-0882; Funds & Volunteers Needed!